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# MEET THE PRODUCTION TEAM

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**Nicole Clark (Stage Manager)** Groundhog Day: The Musical marks Nicole's 10th show with EPAC! Previous credits include The Spongebob Musical, Amadeus, The Prom, Jesus Christ Superstar, The Phantom of the Opera, Rock of Ages, Angels in America: Millennium Approaches, Angels in America: Perestroika, and Gypsy. A Colorado Native and previously Boston-based Stage Manager, Production Manager, Carpenter and Technical Director, Nicole earned a BFA from Boston University in 2018 for Technical Production and Stage Management and will be seen later this season stage managing Parade.

**Keith Eyrich (Properties)** Ah, well, I attended Juilliard. I'm a graduate of the Harvard Business School. I travel quite extensively. I lived through the Black Plague and I had a pretty good time during that. I've seen The Exorcist about a hundred and sixty-seven times and it keeps getting funnier every single time I see it.

**Ben Galosi (Director)** is a recent graduate of Albright College, where he studied Arts Administration and Theatre. Last fall, he concluded his undergraduate education as an Advanced Director at the National Theatre Institute. His most recent directing credits at EPAC include last season's productions of Angels in America and Cabaret. As a young director, he strives to create valuable theatrical experiences that are precise, bold, and immediate. Through his work, he is interested in cultivating and challenging a new generation of theatre audiences and invigorating the artistic spirit of our community.

**Matthew C. Kidd (Music Director)** is a 2023 graduate of Penn State, receiving a BME in music education with a vocal emphasis, cross training in both classical and musical theater. Recent work: music director/accompanist for Selections from Dear Evan Hansen (Fidelity Theatricals; New York, NY), Willy Wonka (The Aloha Foundation; Fairlee, VT), and assistant music director/accompanist for Hello, Dolly (State College, PA).

**Jack Leonard (Scenic Designer)** is thrilled to return behind the scenes for his second time designing a set for his home away from home. As a Mechanical Design Engineer at TAIT, Jack develops technical solutions for live events and entertainment experiences, but designing sets for this theater remains his favorite creative outlet. He extends heartfelt thanks to Ed and Alec for their trust, Mike for his invaluable mentorship, and Ben, Nicole, and Steve for being inspiring and collaborative partners throughout this process.

**Katelyn Marie Coryell Petley (Choreographer)** is a Lancaster-based educator, creator, and theatre-maker. After receiving her BFA in Musical Theater from The University of the Arts in Philadelphia, she has been teaching, directing, choreographing, and performing in the greater Lancaster area for six years. She's the Resident Director and Choreographer at Lancaster Mennonite School and the Musical Choreographer at Franklin & Marshall College. Katelyn is also a faculty member at Silver Spring Dance Conservatory where she teaches ballet and contemporary dance and she has been a member of the Creative Pursuits Studio artistic collective since 2020, operating her personal studio teaching ballet, tap, jazz, musical theater dance, modern, contemporary, technique, and strength and conditioning, as well as offering audition feedback and acting feedback to her students. She has choreographed solos for students who have gone on to compete and place in YAGP and Jewels performance competitions. Katelyn's pedagogy is holistic; regularly working with students of all ages, she believes in nurturing every aspect of each performer and creating a safe space for art to be made, exploration to occur, and both personal and technical growth to be fostered. Most recently Katelyn was seen performing in the 2024 Trust Dance Festival with Silver Spring Dance. Other relevant creative and teaching experience (\* notes upcoming): choreographer: Ride the Cyclone (Franklin & Marshall College, 2025)\*, director and choreographer: Little Women (Lancaster Mennonite School, 2025), director: Rosencrantz and Guildenstern are Dead (Lancaster Mennonite School 2024), Animal Farm (Lancaster Mennonite School 2023); director and choreographer: You're A Good Man, Charlie Brown! (Lancaster Mennonite School 2024). For a full resume visit: [katelyn-mariecoryell.com](mailto:katelyn-mariecoryell.com) @katelyncoryell

**Lindsay Alayne Stevens (Lighting Designer)** is a multidisciplinary designer, artist, and writer. She holds an MFA in Theater Design from UCSD ('21) and BFAs with High Honors from Marlboro College in Theater, Photography, and Writing ('17). She has designed for La Jolla Playhouse, InterAct Theatre, Pig Iron Theatre, Scripps Ranch Theatre, Snowy Range Summer Theatre Festival, terraNOVA Collective, Milburn Stone Theater, Surflight Theatre, sheNYC Theatre Festival, and educational institutions across the country. She has been the resident lighting designer at her hometown theater, Bootless Stageworks, since 2017. More information can be found at [lastevensdesign.com](http://lastevensdesign.com). (she/her).