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SIX: Teen Edition is presented by special arrangement with Concord Theatricals. www.concordtheatricals.com

Originally Produced in the West End by Kenny Wax, Wendy & Andy Barnes, and George Stiles.

Originally Produced on Broadway by Kenny Wax, Wendy & Andy Barnes, George Stiles, and Kevin McCollum in association with Chicago Shakespeare Theater.

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## **DIRECTOR'S NOTE**

Divorced. Beheaded. Died. Divorced. Beheaded. Survived.

These six words have defined the lives of six women, the Queens of England, the wives of Henry VIII.

SIX: Teen Edition is the modern retelling of the lives of these Queens presented in the form of a singing competition. Catherine of Aragon, Anne Boleyn, Jane Seymour, Anna of Cleves, Katherine Howard, and Catherine Parr take turns telling their story to determine who suffered the most from their shared husband.

Though King Henry is the linchpin of their connection, he is not hero of this story. They are! Together, they reclaim their individual identities and rewrite their stories, and that is why I love SIX!

My journey with this show started six years ago when I heard a rumor about this really amazing show in the UK that featured six women and unforgettable music. Then I heard the cast album for the very first time and was blown away! Four years later, I had the honor of watching SIX on Broadway and officially fell in love with this show. As a self-admitted anglophile, I knew a lot about these women already, but seeing their stories presented in this inventive and fierce interpretation drew me to the show like a moth to a flame. I knew that I wanted to have a hand in bringing this show to life. So, two years later when Ed presented me with the opportunity to direct SIX: Teen Edition, I JUMPED AT THE CHANCE!

Though SIX: Teen Edition is based on real historical events and figures, presenting elements of historical fact, such as the marriages, divorces, and executions of the six queens, it is the performances of the six phenomenal women that breathe life into the history books. The six young women you will see on this stage tonight are no exception. Each one is brilliant and embody this story, and these Queens, with such passion, dynamism, and joy that you just might be transported back to Tudor England (only with a little more pop, rock, and sass). I couldn't think of anyone better to bring this story to life right here in Ephrata!

Some say *SIX* is cloaked in silliness. Some say *SIX* makes serious points about female victimhood and survival. Some say it will have you on your feet cheering and dancing the night away. I say *SIX* does all that and more!

So, straighten your crown and get ready to enjoy, SIX: Teen Edition (or it will be off with your head)!

Royally Yours,

Reji Woods Director, SIX: Teen Edition

## **CAST OF SIX: TEEN EDITION**

Catherine of Aragon	Reagan Connell
Anne Boleyn	Tori Elliott
Jane Seymour	Juno Guhl
Anna of Cleves	Kori Elle McMillion
Katherine Howard	Annika Locke
Catherine Parr	Riley Fidler
Swing (Seymour, Parr)	Audrey McRobbie
Swing (Aragon, Cleves)	Joslyn Copeland
Swing (Boleyn, Howard)	Kathryn Davis

## **MUSICAL NUMBERS**

Ex-Wives	
Ex-Wives (Reprise)	The Queens
No Way	Catherine of Aragon
The One You've Been Waiting For	The Queens
Don't Lose Ur Head	Anne Boleyn
Heart of Stone	Jane Seymour
Haus of Holbein	The Queens
Get Down	Anna of Cleves
All You Wanna Do	Katherine Howard
I Don't Need Your Love	Catherine Parr
I Don't Need Your Love (Remix)	The Queens
Six	The Queens

This production will be performed in one act with no intermission, and contains the use of flashing lights, haze, and fog.

## **MEET THE CAST**



**Reagan Connell (Catherine of Aragon)** is thrilled to be in her EPAC debut in SIX! She's currently in her senior year at the Center for Performing and Fine Arts (PALCS). Favorite theater roles include Charlie and the Chocolate Factory (Ensemble) with Fulton Theatre, Big Fish (Featured Dancer), Sound of Music (Liesl), with Servant Stage, Tale of Two Cities (Seamstress/DC), Little Women (Beth) at Cavod. Other artistic performances include the short film The Pony Cart Adventure (Linda) and the new musical Audience of One (Jade). She would like to thank her family and friends for their endless support and love! Romans 8:28 @rconnell\_07



**Joslyn Copeland (Swing)** is so grateful to have a part in the incredibly talented group of queens and is so excited to be in another EPAC production, previously being seen in *Elf, Jr.* and *The Phantom Of The Opera*. She'd love to give a huge thanks to everyone that made this amazing show possible and is so proud of the talented ladies she has worked with. Outside of theater, Joslyn loves listening to music, hanging out with friends, and cheering on the Ephrata High School cheer team! *SIX* being one of her all-time favorite musicals, she is honored to watch it be brought to the EPAC stage and cannot express any more gratitude!



**Kathryn Davis (Swing)** is so excited to make her EPAC debut! She was last seen as Miss Scarlet in Lampeter-Strasburg High School's production of *Clue*, and Servant Stage's *Big Fish* as a featured dancer. Outside of theatre, Kathryn is a local titleholder for the Miss America Opportunity, a daycare teacher, and loves to expand her dancing skills. Kathryn would like to thank her family, friends, Reji Woods, and her cast and crew mates for all of their support!



**Tori Elliott (Anne Boleyn)** is a current 10th grader at McCaskey High School. Tori has been in a number of shows here at EPAC and other theatres. A few of her favorites have been *The Phantom of the Opera* in the ballet troupe at EPAC and *Grease* as Sandy at Susquehanna Stage. Tori is honored to have the opportunity to do such a fun show with all these amazing, talented, young women. Tori would like to thank her family and friends for coming and supporting her!



**Riley Fidler (Catherine Parr)** is very excited to be back on the EPAC stage in SIX! Riley is currently a junior at Conestoga Valley High School. She is a four-year member of Servant Stage Teen Company/ Some of Riley's favorite roles are Meg Giry in The Phantom of the Opera, Marian Paroo in The Music Man, and Rizzo in Grease. Riley would like to thank her voice coach, Jeannette Wehye, the wonderful SIX team, and her fellow "Queens" for their encouragement and support!

## **MEET THE CAST**



**Juno Guhl (Jane Seymour)** is a senior at REACH Cyber Charter School. You may have last seen them on EPAC's stage as Emily in Elf, Jr. Some other favorite past credits include Janis (Mean Girls), Eponine (Les Miserables), and Elle Woods (Legally Blonde, Jr.). Juno would like to thank friends, family, and especially Henri for all of their love and support. Special thanks to Reji and the team for making this show incredible.



Annika Locke (Katherine Howard) is thrilled to be returning to the EPAC stage in SIX! You may have seen her on the EPAC stage last October in Gypsy (June) or the year prior in The Phantom of the Opera (Christine). Annika is a senior at McCaskey, and enjoys playing guitar and baking. She is grateful to be part of the EPAC family again with this show and grateful to her family and friends for their amazing support!



**Kori Elle McMillion (Anna of Cleves)** is a talented performer known for her captivating stage presence energy, and versatility. She wowed audiences as Maui in *Moana, Jr.*, bringing humor and heart to the iconic demigod, and as the quirky Earthworm in *James and the Giant Peach, Jr.*, showcasing her comedic timing and creativity. Beyond the stage, Kori is a League Champion wrestler in Warwick, where her discipline and determination shine. With a passion for both the arts and athletics, Kori's bright future promises even more exciting achievements ahead.



**Audrey McRobbie (Swing)** is excited to be a swing in EPAC's production of *SIX*. She has performed in many shows with Creative Pursuits, including as Dorothy (*The Wizard of Oz*), Cruella de Vil (*101 Dalmatians*), Miss Hannigan and Lily (*Annie*), and Sour Kangaroo (*Seussical*). Audrey has also appeared in Hempfield School District musicals and loves being part of every production.

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## **PRODUCTION STAFF**

Reji Woods	Director
Elizabeth Rickard	Vocal Director
Sarah Reynolds	Choreographer
	Stage Manager
Andrue Morgan	Scenic Designer & Artist
	Lighting Designer
David Tyson	Lighting Designer
	Associate Lighting Designer
	Sound Designer
Tony Taylor	Sound & Light Board Operator
Lionella Darling	Costume Designer
Keith Eyrich	Properties
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## MEET THE PRODUCTION TEAM

**Lionella Darling (Costume Designer)** has been a personal stylist for imaginary characters for 15 years. Her designs can be found world wide. Selected regional shows include: Chess; Burt & Me; Jekyll & Hyde; Gypsy (Gretna Theater) Gypsy; Cabaret, Angels in America; Cat On A Hot Tin Roof; Little Dog Laughed; The Prom (EPAC) Rocky Horror; Jesus Christ Superstar; Hair; Chess (Mickey's Black Box Theater). Selected national and international credits include The Resting Place; The Gangster of Love; The Eva Trilogy (World Premier, Fort Mason Center Theater, SF) So She Heard; Home We Go (World Premier, Int). She sends her love to all of her friends and loved ones for supporting her on this remarkable journey. A heartfelt thank you to all who attend; she hopes you enjoy.

**Keith Eyrich (Properties)** Now, bear in mind, none of us has been in New York before. There are the Broadway shows- we'll have to find out how to get tickets. There's also a lot of street crime, but I believe we can watch that for free. We want the essentials. Dinettes. Complete bedroom groups. Convenient credit, even though we've been turned down in the past.

**Thomas Hudson (Lighting Designer)** serves as a Production Account Manager at 4Wall Entertainment in Rock Lititz. He most recently designed *Rock of Ages*, *Cat on a Hot Tin Roof* and *Chicken & Biscuits* at EPAC, *Mamma Mia!* at Ephrata High School, *Chess: In Concert* at Gretna Theatre, and *Beautiful* at Genesius in Reading. He also owns Scary Good Productions (SGP) in Ephrata, which specializes in Lighting Design, Rentals, Sales and Installations. Thomas and SGP currently serve as EPAC's Master Electrician and Technical Consultant. If you are interested in checking out any of his team's work please visit www.thomashudsonlighting.com or scarygoodpro.com.

**Adaria McGill (Stage Manager)** is glad to be back at EPAC. Previously worked on *Midst of Faith: Hazel I Jackson Story* and *A Raisin in the Sun* as Stage Manager. Last seen in *Chicken and Biscuits* as Simone.

**Andrue Morgan (Scenic Designer and Artist)** is a south central PA native, and alum of Shenandoah Conservatory. He is happy to be returning for his 5th season at EPAC! Some previous EPAC designs include *Cabaret*, *Rock of Ages*, *The Phantom of the Opera*, *Passion*, and *The Color Purple*. He designs full time for ATOMIC at Rock Lititz, designs for Millersville University, adjunct teaches at Harrisburg Area Community College, and he has also designed and painted for The Fulton Theatre and Totempole Playhouse. Andrue would like to thank his fellow collaborators at EPAC, and big thank you to his friends and family for continuing support.

## Sonja Mowery (Associate Lighting Designer)

**Grant Patrick (Sound Designer)** is a local sound designer from the Lancaster County area and was recognized for Best Sound Design of a Play or Musical in 2022 by Broadway World for his work in EPAC's *Amadeus*. In addition to shows at EPAC, Grant designs and assists in shows in schools and other theaters throughout the Lancaster County area. Grant would like to thank his fiance Rachel for being so supportive in his long nights preparing for this show.

## MEET THE PRODUCTION TEAM

**Sarah Reynolds (Choreographer)** is honored to be a part of this royal team! Sarah has recently moved to the Lancaster area from New Jersey. She has previously choreographed *The Phantom of the Opera, Gypsy,* and *The Prom* with EPAC and serves as the Center Stage Summer Camp choreographer. When not at the theater, Sarah is a local high school English teacher. She would like to give an extra special thanks to her parents for supporting her journey in dance and theater despite not fully understanding all of it! And as always she sends her gratitude to Alec for being her anchor. This one is for all the excluded, revised, and edited women of the world!

**Elizabeth Rickard (Vocal Director)** is honoured to participate in her first EPAC show with Reji and this phenomenally talented cast, crew, and team! A theatre "Jill-of-All-Trades," Elizabeth spent Autumn 2024 as Music Director for *White Christmas* with Lebanon Community Theatre, as Dialect Coach for *Mary Poppins* with Cavod Theatre, and as a performer in *Tuck Everlasting* with Servant Stage Company. A volunteer with the Servant Stage Development Department, she has also worked in Promotion for other local theatre groups. She spent much of the last couple decades leading drama and music programmes in area churches and running a "pop-up studio" for voice and piano lessons, character and dialect coaching, and audition prep. Elizabeth loves investing in her community and spending time with family and friends.

#### **Steve Schelling (Technical Director)**

**Alec Skwara (Production Manager)** is thrilled to welcome you to EPAC's 45th season with the smash hit pop musical *SIX*. A new year of shows at EPAC is always and exciting, but the enthusiasm from the cast, production team, and audience for *SIX* makes the show even more special. Alec is beginning his third year helping to produce shows at EPAC and hopes that the community acknowledges the importance of the storytelling within *SIX* and can connect to the struggles of the queens. It's an important work, and it should be no surprise that EPAC is presenting it with the same high-quality production values our audiences have come to expect. He would like to thank his family for their belief in his abilities and his partner Sarah for her unwavering support. Thank you for supporting EPAC in 2025 and enjoy *SIX*: Teen Edition!

## Tony Taylor (Light and Sound Board Operator)

**David Tyson (Lighting Designer)** is a lighting designer and electric ian from Harrisburg, PA. He has a Bachelor's Degree in Theatre from York College of PA. His designs for Scary Good Productions include *Rock of Ages, Kinky Boots, Beautiful, Clybourne Park, Anything Goes, Mamma Mia, Finding Nemo, Jr., Seussical, Jr., Elf, Jr., and Disney's The Little Mermaid, Jr. and Frozen, Jr.* He has also been in numerous plays, musicals, and a film. He would like to thank his girlfriend and his family/friends for all their continued support!

## MEET THE PRODUCTION TEAM

**Reji Woods (Director)** is thrilled to be making his EPAC directorial debut, having been last seen as the joyful preacher and family man, Reginald Mabry in last season's award-winning play Chicken & Biscuits. He has performed throughout the United States as well as in Paris, Amsterdam, and India. Reji is the cofounder/owner of Bending Threads Cabaret Company based in New York, NY, and the founder of Reji Woods Productions based in Lancaster, PA. His He made his Broadway debut in Rocktopia and has enjoyed an extensive New York/ Off-Broadway, national tour and regional theatre acting career. Lancaster theatre credits for Reji include roles at Fulton Theatre, Servant Stage Company, Prima Theatre, Lancaster Shakespeare Theatre, Sight & Sound Theatres, Susquehanna Stage, and Theatre of the Seventh Sister. Reji is also enjoying a burgeoning television career with featured roles in the Orange Is The New Black, Diarra From Detroit, and The Marvelous Mrs. Maisel. His most recent film credit is as Darold Walton in the award-winning comedy, Tapawingo (with John Heder, Billy Zane, and Gina Gershon). Reji currently teaches voice and acting throughout Lancaster County and creates/directs cabaret and revue shows in the Lancaster County area. He is the Theatre Director at Ephrata High School and enjoys living in the Ephrata area with his wife, Audra, and their adorable cats, Molly & Cheddar.

## **ABOUT THE AUTHORS**

**Toby Marlow** is half of the writing duo behind SIX. Writing/performing credits include Hot Gay Time Machine (Trafalgar Studios) co-written with Lucy Moss and Zak Ghazi-Torbati, in which he performed the role of Hot Gay Toby. The group has also collaborated frequently with Courtney Act (of "RuPaul's Drag Race" fame). Toby has enjoyed writing stand-alone songs for cabarets, concerts and charity events. Oh, and he also once stepped in as Catherine Parr for two performances in London's West End, but he'd be way too modest and shy to mention it in the Playbill obvs. He's also super excited for you to see SIX-woo!

Lucy Moss is the Moss half of the writing duo Marlow and Moss and co-director of SIX. SIX has a number of productions open internationally, including an open-ended run in London's West End, a U.K. tour and an Australian tour. Writer/ director credits include Hot Gay Time Machine (Trafalgar Studios), with whom she has also written for "Courtney Act's Christmas Extravaganza" (Channel 4) and Act's forthcoming album and tour Fluid. Directorial credits include Pelican: The Cat Man Curse (Soho Theatre), Pelican: Fisk (Edinburgh Fringe), Wasted (Edinburgh Fringe). Credits as associate/assistant include Boris: World King (Trafalgar Studios).



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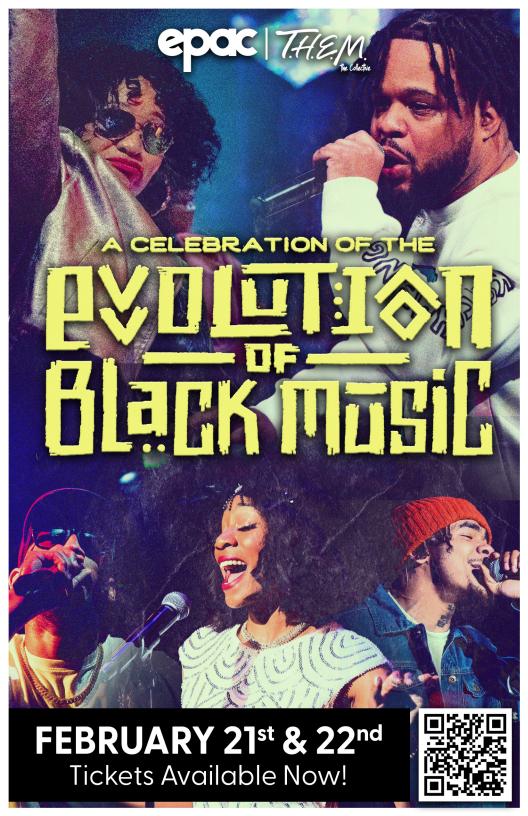




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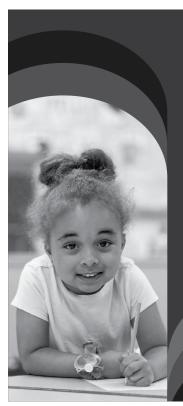


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