
MEET THE PRODUCTION TEAM

Lionella Darling (Costume Designer) has been a personal stylist for imaginary characters for 15 years. Her designs can be found world wide. Selected regional shows include: *Chess*; *Burt & Me*; *Jekyll & Hyde*; *Gypsy* (Gretna Theater) *Gypsy*; *Cabaret*, *Angels in America*; *Cat On A Hot Tin Roof*; *Little Dog Laughed*; *The Prom* (EPAC) *Rocky Horror*; *Jesus Christ Superstar*; *Hair*; *Chess* (Mickey's Black Box Theater). Selected national and international credits include *The Resting Place*; *The Gangster of Love*; *The Eva Trilogy* (World Premier, Fort Mason Center Theater, SF) *So She Heard*; *Home We Go* (World Premier, Int). She sends her love to all of her friends and loved ones for supporting her on this remarkable journey. A heartfelt thank you to all who attend; she hopes you enjoy.

Keith Eyrich (Properties) Now, bear in mind, none of us has been in New York before. There are the Broadway shows- we'll have to find out how to get tickets. There's also a lot of street crime, but I believe we can watch that for free. We want the essentials. Dinettes. Complete bedroom groups. Convenient credit, even though we've been turned down in the past.

Thomas Hudson (Lighting Designer) serves as a Production Account Manager at 4Wall Entertainment in Rock Lititz. He most recently designed *Rock of Ages*, *Cat on a Hot Tin Roof* and *Chicken & Biscuits* at EPAC, *Mamma Mia!* at Ephrata High School, *Chess: In Concert* at Gretna Theatre, and *Beautiful* at Genesius in Reading. He also owns Scary Good Productions (SGP) in Ephrata, which specializes in Lighting Design, Rentals, Sales and Installations. Thomas and SGP currently serve as EPAC's Master Electrician and Technical Consultant. If you are interested in checking out any of his team's work please visit www.thomashudsonlighting.com or scarygoodpro.com.

Adaria McGill (Stage Manager) is glad to be back at EPAC. Previously worked on *Midst of Faith: Hazel I Jackson Story* and *A Raisin in the Sun* as Stage Manager. Last seen in *Chicken and Biscuits* as Simone.

Andrue Morgan (Scenic Designer and Artist) is a south central PA native, and alum of Shenandoah Conservatory. He is happy to be returning for his 5th season at EPAC! Some previous EPAC designs include *Cabaret*, *Rock of Ages*, *The Phantom of the Opera*, *Passion*, and *The Color Purple*. He designs full time for ATOMIC at Rock Lititz, designs for Millersville University, adjunct teaches at Harrisburg Area Community College, and he has also designed and painted for The Fulton Theatre and Totempole Playhouse. Andrue would like to thank his fellow collaborators at EPAC, and big thank you to his friends and family for continuing support.

Sonja Mowery (Associate Lighting Designer)

Grant Patrick (Sound Designer) is a local sound designer from the Lancaster County area and was recognized for Best Sound Design of a Play or Musical in 2022 by Broadway World for his work in EPAC's *Amadeus*. In addition to shows at EPAC, Grant designs and assists in shows in schools and other theaters throughout the Lancaster County area. Grant would like to thank his fiance Rachel for being so supportive in his long nights preparing for this show.

MEET THE PRODUCTION TEAM

Sarah Reynolds (Choreographer) is honored to be a part of this royal team! Sarah has recently moved to the Lancaster area from New Jersey. She has previously choreographed *The Phantom of the Opera*, *Gypsy*, and *The Prom* with EPAC and serves as the Center Stage Summer Camp choreographer. When not at the theater, Sarah is a local high school English teacher. She would like to give an extra special thanks to her parents for supporting her journey in dance and theater despite not fully understanding all of it! And as always she sends her gratitude to Alec for being her anchor. This one is for all the excluded, revised, and edited women of the world!

Elizabeth Rickard (Vocal Director) is honoured to participate in her first EPAC show with Reji and this phenomenally talented cast, crew, and team! A theatre “Jill-of-All-Trades,” Elizabeth spent Autumn 2024 as Music Director for *White Christmas* with Lebanon Community Theatre, as Dialect Coach for *Mary Poppins* with Cavod Theatre, and as a performer in *Tuck Everlasting* with Servant Stage Company. A volunteer with the Servant Stage Development Department, she has also worked in Promotion for other local theatre groups. She spent much of the last couple decades leading drama and music programmes in area churches and running a “pop-up studio” for voice and piano lessons, character and dialect coaching, and audition prep. Elizabeth loves investing in her community and spending time with family and friends.

Steve Schelling (Technical Director)

Alec Skwara (Production Manager) is thrilled to welcome you to EPAC’s 45th season with the smash hit pop musical *SIX*. A new year of shows at EPAC is always and exciting, but the enthusiasm from the cast, production team, and audience for *SIX* makes the show even more special. Alec is beginning his third year helping to produce shows at EPAC and hopes that the community acknowledges the importance of the storytelling within *SIX* and can connect to the struggles of the queens. It’s an important work, and it should be no surprise that EPAC is presenting it with the same high-quality production values our audiences have come to expect. He would like to thank his family for their belief in his abilities and his partner Sarah for her unwavering support. Thank you for supporting EPAC in 2025 and enjoy *SIX: Teen Edition*!

Tony Taylor (Light and Sound Board Operator)

David Tyson (Lighting Designer) is a lighting designer and electrician from Harrisburg, PA. He has a Bachelor’s Degree in Theatre from York College of PA. His designs for Scary Good Productions include *Rock of Ages*, *Kinky Boots*, *Beautiful*, *Clybourne Park*, *Anything Goes*, *Mamma Mia*, *Finding Nemo, Jr.*, *Seussical, Jr.*, *Elf, Jr.*, and Disney’s *The Little Mermaid, Jr.* and *Frozen, Jr.* He has also been in numerous plays, musicals, and a film. He would like to thank his girlfriend and his family/friends for all their continued support!

MEET THE PRODUCTION TEAM

Reji Woods (Director) is thrilled to be making his EPAC directorial debut, having been last seen as the joyful preacher and family man, Reginald Mabry in last season's award-winning play *Chicken & Biscuits*. He has performed throughout the United States as well as in Paris, Amsterdam, and India. Reji is the cofounder/owner of Bending Threads Cabaret Company based in New York, NY, and the founder of Reji Woods Productions based in Lancaster, PA. He made his Broadway debut in *Rocktopia* and has enjoyed an extensive New York/Off-Broadway, national tour and regional theatre acting career. Lancaster theatre credits for Reji include roles at Fulton Theatre, Servant Stage Company, Prima Theatre, Lancaster Shakespeare Theatre, Sight & Sound Theatres, Susquehanna Stage, and Theatre of the Seventh Sister. Reji is also enjoying a burgeoning television career with featured roles in the *Orange Is The New Black*, *Diarra From Detroit*, and *The Marvelous Mrs. Maisel*. His most recent film credit is as Darold Walton in the award-winning comedy, *Tapawingo* (with John Heder, Billy Zane, and Gina Gershon). Reji currently teaches voice and acting throughout Lancaster County and creates/directs cabaret and revue shows in the Lancaster County area. He is the Theatre Director at Ephrata High School and enjoys living in the Ephrata area with his wife, Audra, and their adorable cats, Molly & Cheddar.