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# MEET THE PRODUCTION TEAM

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**Nicole Clark (Stage Manager)** Groundhog Day: The Musical marks Nicole's 10th show with EPAC! Previous credits include The Spongebob Musical, Amadeus, The Prom, Jesus Christ Superstar, The Phantom of the Opera, Rock of Ages, Angels in America: Millennium Approaches, Angels in America: Perestroika, and Gypsy. A Colorado Native and previously Boston-based Stage Manager, Production Manager, Carpenter and Technical Director, Nicole earned a BFA from Boston University in 2018 for Technical Production and Stage Management and will be seen later this season stage managing Parade.

**Keith Eyrich (Properties)** Ah, well, I attended Juilliard. I'm a graduate of the Harvard Business School. I travel quite extensively. I lived through the Black Plague and I had a pretty good time during that. I've seen The Exorcist about a hundred and sixty-seven times and it keeps getting funnier every single time I see it.

**Ben Galosi (Director)** is a recent graduate of Albright College, where he studied Arts Administration and Theatre. Last fall, he concluded his undergraduate education as an Advanced Director at the National Theatre Institute. His most recent directing credits at EPAC include last season's productions of Angels in America and Cabaret. As a young director, he strives to create valuable theatrical experiences that are precise, bold, and immediate. Through his work, he is interested in cultivating and challenging a new generation of theatre audiences and invigorating the artistic spirit of our community.

**Matthew C. Kidd (Music Director)** is a 2023 graduate of Penn State, receiving a BME in music education with a vocal emphasis, cross training in both classical and musical theater. Recent work: music director/accompanist for Selections from Dear Evan Hansen (Fidelity Theatricals; New York, NY), Willy Wonka (The Aloha Foundation; Fairlee, VT), and assistant music director/accompanist for Hello, Dolly (State College, PA).

**Jack Leonard (Scenic Designer)** is thrilled to return behind the scenes for his second time designing a set for his home away from home. As a Mechanical Design Engineer at TAIT, Jack develops technical solutions for live events and entertainment experiences, but designing sets for this theater remains his favorite creative outlet. He extends heartfelt thanks to Ed and Alec for their trust, Mike for his invaluable mentorship, and Ben, Nicole, and Steve for being inspiring and collaborative partners throughout this process.

**Katelyn Marie Coryell Petley (Choreographer)** is a Lancaster-based educator, creator, and theatre-maker. After receiving her BFA in Musical Theater from The University of the Arts in Philadelphia, she has been teaching, directing, choreographing, and performing in the greater Lancaster area for six years. She's the Resident Director and Choreographer at Lancaster Mennonite School and the Musical Choreographer at Franklin & Marshall College. Katelyn is also a faculty member at Silver Spring Dance Conservatory where she teaches ballet and contemporary dance and she has been a member of the Creative Pursuits Studio artistic collective since 2020, operating her personal studio teaching ballet, tap, jazz, musical theater dance, modern, contemporary, technique, and strength and conditioning, as well as offering audition feedback and acting feedback to her students. She has choreographed solos for students who have gone on to compete and place in YAGP and Jewels performance competitions. Katelyn's pedagogy is holistic; regularly working with students of all ages, she believes in nurturing every aspect of each performer and creating a safe space for art to be made, exploration to occur, and both personal and technical growth to be fostered. Most recently Katelyn was seen performing in the 2024 Trust Dance Festival with Silver Spring Dance. Other relevant creative and teaching experience (\* notes upcoming): choreographer: Ride the Cyclone (Franklin & Marshall College, 2025)\*, director and choreographer: Little Women (Lancaster Mennonite School, 2025), director: Rosencrantz and Guildenstern are Dead (Lancaster Mennonite School 2024), Animal Farm (Lancaster Mennonite School 2023); director and choreographer: You're A Good Man, Charlie Brown! (Lancaster Mennonite School 2024). For a full resume visit: [katelyn-mariecoryell.com](mailto:katelyn-mariecoryell.com) @katelyncoryell

**Lindsay Alayne Stevens (Lighting Designer)** is a multidisciplinary designer, artist, and writer. She holds an MFA in Theater Design from UCSD ('21) and BFAs with High Honors from Marlboro College in Theater, Photography, and Writing ('17). She has designed for La Jolla Playhouse, InterAct Theatre, Pig Iron Theatre, Scripps Ranch Theatre, Snowy Range Summer Theatre Festival, terraNOVA Collective, Milburn Stone Theater, Surflight Theatre, sheNYC Theatre Festival, and educational institutions across the country. She has been the resident lighting designer at her hometown theater, Bootless Stageworks, since 2017. More information can be found at [lastevensdesign.com](http://lastevensdesign.com). (she/her).

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**Sarah Reynolds (Choreographer)** is honored to be a part of this royal team! Sarah has recently moved to the Lancaster area from New Jersey. She has previously choreographed *The Phantom of the Opera*, *Gypsy*, and *The Prom* with EPAC and serves as the Center Stage Summer Camp choreographer. When not at the theater, Sarah is a local high school English teacher. She would like to give an extra special thanks to her parents for supporting her journey in dance and theater despite not fully understanding all of it! And as always she sends her gratitude to Alec for being her anchor. This one is for all the excluded, revised, and edited women of the world!

**Elizabeth Rickard (Vocal Director)** is honoured to participate in her first EPAC show with Reji and this phenomenally talented cast, crew, and team! A theatre “Jill-of-All-Trades,” Elizabeth spent Autumn 2024 as Music Director for *White Christmas* with Lebanon Community Theatre, as Dialect Coach for *Mary Poppins* with Cavod Theatre, and as a performer in *Tuck Everlasting* with Servant Stage Company. A volunteer with the Servant Stage Development Department, she has also worked in Promotion for other local theatre groups. She spent much of the last couple decades leading drama and music programmes in area churches and running a “pop-up studio” for voice and piano lessons, character and dialect coaching, and audition prep. Elizabeth loves investing in her community and spending time with family and friends.

**Steve Schelling (Technical Director)**

**Alec Skwara (Production Manager)** is thrilled to welcome you to EPAC’s 45th season with the smash hit pop musical *SIX*. A new year of shows at EPAC is always and exciting, but the enthusiasm from the cast, production team, and audience for *SIX* makes the show even more special. Alec is beginning his third year helping to produce shows at EPAC and hopes that the community acknowledges the importance of the storytelling within *SIX* and can connect to the struggles of the queens. It’s an important work, and it should be no surprise that EPAC is presenting it with the same high-quality production values our audiences have come to expect. He would like to thank his family for their belief in his abilities and his partner Sarah for her unwavering support. Thank you for supporting EPAC in 2025 and enjoy *SIX: Teen Edition*!

**Tony Taylor (Light and Sound Board Operator)**

**David Tyson (Lighting Designer)** is a lighting designer and electrician from Harrisburg, PA. He has a Bachelor’s Degree in Theatre from York College of PA. His designs for Scary Good Productions include *Rock of Ages*, *Kinky Boots*, *Beautiful*, *Clybourne Park*, *Anything Goes*, *Mamma Mia*, *Finding Nemo, Jr.*, *Seussical, Jr.*, *Elf, Jr.*, and Disney’s *The Little Mermaid, Jr.* and *Frozen, Jr.* He has also been in numerous plays, musicals, and a film. He would like to thank his girlfriend and his family/friends for all their continued support!

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**Reji Woods (Director)** is thrilled to be making his EPAC directorial debut, having been last seen as the joyful preacher and family man, Reginald Mabry in last season's award-winning play *Chicken & Biscuits*. He has performed throughout the United States as well as in Paris, Amsterdam, and India. Reji is the cofounder/owner of Bending Threads Cabaret Company based in New York, NY, and the founder of Reji Woods Productions based in Lancaster, PA. He made his Broadway debut in *Rocktopia* and has enjoyed an extensive New York/Off-Broadway, national tour and regional theatre acting career. Lancaster theatre credits for Reji include roles at Fulton Theatre, Servant Stage Company, Prima Theatre, Lancaster Shakespeare Theatre, Sight & Sound Theatres, Susquehanna Stage, and Theatre of the Seventh Sister. Reji is also enjoying a burgeoning television career with featured roles in the *Orange Is The New Black*, *Diarra From Detroit*, and *The Marvelous Mrs. Maisel*. His most recent film credit is as Darold Walton in the award-winning comedy, *Tapawingo* (with John Heder, Billy Zane, and Gina Gershon). Reji currently teaches voice and acting throughout Lancaster County and creates/directs cabaret and revue shows in the Lancaster County area. He is the Theatre Director at Ephrata High School and enjoys living in the Ephrata area with his wife, Audra, and their adorable cats, Molly & Cheddar.