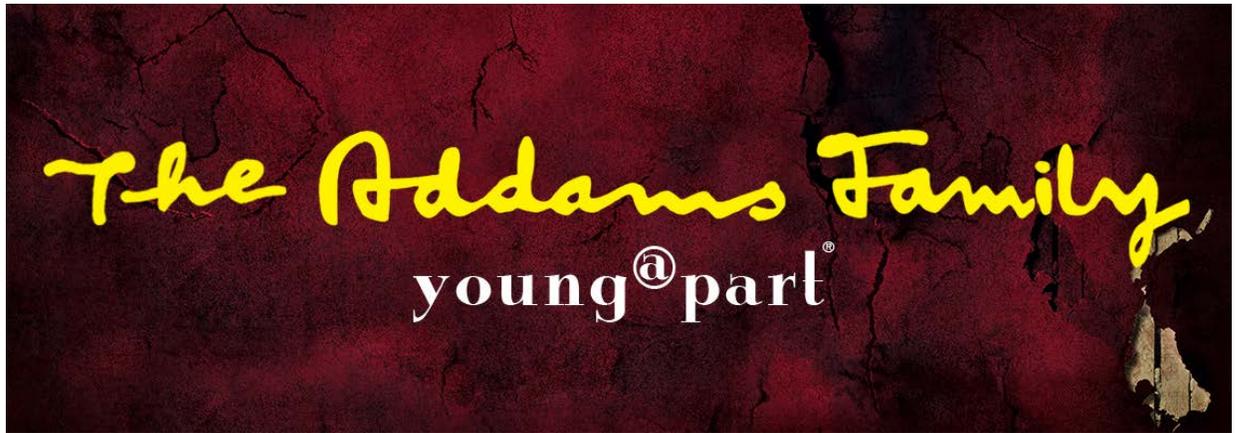


**Perusal Script**  
**young@part**<sup>®</sup>  
**Edition**



**Book by Marshall Brickman & Rick Elice**

**Music and Lyrics by Andrew Lippa**

**Young@Part Edition Adapted by Marc Tumminelli**



**New York Office**

646-736-3232

[licensing@theatricalrights.com](mailto:licensing@theatricalrights.com)

[www.theatricalrights.com](http://www.theatricalrights.com)

**London Office**

020 7101 9596

[london@theatricalrights.com](mailto:london@theatricalrights.com)

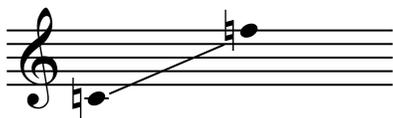
[www.theatricalrights.co.uk](http://www.theatricalrights.co.uk)

The materials contained herein are copyrighted by the authors, are not for sale, and may only be used for the single specifically licensed live theatrical production for which they were originally provided. Any other use, transfer, reproduction or duplication including print, electronic or digital media is strictly prohibited by law.



# Character Ranges

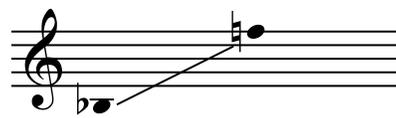
GOMEZ



MORTICIA



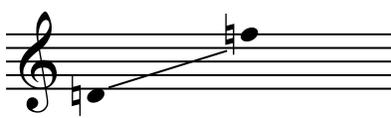
WEDNESDAY



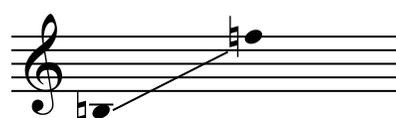
FESTER



GRANDMA



PUGSLEY



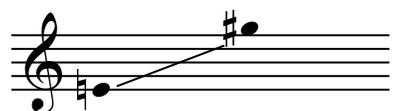
LUCAS



MAL



ALICE



LURCH



**SCENE 1:**

**#1 OVERTURE**



**TRACK 1**

*(A hand parts the curtain, revealing The Addams Family: GOMEZ, MORTICIA, WEDNESDAY, PUGSLEY, GRANDMA, LURCH and FESTER. A huge, bare Spanish oak, The Addams Family Tree, spreads its boughs over The Addams Family Graveyard.)*

*(GOMEZ steps forward)*

**GOMEZ**

*(deep inhale)*

Aaaahh... The intoxicating smell of the graveyard. Once a year, we gather beneath our Family Tree, to honor the great cycle of life and death. Come, every member of our clan - living, dead -

*(re: Lurch)*

- and undecided - and let us celebrate what it is to be an Addams.

*(to Morticia)*

Come to me, my beautiful wife - oh she of skin so pale, eyes so black, hair so long- and tell us what it is every Addams hopes for!

**MORTICIA**

Darkness and grief and unspeakable sorrow.

**GOMEZ**

*(overcome, embracing her)*

I love it when you talk sweet!

**#2 WHEN YOU'RE AN ADDAMS**



WHEN YOU'RE AN ADDAMS  
YOU NEED TO HAVE A LITTLE MOONLIGHT  
WHEN YOU'RE AN ADDAMS

**GOMEZ (CONT'D)**

YOU NEED TO FEEL A LITTLE CHILL  
YOU HAVE TO SEE THE WORLD IN SHADES OF GRAY  
YOU HAVE TO PUT SOME POISON IN YOUR DAY

**MORTICIA**

THAT'S THE WAY.

**GOMEZ & MORTICIA**

WHEN YOU'RE AN ADDAMS

**GOMEZ**

YOU NEED TO HAVE A SENSE OF HUMOR

*(GOMEZ tickles MORTICIA. She giggles.)*

**GOMEZ & MORTICIA**

WHEN YOU'RE AN ADDAMS

**MORTICIA**

YOU NEED TO HAVE A TASTE FOR DEATH

**GOMEZ & MORTICIA**

WHO CARES ABOUT THE WORLD OUTSIDE  
AND WHAT IT WANTS FROM YOU  
WHEN YOU'RE AN ADDAMS  
YOU DO WHAT ADDAMS' ALWAYS DO!

**GOMEZ**

Mi amor!

**MORTICIA**

Will you love me for ever and ever?

**GOMEZ**

We shall be as besotted with each other as the night we met!

**MORTICIA**

Our first date! You took me to see -

**GOMEZ**

*Death of a Salesman.*

**MORTICIA**

How we laughed!

**ADDAMS FAMILY**

WHEN YOU'RE AN ADDAMS

**GOMEZ**

YOU GOTTA HAVE A LOTTA PASSION

**ADDAMS FAMILY**

WHEN YOU'RE AN ADDAMS

**MORTICIA**

YOU NEED TO REALLY LOVE YOUR WIFE

**ADDAMS FAMILY**

YOU'RE HAPPY WHEN YOUR TOES ARE IN THE MUD

**FESTER & GRANDMA**

YOU SMILE A BIT THE MOMENT YOU SMELL BLOOD

*(THE ENTIRE FAMILY howls at the moon.)*

**ADDAMS FAMILY**

AA-OOOH!!!

WHEN YOU'RE AN ADDAMS

**WEDNESDAY**

YOU NEED TO GRAB A BOW AND ARROW

*(WEDNESDAY loads her crossbow, aims to the sky and fires.)*

**ADDAMS FAMILY**

WHEN YOU'RE AN ADDAMS

**PUGSLEY**

YOU NEED A MOMENT TO EXPLODE

*(PUGSLEY pushes the plunger and there's a terrific explosion.)*

**GRANDMA**

JUST POUR A POTION

**FESTER**

FLIP THE SWITCH

**WEDNESDAY/GRANDMA/PUGSLEY**

AND WAIT 'TIL THINGS GET HOT

**ADDAMS FAMILY (NO FESTER)**

WHEN YOU'RE AN ADDAMS

**ADDAMS FAMILY & FESTER**

YOU HAVE TO REALLY STIR THE POT  
SO GIVE US SHADOWS AND GIVE US GLOOM  
BROKEN GLASS IN A MOTEL ROOM  
SOMETHING FUN WE CAN ALL EXHUME  
AND GIVE IT ALL TONIGHT!

**GOMEZ**

And now, we summon our beloved Ancestors. How do we do this?

**FESTER**

By dancing on their graves!

**GOMEZ**

Yes! Dance my brother Fester! Time to wake the dead!

*(FESTER dances before The Addams Family Crypt. The gate of the crypt swings open, and the ADDAMS ANCESTORS emerge, unholy spirits from many eras and places, from the recently-departed to the very first, stone-age, Addams.)*

**ANCESTORS**

ONCE TORN ASUNDER  
DOWN SIX FEET UNDER  
WE GET TO GATHER HERE

**ANCESTOR 1**

DEAD FOR FOREVER

**ANCESTOR 2**

BLED FROM WHATEVER

**ANCESTOR 1 & ANCESTOR 2**

CALLED NOW TO REAPPEAR

**ANCESTOR 3 & ANCESTOR 4**

EVERY CADAVER  
START THE PALAVER  
ONCE IN AN ADDAMS YEAR

**ANCESTORS**

HOLD YOUR DECAYING  
HEAR WHAT WE'RE SAYING  
TIME NOW TO GIVE A CHEER!

**GOMEZ**

Line Dance!

*(A succession of line dances, called by GOMEZ.)*

Bunny Hop! Do the Twist! Rigor Mortis!

*(The Family Dance erupts into a full throated final chorus.)*

**ALL**

WHEN YOU'RE AN ADDAMS

**MALE ANCESTORS**

THAT'S RIGHT, WHEN YOU'RE AN ADDAMS

**ADDAMS & FEMALE ANCESTORS**

YOU HAVE A VERY SPECIAL DUTY

**MALE ANCESTORS**

LATE NIGHT! OUT WITH THE ADDAMS!

**ADDAMS FAMILY & FEMALE ANCESTORS**

WHEN YOU'RE AN ADDAMS

**MALE ANCESTORS**

WITH ONE BITE

**ALL**

YOU'RE OBLIGATED TO THE CLAN  
IT'S FAMILY FIRST AND FAMILY LAST  
AND FAMILY BY AND BY  
WHEN YOU'RE AN ADDAMS  
THE STANDARD ANSWERS DON'T APPLY  
WHEN YOU'RE AN ADDAMS  
YOU DO WHAT ADDAMS DO OR DIE!

*(Applause)*



**TRACK 1 ENDS**

**GOMEZ**

Until next year my beloved ancestors... Back to your crypt.

**#2A (WE HAVE) A PROBLEM**



**TRACK 2**

*(GOMEZ, MORTICIA, GRANDMA, LURCH and PUGSLEY exit.  
WEDNESDAY remains, looks worried. The ANCESTORS turn to re-  
enter the Crypt. FESTER clocks WEDNESDAY.)*



**TRACK 2 ENDS**

**CONQUISTADOR ANCESTOR**

Hey, it's locked.

*(ANCESTORS freeze)*

**FESTER**

That's right. We have a problem.

*(DING! Light on WEDNESDAY, holding her crossbow.)*



**TRACK 3**

**WEDNESDAY**

His name is Lucas, Lucas Beineke. And - I'm in love.

*(group reacts)*

**FESTER**

*(to the Audience)*

That's right. Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love.

*(LUCAS walk by madly in Love with WEDNESDAY)*

So here's the deal. Gather around. I'm not letting you back into that crypt until love triumphs.

**ANCESTORS**

But Fest -

**FESTER**

Ah. I need your help! As Wednesday's uncle it's my job to make sure she gets to enjoy the Misery of love! So who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you?



**TRACK 3 ENDS**

So many questions about love. But when you think about it, is there anything more important?

*(A HAND extends FESTER's banjolele, and FESTER takes it, accompanying himself as he sings.)*

#3 FESTER'S MANIFESTO



**TRACK 4**

**FESTER (CONT'D)**

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE

**ALL**

AH -

**FESTER**

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE  
CAN'T WE TALK ABOUT LOFTY GOALS, MATING SOULS  
ALTERING MINDS AND FALTERING ROLES  
LET'S NOT TALK ABOUT ANYTHING ELSE...

*(The Scene transitions opens)*



**TRACK 4 ENDS**



  
**SCENE 2**

*(The Living room of the ADDAMS FAMILY. We see GOMEZ, fencing with LURCH, who holds his foil absolutely still while GOMEZ swipes at it extravagantly.)*

**GOMEZ**

Fight sir, fight like a man! Ha! Ha! Ha! Ha! Foiled again!

*(GOMEZ strikes LURCH's sword down. LURCH pokes GOMEZ with it.)*

Oww! Darn your lightning reflexes!

*(GOMEZ retains his sword. MORTICIA enters with a bouquet of yellow flowers.)*

**MORTICIA**

Gomez, look.

**GOMEZ**

Ugh! Flowers! Who would send something so tasteless?

**MORTICIA**

*(reads the card)*

"The most precious gift there is,  
More goody-licious than gold,  
Is that blessing we call friendship,  
Whether new or very old."

**GOMEZ**

"Goody-licious?" Who talks like this?

*(MORTICIA removes the flowers from the stems, During--)*

**MORTICIA**

The Beinekes. Wednesday's friend Lucas and his parents. They're coming for dinner tonight.

**GOMEZ**

Lucas?

**MORTICIA**

Yes.

**GOMEZ**

But Lucas is a boy's name.

**MORTICIA**

Yes.

**GOMEZ**

Wednesday has a friend who's a boy?

*(They both look at Lurch. Finally--)*

**MORTICIA**

It's nothing, darling. Puppy love.

*(handing Lurch the stems)*

Put these in water.

*(WEDNESDAY enters, carrying her crossbow and a goose with an arrow sticking out of it.)*

**WEDNESDAY**

Mom, Dad, I shot dinner.

**MORTICIA**

*(taking it)*

Oh, Wednesday, that's lovely. Wherever did you find it?

**WEDNESDAY**

Petting zoo.

**MORTICIA**

Thank you, dear. Come, Lurch- *guests for dinner!* Fresh meat!

*(shares a laugh with Lurch, They exit. WEDNESDAY looks nervously after them.)*

**WEDNESDAY**

Daddy, I have something very important to tell you.

**GOMEZ**

What?

**WEDNESDAY**

Can you keep a secret?

*(WEDNESDAY produces a ring from around her neck.)*

**GOMEZ**

Of course.

**WEDNESDAY**

Oh daddy, Lucas wants to marry me!

**GOMEZ**

*What?!*

**WEDNESDAY**

Lucas Beineke loves me and he wants to marry me. And I think I want to marry him.

**GOMEZ**

Think?

**WEDNESDAY**

Well, I've never even met his parents, and he's never met mine, and - I just need to be sure that the families can get along.

**GOMEZ**

What are you saying?

**WEDNESDAY**

I'm saying we're who we are, and they're from Ohio.

**GOMEZ**

You're right, this is important. Let's go tell your mother.

**WEDNESDAY**

No. Daddy, please! She'll ask a lot of embarrassing questions and wreck the whole thing.

**GOMEZ**

You don't want me to tell your mother you're getting married?

**WEDNESDAY**

After dinner, if we're all friends, then we'll tell her.

**GOMEZ**

But I've never kept anything from your mother.

**WEDNESDAY**

Daddy, one tiny little secret. Please. *Please.*

**GOMEZ**

OK, OK I promise. I won't tell your mother.

**WEDNESDAY**

Oh, thank you daddy!

*(She starts to go, turns back.)*

Our little secret, right?

**GOMEZ**

Yes, Yes. Our little secret. Wednesday, you are growing up so quickly. You'll be Thursday before I know it! Now run along.

*(WEDNESDAY exits, as MORTICIA enters. WEDNESDAY flashes a big smile as she passes.)*

**MORTICIA**

What's wrong with Wednesday.

**GOMEZ**

What do you mean?

**MORTICIA**

She's smiling. Like this. Maybe it's this boy.

**GOMEZ**

This boy? Don't be silly. Ha! I say. And double ha! Ha-ha!

**MORTICIA**

*(She laughs with him)*

Hahahaha.

*(Gomez stops laughing quickly.)*

**GOMEZ**

Yes, but what if - and I have no reason to say this - what if she did meet someone who stole her heart?

**MORTICIA**

Don't be silly. When that happens, I'll be the first to know. Wednesday tells me everything. Just like you do. Gomez, you do tell me everything, don't you?

**GOMEZ**

Of course!

**MORTICIA**

I think Wednesday and I should have a little chat.

*(She exits. GOMEZ follows behind her)*



**SCENE 3**

(THE PLAYROOM)



(PUGSLEY is strapped onto a rack. WEDNESDAY works a ratchet-wheel to increasingly stretch her brother's limbs.)

#3A HONOR ROLL



**PUGSLEY**

WEDNESDAY AND LUCAS SITTING IN A TREE

K-I-L-L-I-N-G

FIRST COMES LOVE, THEN COMES

(ratchet! scream!)

Ahhhhhh! That was intense!

(she pauses)



Do it again, do it again!

(Ratchet. PUGSLEY screams happily.)

Ahhhhhhhh!

**PUGSLEY**

Is this Lucas guy still coming to dinner tonight?

**WEDNESDAY**

Yes!



#4 PULLED



**WEDNESDAY (CONT'D)**

Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to kiss him till he's dead.

I DON'T HAVE A SUNNY DISPOSITION

I'M NOT KNOWN FOR BEING TOO AMUSED

MY Demeanor's locked in one position  
see my face? I'm enthused.  
Suddenly, however, I've been puzzled  
bunny rabbits make me want to cry  
all my inhibitions have been muzzled  
and I think I know why -

*(We hear the tweeting of a little bird. And another. And another.  
And another.)*



**TRACK 6 ENDS**

I'M BEING



**TRACK 7**

PULLED IN A NEW DIRECTION  
BUT I THINK I LIKE IT  
I THINK I LIKE IT  
I'M BEING PULLED IN A NEW DIRECTION -

*(One of them, a YELLOW BIRD, attracts WEDNESDAY'S attention  
particularly.  
The YELLOW BIRD perches on her hand, and she sings to it.)*

THROUGH MY PAINFUL PURSUIT  
SOMEHOW BIRDIES TOOK ROOT  
ALL THE THINGS I DETESTED  
IMPOSSIBLY CUTE  
GOD! WHAT DO I DO??



**TRACK 7 ENDS**

*(She inadvertently breaks the bird's neck. The bird's head flops  
sadly from side to side.)*

**PUGSLEY**

Wow. You got some real issues.

*(She looks wistfully at the bird.)*

**WEDNESDAY**

Fly away, little birdie.

*(She gives it a little launch-toss and it falls, dead, on the floor.)*



**TRACK 8**

MOTHER ALWAYS SAID, "BE KIND TO STRANGERS"  
BUT SHE DOESN'T KNOW WHAT THEY DESTROY  
I CAN FEEL THE CLEAR AND PRESENT DANGERS  
WHEN SHE LEARNS THAT THE BOY  
HAS GOT ME PULLED IN A NEW DIRECTION

*(She pulls the rack-lever)*

**PUGSLEY**

AAAAAAH!

**WEDNESDAY**

BUT I THINK I LIKE IT.

**PUGSLEY**

That was good, that was good!

**WEDNESDAY**

I THINK I LIKE IT

**PUGSLEY**

Do it again, do it again!

**WEDNESDAY**

I'M BEING PULLED IN A NEW DIRECTION

*(She pulls the rack-lever.)*

**PUGSLEY**

AAAAAAH!

**WEDNESDAY**

AND THIS FEELING I KNOW

IS IMPOSSIBLE SO  
I'LL CONFIDE  
THAT I'VE TRIED  
BUT I CAN'T LET IT GO  
IT'S DISGUSTINGLY TRUE  
PULLED -

AAH!

PUGSLEY

PULLED -

WEDNESDAY

AAH!

PUGSLEY

PULLED -

WEDNESDAY

AAAAAAH!

PUGSLEY

WEDNESDAY

AND NOW I'M PULLED IN A NEW DIRECTION  
IF THEY KEEP INSISTING, I'LL STOP RESISTING  
JUST WATCH ME PULLED IN A NEW DIRECTION  
I SHOULD STAY IN THE DARK  
NOT OBEY EVERY SPARK  
BUT THE BOY HAS A BITE  
BETTER FAR THAN HIS BARK  
AND YOU BET I'LL BITE, TOO  
DO WHAT'S TRULY TABOO  
AS I'M PULLED IN A NEW DIRECTION!



**TRACK 8 ENDS**

*(WEDNESDAY exits. GOMEZ and MORTICIA peek from behind the curtain, having observed this.)*

**MORTICIA**

I was right! It is the boy -

**GOMEZ**

Yes, but I don't think it's such a big - it's her time to be out in the world!

**MORTICIA**

Are you out of your mind? Now stop prattling and go tell her the dinner is canceled.

**GOMEZ**

But, *cara* -

**MORTICIA**

You're the father. The father is the canceler. And if after 25 years of marriage you can't do this one thing for me, *then I just don't know what!*

*(Before GOMEZ can respond, WEDNESDAY enters, with PUGSLEY, GRANDMA, FESTER and LURCH in tow. GRANDMA holds a pet rat, like a lap-dog. The rest of the ANCESTORS follow)*

**WEDNESDAY**

*(a tad wired)*

Ok Family meeting about tonight,

*(She looks around)*

with everyone!

*(The rest of the ANCESTORS enter)*

Now. Here's the schedule. First we have appetizers, like, "Hi, nice to meet you" -

*(family echoes this)*

Okay. And then they'll want to see the house, and then at eight, we'll have dinner and they can be back at their hotel by nine thirty.

*(family murmurs approval)*

**MORTICIA**

Wednesday, your father has something to tell you.

**GOMEZ**

Actually, *paloma*, your mother and I have had second thoughts about this dinner.

**WEDNESDAY**

Daddy, I am your only daughter and your eldest child and if you can't do this one thing for me, *then I just don't know what!*

*(Awkward beat)*

**GOMEZ**

*(to Morticia)*

Maybe just a little dinner.

*(WEDNESDAY throws her arms around GOMEZ.)*

**WEDNESDAY**

Thank you, daddy!

**MORTICIA**

*(alla Duse)*

Well, it seems I've been outvoted. So - dinner it is. Dinner, and then, *The Game*.

*(Excited affirmations from THE FAMILY.)*

**WEDNESDAY**

Oh God please no! Not the Game. Can't we all just act normal?

**GRANDMA**

*(stroking her rat)*

Define normal.

*(rat squeaks)*

Shhh.

**WEDNESDAY**

Please -



TRACK 9

#5 ONE NORMAL NIGHT



WEDNESDAY

THEY'RE NORMAL PEOPLE  
NOT LIKE YOU, NOT LIKE ME  
PLEASE CAN'T WE BE AN AVERAGE FAMILY!

ANCESTOR 1

ONE NORMAL NIGHT  
THAT'S ALL SHE WANTS  
THAT'S ALL SHE NEED FROM YOU

WEDNESDAY

ONE NORMAL HOUSE  
WITHOUT A MOUSE  
TO FEED A PLANT OR TWO

ANCESTOR 2

YOU MUST ADMIT WE'RE NOT  
WHAT PEOPLE CALL LAID BACK  
SO CAN'T WE MUSE A BIT  
AND LOSE THE BASIC BLACK?

ANCESTOR 3

WHOA, ONE NORMAL NIGHT  
WITH NORMAL PEOPLE ON THEIR WAY  
JUST ONE NORMAL NIGHT  
*(spoken)* Whaddaya say?

MORTICIA

ONE NORMAL NIGHT?

WEDNESDAY

TO BE POLITE  
TO DO THE LEAST YOU CAN

GOMEZ

ONE NORMAL EVE?

**ANCESTOR 4**

CAN YOU ACHIEVE  
A KIND OF COMMON MAN?

**WEDNESDAY**

YOU HAVE TO SWEAR TO ME  
YES, PROMISE TO THE CORE

**ANCESTOR 5**

IT'S ALMOST SIX O'CLOCK  
THEY'RE ALMOST AT THE DOOR!

**ALL ANCESTORS**

ON ALL THE ADDAMS ANCESTORS  
WHO'VE EVER WALKED ARIGHT  
ONE NORMAL NIGHT!

*(FESTER stage manages the reveal of CENTRAL PARK.)*



**TRACK 9 CONTINUES**



  
**SCENE 4**

*(CENTRAL PARK)*

*[SONG CONTINUES]*

*(An avenue of trees deployed by the ANCESTORS, against the skyline of New York City. The BEINEKES: MAL, ALICE and LUCAS, enter.)*

**ANCESTORS**

DOO DOO DOO DOO  
DOO DOO DOO DOO  
DOO DOO DOO DOO DOO DOO

**MAL**

OK, Lucas - enough is enough. Gimme the map.

**ALICE**

I don't see any houses.

**MAL**

Because there aren't any, Alice. We're in the middle of Central Park!

**LUCAS**

I know where we are! It's where I first saw her! I was lost in the park and a pigeon dropped at my feet with an arrow in it! And I looked up and there she was - Wednesday, with a crossbow.

**MAL**

A what?

**ALICE**

Be patient with him, dear.

*(rhyming)*

*"A father should support his son.  
And Lucas is your only one."*

**MAL**

*(to Lucas)*

See what you did? Your mother's rhyming again. Let's get back to the hotel and then -

**LUCAS**

*(cutting him off)*

No!

ONE NORMAL NIGHT  
NO, NOT ONE POEM  
NOT ONE INSPIRING WORD  
ONE NORMAL SCENE  
COMPLETE ROUTINE  
TONIGHT CAN'T BE ABSURD  
PLEASE DON'T EMBARRASS ME  
OR BE COMPLETELY RUDE

**MAL AND ALICE**

WON'T MAKE A FUSS  
ABOUT THE HOUSE  
ABOUT THE FOOD  
WHOA! ONE NORMAL NIGHT

**LUCAS**

I KNOW IT'S BIG BUT CAN'T YOU SEE  
THIS ONE NORMAL NIGHT IS FOR ME!

Come on!

*(LUCAS exits.)*

**MAL**

Come on!

*(MAL exits and ALICE follows. The ANCESTORS appear from behind the avenue of trees. So does FESTER.)*

**FESTER**

Seems like a nice young man!

*(ANCESTORS grumble)*

**ANCESTOR**

But they are not right for each other.

**FESTER**

Look. The choice is yours. Either you keep helping these kids or you're stuck here for eternity! So?

*(The ANCESTORS point the trees in the right direction, helping the BEINEKES head off toward the house.)*

**FESTER & ANCESTORS**

PROTECT AND RALLY ROUND  
LET'S AID THEM AND ABET  
ONE NORMAL NIGHT IS WHAT THEY'LL -



**TRACK 9 ENDS**

**FESTER**

GET!



**TRACK 10**

*(Lightning and thunder. FESTER scuttles upstage, revealing The Addams Family Mansion. The trees vanish, the house exterior crashes to the floor, revealing THE ADDAMS FAMILY.)*

**ALL**

IN ONE NORMAL, INFORMAL  
ONE NORMAL NIGHT!

*(On the button, the set transition is complete. The doorbell rings. Applause.)*



**TRACK 10 ENDS**



  
**SCENE 5**

*(THE GREAT HALL)*

**WEDNESDAY**

They're here!

*(ALL scuttle off. LURCH, approaches the front door...very slowly. LURCH opens the front door, ushering in the BEINEKES. They affect an out-of-towner's nonchalance.)*

**MAL**

Hello. Had a little trouble finding the place.

*(The BEINEKES move down stage and take the place in.)*

*(observing the emptiness of the space)*

Wow, look at this place. They just move in or what?

**ALICE**

No. This is how they live in New York. They spend all their money on rent and have nothing left for furniture.

*(LURCH slams the front door with an awesome thud. The BEINEKES jump. A RAT scurries across the floor. ALICE screams. RAT exits.)*

*(MAL approaches LURCH)*

**LURCH**

Grnh.

**MAL**

Mal Beineke.

**LURCH**

*(polite)*

Grnh.

This is my wife, Alice-

MAL

Grnh. *(flirtingly)*

LURCH

That's my son, Lucas -

MAL

Grnh. *(warning)*

LURCH

And you are?

MAL

Grrngh. *(Grunts his backstory)*

LURCH

Nice talkin' to you. Earth to Alice, we've landed in Weirdo City. I say we get out of here fast.

MAL

Oh, Mal.

ALICE

*(convincing herself as much any him)*  
*"Be open to experience,*  
*And welcome in the new.*  
*Reach deep in your surprise bag;*  
*There might be a gift for you."*

MAL

Honey, my surprise bag is so full I can hardly lift it. I don't think I can stand any more surprises.

LUCAS

C'mon, dad. Lighten up! These are your kind of people, real salt of the earth.

*(GOMEZ enters, with rapier.)*

**GOMEZ**

Mr. Malcolm Beineke, I presume, and the lovely Mrs. Malcolm Beineke.

*(pointing his blade at Lucas)*

And you must be young Lucas -

*(looks back to Mal, then again to Lucas)*

Welcome to our extremely normal home. Gomez Florencia Addams, at your service. Allow me to present my wife, *la duena*, mother of my children ... the love of my life - *Morticia!*



#5A MORTICIA'S ENTRANCE



*(MORTICIA enters, in an apron. GOMEZ kisses her hand.)*



**MORTICIA**

Sorry I'm late. I was putting the apple pie on the window sill to cool.

**GOMEZ**

That's my little woman.

*(MORTICIA elbows GOMEZ and extends her hand to MAL.)*

**MORTICIA**

So very pleased. Mr. Beineke...

**MAL**

Mrs. Addams -

**MORTICIA**

*(She turns to ALICE)*

Mrs. Beineke...

**ALICE**

*(curtsies)*

Alice.

**MORTICIA**

Alice. And you must be Lucas. What a lovely name.

**LUCAS**

Thanks. I'm named after my Uncle Lucas who got lost in the woods and ate his own leg.

**MAL**

They don't need to know that!

**MORTICIA**

No, no. It's a *beautiful* story.

*(then)*

Wednesday has a cousin who swallowed his tongue. *Hes tolk lak dis...*

**WEDNESDAY**

*(interrupting, mortified)*

Thank you, mother.

*(All heads turn to see WEDNESDAY, wearing a bright yellow dress.)*

*(to Mal and Alice)*

Hi, I'm Wednesday.

**MORTICIA**

What *are* you wearing?

**WEDNESDAY**

A dress.

**GOMEZ**

*Paloma*, what happened? You look like a crime scene.

**MORTICIA**

*(to the Beinekes)*

Will you excuse us for a moment?

*(to Wednesday)*

I won't have that color in my house.

**WEDNESDAY**

I'm just being normal, OK?

*(Now LURCH is helping ALICE off with her coat.)*

**MORTICIA**

Darling, we don't wear bright colors. Bright colors are for people with no inner life and no imagination.

*(ALICE'S coat is removed. She too wears a bright yellow dress.)*

Oh look. It's everywhere.

**ALICE**

It's a lovely dress, Wednesday.

*"Yellow is the color of the warming sun.*

*Yellow is the color of yumminess and fun.*

*Why not show the world the love in which we all believe?*

*Why not wear your heart for all to see, right on your sleeve?"*

*"Yellow is - "*

*(Awkward beat. MORTICIA fights the urge to throw up.)*

**GOMEZ**

Excellent! A lovely sentiment about the color yellow! And now -

*(PUGSLEY enters in a Boy Scout uniform. He holds a coin-collecting can like from the March of Dimes.)*

Why, look everyone, it's Pugsley Addams, Wednesday's brother. Say hello, Puggles.

*(PUGSLEY goes to ALICE and holds out the can.)*

**PUGSLEY**

Hello. Wanna make a donation?

**ALICE**

Of course, sweetheart. What are you collecting for?

**PUGSLEY**

Just put some money in the can and nobody gets hurt.

*(ALICE drops a coin in the can.*

*GRANDMA enters in a candy-striper uniform with a big Red Cross on the bib-front.)*

**GRANDMA**

Whew! Boy, is it normal out there!

**GOMEZ**

And this is our dear little Grandma, the very soul and spirit of the family.

**GRANDMA**

*(starting over, still sweet as pie)*

Hi. I just came from the hospital. Cardiac ward. Boy, they're dropping like flies over there. I hope you're staying in shape. Grains, fresh fruit, 40 minutes on the treadmill?

**ALICE**

I know I should, but I don't do any of that.

**GRANDMA**

Well then you're gonna die, honey.

*(FESTER enters, wearing a preposterous toupee and holding a football, running for the end zone.)*

**FESTER**

Are you ready for some football?

*(FESTER is the announcer to his solo game of football.)*

**GOMEZ**

This is my brother, Fester.

**FESTER**

*(to Alice)*  
Nice ta meet ya.

**GOMEZ**

Thank you, Fester.

*(The BEINEKES behold The Addams Family nervously. GRANDMA looks like she might lick ALICE.)*

All right, go away now.

**GRANDMA/FESTER/PUGSLEY**

*(waving)*  
GOODBYE!

*(And they're gone.)*

**GOMEZ**

And now for a welcoming toast from the extensive Addams caves!  
*(LURCH enters with a tray. They all cross upstage to get a drink from LURCH, WEDNESDAY pulls LUCAS down stage to have a private conversation)*

**LUCAS**

You realize they're gonna freak when we tell them?

**WEDNESDAY**

My father won't. I already told him.

**LUCAS**

I thought we were gonna tell them all together!

**WEDNESDAY**

We need his help. You don't know my mother. She could really screw it up. It might seem old fashioned, but I want their blessing.

**LUCAS**

You're right, it is old fashioned.

**WEDNESDAY**

Lucas, do you love me?

**LUCAS**

Of course. You are the craziest girl I ever met.

**WEDNESDAY**

You say that like it's a bad thing. It's just a simple dinner. What could go wrong? Shhh. They're coming...

*(MORTICIA and the rest of the family move towards LUCAS and WEDNESDAY.)*

**MORTICIA**

Children, you're excused.

**WEDNESDAY**

Lucas, come on. Dad, remember -

**MAL**

*(as the kids go)*

Leave the door open, y'hear?

**GOMEZ**

They seem very fond of each other, no?

**MAL**

I guess. But it's not like they're getting married.

**GOMEZ**

Married? Of course not. *(GOMEZ looks worried)* Morticia, a grand tour for the missus. Then, dinner -

**MORTICIA**

And after dinner - The Game!

**MAL**

Oh yeah? What kind of game?

**GOMEZ**

Did you ever play charades?

**MAL**

Yeah.

**GOMEZ**

Well, it's nothing like that. Come on Mal, let me show you the moat. Did you bring your bathing suit?

*(MAL looks at ALICE and mouths "Help me." GOMEZ chuckles expectantly and leads MAL down to the grotto. Then, as the LADIES climb the stairs--)*

**ALICE**

Did you get the flowers?

**MORTICIA**

Oh yes. And the lovely poem. Wherever did you find it?

**ALICE**

I wrote it.

**MORTICIA**

No!

**ALICE**

*(demonstrates)*

*"When I'm depressed or feeling blessed,  
A poem will get it off my chest.  
They come to me, they take no time,  
They just pop out, and always rhyme."*

**MORTICIA**

Maybe you should see someone about that.

**ALICE**

And they're always about the one thing everyone needs and so few have!

**MORTICIA**

Health care?

**ALICE**

Why, *love*, of course!

*(They exit. Enter FESTER and ANCESTORS.  
ANCESTORS voice skeptical remarks about "love" in between  
FESTER'S lyrics.)*



**TRACK 12**

**#6 BUT LOVE REPRISE 1**



**FESTER**

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE  
WORTH REPEATING  
LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE  
CAN'T WE TALK ABOUT LOFTY GOALS--

**FESTER & ANCESTORS**

MATING SOULS--  
ALTERING MINDS AND FALTERING ROLES--

**FESTER**

Shhh.

**FESTER**

LET'S NOT TALK ABOUT ANYTHING ELSE...



**TRACK 12 ENDS**



  
**SCENE 6**

*(Hallway)*

*(MORTICIA is showing ALICE the Hall of Family Portraits, and they enter as if the tour is in progress.)*

**MORTICIA**

And in here the Family Portrait Hall. This is Cousin Helga from Baden-Baden.

**ALICE**

Who's that looking over her shoulder?

**MORTICIA**

Oh, no. That's her other head.

**ALICE**

She has two heads?

**MORTICIA**

Well, you know what they say.

*(MORTICIA and ALICE share a laugh. They continue to walk down the hall.)*

**ALICE**

*(sees the photo)*

Oh is that your wedding?

**MORTICIA**

Oh yes! I still remember our wedding vows...

**ALICE**

That's so romantic.

**MORTICIA**

We promised to tell each other everything.

**ALICE**

Everything?

**MORTICIA**

Of course.

**ALICE**

Boy, it sure doesn't work that way in our house.

**MORTICIA**

How does it work?

**ALICE**

Well -

*(rhymes)*

*"What's good for the gander is a nice quiet goose;  
If I told Mal my secrets, all heck would break loose."*

**MORTICIA**

Alice, I'm shocked. What kind of a marriage is it where you keep secrets?

**ALICE**

A long one.

#6A BUT LOVE REPRISE 2



**TRACK 13**

**FESTER**

BE PATIENT AND SOON THE WAY WILL BE CLEAR  
FOCUS YOUR FEAR  
AND TROUBLES ALL WILL DISAPPEAR  
LET'S NOT TALK ABOUT ANYTHING OLD

**ANCESTORS**

PLEASE DON'T LEAVE US OUT IN THE COLD

**FESTER**

LET'S NOT TALK ABOUT ANYTHING ELSE  
BUT LOVE

ANCESTORS

BUT LOVE

FESTER

BUT LOVE



TRACK 13 ENDS



TRW Perusal  
Not for production

**SCENE 7**

*(SOMEWHERE IN THE HOUSE)*

*(GOMEZ is examining WEDNESDAY'S engagement ring through a jeweler's loupe. LUCAS looks on proudly.)*

**GOMEZ**

And what does a Lucas Beineke become when it grows up?

**LUCAS**

Maybe a writer. Or a medical examiner.

**GOMEZ**

A medical examiner? Why?

**LUCAS**

You get to look at the inside of people's bodies and they don't mind because they're dead.

**GOMEZ**

*(smiles to Wednesday)*

Where did you find him?

**WEDNESDAY**

We found each other. It's kind of a miracle.

**MORTICIA**

*(From off)*

Gomez!

*(WEDNESDAY tucks the ring away. They lean in and whisper.)*

**WEDNESDAY**

Omigod, daddy -

**LUCAS**

What're we gonna do?

**GOMEZ**

Let's just tell her. It's gonna be fine.

**WEDNESDAY**

Daddy, you promised after dinner.

*(All ad lib until Gomez sees Morticia.)*

**MORTICIA**

What were the three of you whispering about?

**GOMEZ**

The weather.

**WEDNESDAY**

The news.

**LUCAS**

The economy.

*(beat)*

*(Then, simultaneously.)*

**GOMEZ**

The economy.

**WEDNESDAY**

The weather.

**LUCAS**

The news.

**WEDNESDAY**

*(brightly)*

Well, we'll be going now. See you at dinner!

**GOMEZ**

Come, Lucas. I show you the moat. Did you ever see a rat as big as a wiener dog?

**LUCAS**

No, sir.

*(The THREE OF THEM start to leave.)*

**MORTICIA**

*Gomez.*

**MORTICIA (CONT'D)**

*(GOMEZ, caught, stops dead in his tracks.)*

What's going on?

**GOMEZ**

Nothing. We were just talking.

**MORTICIA**

That wasn't talking, that was conspiring. You're keeping something from me.

**GOMEZ**

May lightning strike me where I stand if I am keeping anything from you now.

*(He looks up, steps broadly to his right. LIGHTNING strikes the spot where he was standing.)*

**MORTICIA**

*(deeply suspicious)*

That it should come to this. I'll be in my room until you're ready to share, like a proper husband.

*(And she's gone.)*

**GOMEZ**

Morticia *mia!*

[#7 GOMEZ'S WHAT IF](#)



**TRACK 14**

WHAT IF SHE  
DOESN'T DANCE WITH ME ANYMORE  
WHO COULD CONCEIVE IT?  
WHAT IF I AND ONE TINY LIE  
STARTED CIVIL WAR?  
WHAT IF A LINE'S BEEN CROSSED  
VOWS OF COMMITMENT LOST  
HOW IS THAT POSSIBLE...?  
COULD THAT BE POSSIBLE...?

*(GOMEZ exits, thinking about the future. And we transition to--)*



**TRACK 14 ENDS**



TRW Perusal  
Not for production



**SCENE 8**

*(SOMEWHERE ELSE IN THE HOUSE)*

*(WEDNESDAY and LUCAS emerge. PUGSLEY eavesdrops.)*

**LUCAS**

Wednesday, what if they hate each other?

**WEDNESDAY**

What if they don't? Be like me. Look on the bright side.

**LUCAS**

I love you like crazy Wednesday Addams!

*(They go to kiss. PUGSLEY interrupts.)*

**PUGSLEY**

She's crazy alright!

**WEDNESDAY**

Pugsley! Stop sneaking around like that!

**PUGSLEY**

It's my house too, OK?

**WEDNESDAY**

*(to Lucas)*

Excuse me while I kill my brother.

**LUCAS**

*(To Wednesday)*

I'll take care of this.

*(to the boy, extravagantly)*

Hey, it's the Pugster. What up, little man?

*(Tries to high-five PUGSLEY, to no effect.)*

**PUGSLEY**

You trying to be cool?

Uh-huh.

LUCAS

'Cause you're not cool.

PUGSLEY

Your sister thinks I am.

LUCAS

She'll get over it.

PUGSLEY

We're gonna go now.

WEDNESDAY

Can I come?

PUGSLEY

Sorry, Pugs. I'm with Lucas now. Bye.

WEDNESDAY



**TRACK 15** [MUSIC IN]

*(PUGSLEY'S tough act evaporates, and all that's left is a lonely little brother.)*

But wait! Wait!

PUGSLEY

*(WEDNESDAY waves to PUGSLEY and pulls LUCAS off. PUGSLEY is bereft, center)*





**SCENE 9 (NOT REALLY A NEW SCENE)**

*(IN-ONE WITH PUGSLEY AND GRANDMA, the ANCESTORS come in. )*

**#8 WHAT IF**



**PUGSLEY**

WHAT IF SHE NEVER TORTURES ME ANYMORE?  
HOW WOULD I MANAGE?  
WHAT IF SHE NEVER NAILS MY TONGUE TO THE BATHROOM FLOOR?  
WHAT IF SHE WALKS AWAY  
LEAVING ME A-OK,  
HIDING EACH POWER TOOL  
WHY WOULD SHE BE SO CRUEL?

I COULD STAB MY ARM MYSELF  
COULD RIP MY TONSILS OUT  
COULD SET MY HAIR AFLAME  
I COULD SPRAY MY EYES WITH MACE  
BUT FACE THE FACT, WITHOUT HER,  
IT WOULDN'T BE THE SAME...

*(GRANDMA enters, pulling her wagon of vials and bottles.  
ANCESTORS scatter)*

**GRANDMA**

*(a cappella)*

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE  
*(Whistling)*

*[MUSIC CONTINUES]*

**PUGSLEY**

Hi, Grandma.

**GRANDMA**

Hey, stud. How's life?

**PUGSLEY**

Too long.

**GRANDMA**

Tell me about it.



**TRACK 15 ENDS**

**PUGSLEY**

Hold on. What're you doing?

**GRANDMA**

Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed.

**PUGSLEY**

Grandma -



**TRACK 16**

what if there was this girl who met this person and he's all like "Hey, it's the Pugster. What up, little man?" and she's all like "golly" and "we're gonna go now" and they're running away together. What would you give her?

**GRANDMA**

Nothing. She's your sister. Be happy for her.

**PUGSLEY**

*(picks up a bottle from the cart)*

Ugh. What's this one?

**GRANDMA**

*(grabs bottle from Pugsley)*

*Acrimonium!* You wanna stay away from this baby.

**PUGSLEY**

Why?

**GRANDMA**

Takes the lid off the id. Brings out the dark side.

**PUGSLEY**

Whaddaya mean?

**GRANDMA**

One swig of this and Mary Poppins turns into Medea.

**PUGSLEY**

I don't understand your references.



**TRACK 16 ENDS**

**GRANDMA**

Well, stop the texting and pick up a book once in a while.

*(then)*

Now, quit whining about your sister. Start thinking about you and how you're gonna live your life.

*(waxing rhapsodic)*

Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings.

*(then, abruptly)*

And stay outta my stuff or I'll rip your leg off and bury it in the back yard.

*(and)*

I love you.

*(As GRANDMA exits, PUGSLEY swipes the Acrimonium from her cart.)*



**TRACK 17**

**PUGSLEY**

WEDNESDAY WILL DRINK AND THEN  
SHE'LL BE HERSELF AGAIN  
LUCAS WILL LEAVE HER BE  
SO SHE CAN TORTURE ME  
JUST LIKE SHE ALWAYS DID  
'TIL THEN I'M JUST A STRANGE, FAT KID.

*(PUGSLEY hugs the bottle. Applause.)*



**TRACK 17 ENDS**

*(A DINNER GONG. THE GREAT HALL is revealed, with the FAMILY at the banquet table. PUGSLEY moves upstage to his seat.)*



TRW Perusal  
Not for production

  
SCENE 10

(THE GREAT HALL AND BANQUETTABLE)

(Dinner is over.)

GOMEZ

Another magnificent feast -

(pointedly)

- all thanks to my fabulous lady wife, from whom I keep nothing.

MORTICIA

(ending it, clinking her glass)

Thank you, dear. And now it's time to play The Game.

ALICE

What kind of game?

MORTICIA

"Full Disclosure."

GOMEZ

Everyone sips from the sacred family chalice -

MORTICIA

(driving the bus here)

- and confesses a secret they've never told anyone. And you have to *absolutely* tell the truth.

ALICE

I don't think I'd be very good at that game.

MAL

Sure you would.

MORTICIA

And now Gomez will break the ice. My husband has something he needs to disclose.

**GOMEZ**

No, no, the host goes *last*.

**MORTICIA**

Lurch, the sacred chalice!

**GOMEZ**

This is the sacred Addams Family chalice! Drink from it and your greatest secret will be revealed.

*(LURCH presents the chalice to GOMEZ. Under MORTICIA'S determined glare, he gingerly takes the chalice and sings.)*

[#9 FULL DISCLOSURE PART 1](#)



**TRACK 18**

**GOMEZ**

FULL DISCLOSURE!  
IT'S A GAME THAT WE PLAY  
LET YOUR DARKEST SECRETS GIVE YOU AWAY  
FACE YOUR DEMONS  
AND THEN HAPPILY SAY  
I'M PLAYING FULL DISCLOSURE  
WITH ALL THESE CRAZY HAPPY PEOPLE

**ADDAMS FAMILY & ANCESTORS**

FULL DISCLOSURE!  
IT'S A GAME THAT WE PLAY  
LET YOUR DARKEST SECRETS GIVE YOU AWAY  
FACE YOUR DEMONS  
AND THEN HAPPILY SAY I'M PLAYING FULL  
DISCLOSURE, FULL DISCLOSURE, FULL DISCLOSURE  
DISCLOSURE, FULL DISCLOSURE, FULL DISCLOSURE

**GOMEZ**

Yes. Well. My disclosure is in the form of a fairy tale.



**TRACK 18 ENDS**

## GOMEZ (CONT'D)

Once there was a man who had a beautiful wife and two beautiful children. A humble man who treasured his wife and worshiped the ground she walked on. Thank you. And everyone lived happily ever after.

*(He sits, and looks hopefully at his wife)*

Full Disclosure.



TRACK 19

MORTICIA

Well, we'll just have to come back to you, won't we?

GOMEZ

Yes! Let's hear from Fester. The chalice!



TRACK 19 ENDS



TRACK 20 *(Chalice-passing music.)*



TRACK 20 ENDS

FESTER

I - am in love!



TRACK 21

ALL

Awww!

MORTICIA

Oh, Fester - who is it?

FESTER

*(shyly)*

The moon!

ALICE

The moon? He's in love with the moon?

MAL

Yeah, that's normal.

**ALICE**

That's the most beautiful thing I ever heard!

**FESTER**

Oh, I haven't told her yet.

**EVERYONE**

Awww!

**FESTER**

Full Disclosure.

**GMZ/MORT/FSTR/PUG/GRNDM/ALICE/ANCSTRS**

FULL DISCLOSURE!

**FESTER**

JUST EMBRACE IT AND SWOON

**GMZ/MORT/PUG/GRNDM/ALICE/ANCSTRS**

EMBRACE AND SWOON

**FESTER**

FALL FROM GRACE OR FALL IN LOVE WITH THE MOON

**GMZ/MORT/PUG/GRNDM/ALICE/ANCSTRS**

HE LOVES THAT MOON

**FESTER**

CLOSE YOUR SERMON WITH A SIGNATURE TUNE

**GMZ/MORT/FSTR/PUG/GRNDM/ALICE/ANCSTRS**

AND CALL IT FULL DISCLOSURE!

**MORTICIA**

Wednesday's turn!

**WEDNESDAY**

No!

**GRANDMA**

Me! Me! Me! Age before beauty!

*(stands)*

The chalice!



**TRACK 21 ENDS**



**TRACK 22**

*(drinks and looks at Pugsley)*

The kid and I had a little heart-to-heart before. I told him to use his time wisely. Look who's talking - how much time have I got left? I'm a hundred and two, I have shingles and arthritis, and when I break wind it could start the windmills on an old Dutch painting. But I've still got one more round in me.



**TRACK 22 ENDS**

**GRANDMA (CONT'D)**

Full Disclo...Full Disclo...

*(realizes something)*

I just peed.

*(She spreads her napkin onto her chair and sits.)*

*(Odd beat)*

*(MORTICIA stares at her icily. Then--)*

**MORTICIA**

We should've put you down years ago.

*(then)*

All right. Wednesday's turn.

**WEDNESDAY**

Not yet. Daddy, talk to her.

**MORTICIA**

*(get on with it)*

Wednesday. Your turn. The chalice please. Where's the chalice?

*(PUGSLEY crawls out from under the front of the table.)*



TRACK 23

PUGSLEY

Yes!

*(pours the potion into the chalice)*

NOW, WITH A DASH OF POTION  
MY SISTER BLOWS HER COOL  
HOPEFULLY, IN SLOW-MOTION  
SHE'LL DROP  
SHE'LL DROOL  
ONE SIP OF ACRIMONIUM  
AND THEN SHE WILL CHANGE  
BOY, OH BOY, HER FULL DISCLOSURE'S  
GONNA BE STRANGE!

**MORT/GMZ/GRNDM/FSTR/PUG/ALICE/ANCSTRS**

FULL DISCLOSURE!

**MORTICIA**

IT'S THE MOMENT OF TRUTH!

**GRANDMA/FESTER/ALICE/PUGS/ANCESTORS**

LA LA LA LA

*(The chalice is passed toward WEDNESDAY. ALICE starts coughing.)*

**GOMEZ**

*(to Wednesday)*

NOW YOU BETTER HIT THE TRUTH LIKE BABE RUTH

**GRNDM/FSTR/ALICE/PUG/MORT/ANCESTORS**

LA LA LA LA!

*(ALICE coughs again. WEDNESDAY receives the chalice. She holds it, gathering her thoughts, then raises it to her lips...)*

**GOMEZ/WEDNESDAY**

THIS IS TORTURE, LIKE AN IMPACTED TOOTH!

**GMZ/MORT/GRNDM/FSTR/ALICE/PUG/ANCSTRS**

HOORAY FOR FULL...

*(WEDNESDAY is about to drink, but ALICE coughs again. LUCAS grabs the chalice and hands it to ALICE, who drinks it.)*

**PUGSLEY**

No!!!!

*(ALICE'S cheeks flush, her soul darkens, she howls in pain and slams the cup on the table.)*



**TRACK 23 ENDS**

**ALICE**

*AHHHHHH "I feel so dark, I feel so dead.  
All is black inside my face."*

**GOMEZ**

Boy, That doesn't even rhyme. Are you ok?

**MAL**

Well, as you can see, my wife isn't herself. So we'll be on our way.

**ALICE**

I want to stay, I am starting to enjoy myself!  
*(in the deepest voice possible)*  
You got a problem with that?

**MAL**

*(whispering to her)*

I did not raise my son date a girl whose family is bunch of creeped-out weirdos.

**ALICE**

Oh Mal, he's in love. Let him follow his heart.

**MAL**

Follow his heart? That's crazy!

**ALICE**

What's wrong with crazy? Crazy is underrated. You used to be crazy about me.

**MAL**

Lemme get this straight - your son, *your only son*, is in love with someone who is named for *a day of the week* and runs around Central Park with a crossbow - and you're OK with all that?

**ALICE**

If it makes him happy, yes.

**MAL**

Well, you better come to your senses or I'm gonna have to take steps.

**ALICE**

Good idea. Why don't you start by taking steps outside. Full disclosure - I am done with you being the boss of this family! I am running things now!

*(MAL rises to help ALICE, but she's a changed woman.)*

**GOMEZ**

Ooooh. That's too dark even for us.

#10 FULL DISCLOSURE PART 2



TRACK 24

**GOMEZ/MORT/FSTR/GRNDM/PUGS/ANCSTRS**

FULL DISCLOSURE

**GOMEZ**

WOW, THAT STORY WAS GRIM

**GOMEZ/MORT/FSTR/GRNDM/PUGS/ANCSTRS**

WE'RE TALKING GRIM

**GOMEZ**

FILLED WITH FEAR AND LOATHING UP TO THE BRIM

**GOMEZ/MORT/FSTR/GRNDM/PUGS/ANCSTRS**

THAT'S QUITE A BRIM

**GOMEZ**

JUST IMAGINE BEING MARRIED TO HIM -

*(MAL interrupts, rising. He's had enough.)*



**TRACK 24 ENDS**

**MAL**

OK, Addams, I tried But you people are insane.



**TRACK 25**

**MAL (CONT'D)**

You got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon -

**FESTER**

Oh, I wouldn't exactly say we're dating. But fingers Crossed...

**MAL**

Full disclosure. We're leaving. Lucas, help your mother down.

*(WEDNESDAY'S had enough)*

**WEDNESDAY**

You were right, Lucas.

**MORTICIA**

Right about what?

**WEDNESDAY**

Thanks anyway, Daddy.

**MORTICIA**

Thanks for what??

**WEDNESDAY**

We should have just told her.

**MORTICIA**

*Told me what???*

*(Before GOMEZ can answer, WEDNESDAY cuts him off.)*

**WEDNESDAY**

*(breaking in)*

It doesn't matter.



**TRACK 25 ENDS**

**WEDSNEDAY (CONT'D)**

Lucas and I love each other. And we're getting married.

**MORTICIA**

What?!



**TRACK 26**

**MORTICIA (CONT'D)**

*(to Gomez, in horror)*  
That's what you kept from me?

**ALICE**

*(to Morticia)*  
No secrets, huh? HA HA HA.

**WEDNESDAY**

YES WE KEPT A SECRET!

**MORTICIA**

AND YOU KEPT IT FROM ME?

**LUCAS**

SO, WE'RE GETTING MARRIED!

**MORTICIA & ANCESTORS**

ARE THEY GETTING MARRIED?

**GOMEZ & ANCESTORS**

REALLY MARRIED?

**ALL (EXCEPT WEDNESDAY AND LUCAS)**

"MARRIED" MARRIED?

FULL DISCLOSURE

**MORT/ALICE/WED/GMZ/MAL/LUC/GRND/FSTR**

WHAT A MISERABLE GAME

**ALL**

PLAY IT ONCE  
AND LIFE IS NEVER THE SAME  
SOMEONE STARTED IT  
SO SOMEONE'S TO BLAME

**ALICE**

AH! AH! AH! AH!

**ALL**

ENOUGH OF FULL

**WEDNESDAY**

THIS ISN'T HAPPENING  
OH NO THIS CAN'T BE  
HAPPENING! STOP!



**TRACK 26 ENDS**

**FESTER**

There you are: Secrets exposed. Marriages threatened. Delicious drama. What happens now? Can this be repaired? Or do you all leave in thirty minutes feeling vaguely depressed? Things are upside down that's what happens when you play...



**TRACK 27**

**ALL**

FULL DISCLOSURE!



**TRACK 27 ENDS**

*(Blackout. \*Optional Intermission)*



  
SCENE 11

#11 ENTR'ACTE



 TRACK 28

(MORTICIA'S BOUDOIR)

 TRACK 28 ENDS

(MORTICIA enters, livid, pursued by GOMEZ.)

MORTICIA

Humiliated! Shamed! *Mortified!*

GOMEZ

*Cara -*

MORTICIA

I told that Beineke woman we kept nothing from each other.

GOMEZ

My sweet, my only - Wednesday wasn't sure about the boy and didn't want to worry you.

MORTICIA

Oh, so you didn't dare tell me, because I'm such a terrible mother.

GOMEZ

You're a wonderful mother.

MORTICIA

And look at the thanks I get. I gave up my dreams for the sake of this family. I wanted to travel. I wanted to see Paris! I never saw the sewers of Paris! And now it'll never happen!

GOMEZ

*Cara -*

**MORTICIA**

So that's how it ends... alone and forgotten living on cat food and broken dreams - *that's* what happens to mothers. Look at yours. She came for the weekend, the weeks turned into months, it's twelve years later and she's still up there living in our attic. Well, I'm not going to end up like your mother.

**GOMEZ**

My mother? I thought she was *your* mother.

*(Bad look from MORTICIA.)*

No, seriously.

**MORTICIA**

You lied to me, I can't live with that. GET OUT!



*(GOMEZ exits, ANCESTORS begin to enter in as MORTICIA sings.)*

[#12 JUST AROUND THE CORNER](#)



MY DAUGHTER'S GETTING MARRIED  
I CAN'T BELIEVE IT'S TRUE  
SHE DOESN'T ASK HER MOTHER  
BEFORE SHE SAYS "I DO?"  
AND HOW ABOUT MY HUSBAND?  
INCONSTANT, NAIVE!  
THIS EVENING'S GETTING SERIOUS  
THESE OHIOANS WON'T LEAVE  
BUT I CAN'T LET THESE LATEST TROUBLES  
ROB ME OF MY BLISS  
FOR WHEN I'M SCARED OF TRUE DISASTER  
I REMEMBER THIS...

DEATH IS JUST AROUND THE CORNER  
WAITING PATIENTLY TO STRIKE  
ONE UNPLANNED ELECTROCUTION  
THAT'S THE KIND OF END

**MORTICIA (CONT'D)**

I CAN COMPREHEND  
WHEN I'M FEELING UNINSPIRED  
OR I NEED A LITTLE SPREE  
I'M REBORN KNOWING DEATH IS JUST AROUND THE CORNER  
COMING AFTER ME

*(spoken)*

Coroner. Get it? Death is just around the coroner...

**FEMALE ANCESTOR 1**

DEATH IS JUST AROUND THE CORNER  
WAITING HIGH UPON THE HILL

**FEMALE ANCESTOR 2**

SOMEONE BURIED IN AN AVALANCHE  
THAT'S THE KIND OF GIG SHE COULD REALLY DIG

**FEMALE ANCESTOR 3**

MARRIAGE OFTEN DISAPPOINTS YOU  
NOT EACH HUSBAND IS A GEM

**FEMALE ANCESTOR 4**

SO, YOU'LL MOURN KNOWING  
DEATH IS JUST AROUND THE CORNER  
COMING AFTER THEM

**MORTICIA**

IF LIFE'S ALL PLUMS  
I'LL MUDDLE THROUGH SOME  
BUT WHEN DEATH COMES  
I HOPE IT'S GRUESOME (HA-CHA)

**MORTICIA & FEMALE ANCESTORS**

DEATH IS JUST AROUND THE CORNER  
AND YOU HAVE TO HEED THE CALL

**FEMALE ANCESTORS**

DON'T ASK WHY

**MORTICIA**

FOR YOUR DEATH IS JUST AROUND THE CORNER

**FEMALE ANCESTORS**

YOU AND I

**MORTICIA**

HAPPY BEING BOTH THE MOURNED AND MOURNER

**FEMALE ANCESTORS**

SAY GOODBYE

**MORTICIA & FEMALE ANCESTORS**

BECAUSE DEATH IS JUST AROUND THE CORNER  
COMING FOR US ALL!



**TRACK 29 ENDS**

*(The GRIM REAPER'S scythe takes MORTICIA off as they all exit.)*



**SCENE 12**

*(VAUDEVILLE IN-ONE)*

*(FESTER enters, looking for love.)*



**FESTER**

What a cold and dark night. It's perfect! I think I'll sneak a moment with my little moon.

**#12A INTO "THE MOON AND ME"**



*(calling into the dark void)*

Yoo hoo, where are you hiding? Are you playing with me, my only one?

*(The MOON enters, shyly.)*

There you are! Look at her. Lovely, is she not? And so far away. Yes, in matters of love, my dears, distance is our friend. Closeness? No thank you. Quarter of a million miles away - that's a good distance for romance. We never fight, each waning is a heartbreaking separation...

*(The FEMALE ANCESTORS appear, as bathing beauties with parasols.)*

**FEMALE ANCESTORS**

*(Ohh!)*

**FESTER**

...Each meeting - a happy reunion.

**FEMALE ANCESTORS**

*(Awww!)*

*(The LADIES part, revealing FESTER in a 1920's style bathing suit, and strumming his banjolele. He looks up at the moon and sings to her--)*

**#13 THE MOON AND ME**



**FESTER**

WHEN THE DAYLIGHT ENDS  
AND THE MOON ASCENDS  
I WOULD RATHER BE  
JUST THE MOON AND ME  
WHEN I FEEL HER PULL  
THEN MY HEART IS FULL  
AND THE NIGHT IS SOFTLY SWEETLY CALLING,  
"FESTER, LOOK AND SEE"  
LA LA LA LA LA LA  
LA LA LA LA  
LA LA LA LA LA  
IT'S A DREAM THAT'S COMING TRUE  
WHEN THE MOON SAYS "I LOVE YOU"

*(The FEMALE ANCESTORS sing behind FESTER now.)*

HOW IT CAN FEEL  
WHEN LOVE IS REAL

*(FESTER dances with the MOON and the STARS.)*

**FESTER & FEMALE ANCESTORS**

LA LA LA LA LA LA  
LA LA LA LA  
LA LA LA LA LA  
IT'S A DREAM THAT'S COMING TRUE  
WHEN THE MOON SAYS "I LOVE YOU"  
IT'S A DREAM THAT'S COMING TRUE  
WHEN THE MOON SAYS

**FEMALE ANCESTORS**

"I LOVE YOU"



**TRACK 30 ENDS**

*(FESTER disappears into the moony night. Applause.)*



**SCENE 13**

*(UNDER THE ADDAMS FAMILY TREE)*

*(GOMEZ sits on the swing looking at the Moon. WEDNESDAY crosses furiously, with suitcase and crossbow.)*

**GOMEZ**

Wednesday!

**WEDNESDAY**

Don't even!

**GOMEZ**

Where do you think you're going, young lady?

**WEDNESDAY**

Away.

**GOMEZ**

If the two of you wanted to get married, you should've -

**WEDNESDAY**

*(cutting him off)*

There's not gonna be any marriage!

**GOMEZ**

No? Why?

**WEDNESDAY**

He bailed!

**GOMEZ**

What? A breach of promise? An outrage!

**WEDNESDAY**

I hate him!

**GOMEZ**

Well, it's a beginning. Something to build on.

**WEDNESDAY**

He says he can't live without me, and then he lets me go.

I love him. Why doesn't he love me?

**GOMEZ**

You just said you hated him. Which is it?

**WEDNESDAY**

Both.

**GOMEZ**

Now you've got it. Love conquers all! It even conquered you, my adorable Attila.

*(LUCAS emerges.)*

**WEDNESDAY**

How long have you been standing in the shadows?

**LUCAS**

My whole life.

**GOMEZ**

Nice. You should be a writer. Have you met my daughter? This is Wednesday. The best thing that will ever happen to you. Don't screw it up.

*(GOMEZ exits.)*

**WEDNESDAY**

Yes?

**LUCAS**

Look, I can't stand the idea of not being with you.

**WEDNESDAY**

Five minutes ago you could.

LUCAS

No, but see - the lover always comes back. Ulysses. Tristan. Romeo.

WEDNESDAY

Listen, I'm home-schooled. What's your point?

LUCAS

I can't live without you.

[#14 CRAZIER THAN YOU](#)



*(The ANCESTOR BRIDE appears, holding a bright red apple. WEDNESDAY takes it from her, and she disappears.)*

WEDNESDAY

Ok. Prove it.



TRACK 31

Here.

*(WEDNESDAY hands the apple to LUCAS and picks up her crossbow.)*

Put this apple on your head and stand here.

LUCAS

*(realizing)*

Wait - you're gonna - ?

WEDNESDAY

Uh-huh.

LUCAS

You're crazy.

**WEDNESDAY**

And you're not crazy enough. That's the problem.

**ANCESTOR BRIDE**

ONCE SHE WAS HOPEFUL  
THOUGHT YOU WERE ONE  
LIFE, LESS THAN PERFECT  
FINALLY BEGUN  
BUT, NOW SHE WONDERS  
ARE YOU UNDONE?

**ANCESTOR 1**

SHE WANTS TO TREASURE YOU IN DEATH AS WELL AS LIFE  
SHE WANTS TO CUT YOU WITH HER LOVE AND WITH HER KNIFE  
BUT CAN SHE LIVE AS YOUR TORMENTOR AND YOUR WIFE?

**ANCESTOR 2**

WHEN SHE IS CRAZIER THAN YOU  
SHE'S CRAZIER THAN YOU  
AND NOTHING UP 'TIL NOW HAS PROVED HER WRONG

**WEDNESDAY**

I'M CRAZIER THAN YOU  
THAT'S JUST THE OVERVIEW  
SO GET ON BOARD OR SIMPLY MOVE ALONG

**LUCAS**

I'M NOT IMPULSIVE

**WEDNESDAY**

AND YET I TRULY LOVE YOU

**LUCAS**

I'M NOT DERANGED

**WEDNESDAY**

I'D NEVER ASK THAT OF YOU

**LUCAS**

BUT IN THIS MOMENT  
I KNOW I'VE CHANGED  
I WANNA CLIMB MOUNT EVEREST  
GO TO MOZAMBIQUE  
I WANNA BE IMPULSIVE  
WANT TO BE UNIQUE  
CAN YOU BELIEVE I MEAN IT  
WHEN YOU HEAR ME SHRIEK?

*(He hands her the apple.)*

**ANCESTOR 3**

HE'S CRAZIER THAN YOU  
HE'S CRAZIER THAN YOU  
AND NOW HE'LL PROVE TO YOU EXACTLY HOW-OW-OW  
HE'S CRAZIER THAN YOU

*(LUCAS blindfolds himself with his tie.)*

**LUCAS**

I'LL DO WHAT YOU CAN DO  
FROM HERE ON IN I GIVE MY SOLEMN  
VOW-OW-OW-OW

*(WEDNESDAY hands LUCAS the apple. He puts the apple on his head. The ANCESTORS enter to help WEDNESDAY.)*

**ANCESTOR 4**

PLUCK THE ARROW FROM ITS QUIVER  
HOLD IT IN YOUR HAND, BE BRAVE

**ANCESTOR 5**

PIERCE THE APPLE NOT HIS LIVER  
OR WE'RE DANCING ON HIS GRAVE

**ANCESTOR 6**

PLACE IT IN THE BOW AND STEADY

**LUCAS**

CAN'T YOU SHOOT THAT THING ALREADY?!?

**WEDNESDAY**

I'M GONNA DEMONSTRATE THAT FEAR IS MY IDEAL

**LUCAS**

GIRL, BELIEVE ME  
FEAR IS YOUR APPEAL

**WEDNESDAY**

CAUSE IN THE MOMENT THAT YOU'RE FRIGHTENED  
LIFE IS REAL

**LUCAS**

THEN MY LIFE MUST BE REAL REAL

**WEDNESDAY**

AND IN A FLASH  
WHEN I RELEASE  
AND SEAL THE DEAL

**LUCAS**

AND IN A FLASH  
WHEN YOU RELEASE  
AND SEAL THE DEAL

*(LUCAS rips off his blindfold)*

**LUCAS**

No, no, no, wait! OK, OK! You want crazy - *here's* crazy.

*(He ties the blindfold over WEDNESDAY'S eyes instead.)*

I will *guide the arrow!* I'll guide it with my love!

**WEDNESDAY**

How does that work exactly?

**LUCAS**

We're connected, see? We're destined to be together! So nothing bad can happen!

**WEDNESDAY**

Yeah, but what if I miss?

 **TRACK 31 ENDS**

**LUCAS**

Then you'll be the last thing I ever see.

**WEDNESDAY**

That is so hot.

*(LUCAS runs to the tree, apple on his head. WEDNESDAY aims, blindly. The ANCESTORS enter.)*

 **TRACK 32**

**LUCAS**

Ready!

*(WEDNESDAY fires her crossbow. In SLO-MO "Matrix" rhythm, the ANCESTORS guide the arrow to split the apple. Then back to normal speed, as LUCAS screams.)*

 **TRACK 32 ENDS**

**WEDNESDAY**

Omigod!

*(She tears the blindfold off, to see LUCAS unhurt.)*

**LUCAS**

Gotcha.

 **TRACK 33**

**LUCAS (CONT'D)**

Now will you marry me?

**WEDNESDAY**

Oh, yes, Lewis. A thousand times yes.

**LUCAS**

*Lucas. Lucas.*

**WEDNESDAY**

My bad.

*(She runs, he happily chases her off.  
MAL appears from behind the tree thrown by what he's just heard.  
Now FESTER appears.)*

**FESTER**

Did you hear that?

*(Mal nods.)*

The boy was willing to die for love. Hard to believe he's your son.

**MAL**

I've turned into an unfeeling, rigid, selfish control freak. Fester, how can I fix this? What do I do?

**FESTER**

Don't worry, it will come to you.



**TRACK 33 ENDS**

*(FESTER signals off stage, ALICE appears. Mal stops when he sees her.)*

Just remember how you felt the first time you saw her.

*(Fester leaves, taking all the ANCESTORS with him. MAL stares at ALICE while she waits. Then, finally--)*

**MAL**

*(Hopefully)*

Alice. It's Mal.

**ALICE**

I know.

**MAL**

No, the old Mal. The Fun guy you first fell in love with.

**ALICE**

*(Remembering, a smile)*

You were pretty crazy back then, you know that?

**MAL**

Yeah, I know.

*(MAL clears his throat once and turns out)*

*"I guess I got stuck, Alice -  
More than most men.  
But mama, I swear  
I'll be crazy again."*

**ALICE**

Mal, you're rhyming.



**TRACK 34**

**MAL**

For you, baby. Just for you.

I LEARNED FROM LUCAS  
I LEARNED FROM YOU  
I WASN'T HAPPY.  
I WASN'T TRUE.  
BUT THEN THE WAY YOU SPOKE AT DINNER TOUCHED MY SOUL  
COMPLETELY CRAZY, YET COMPLETELY IN CONTROL  
SO, WHEN YOU KICKED ME OUT I SAID "LET'S ROCK AND ROLL!"

SO I'LL BE  
CRAZIER THAN YOU  
MUCH CRAZIER THAN YOU  
IT WARMS ME UP TO SEE YOU LIVING LAR-AR-ARGE  
WHEN I'M  
CRAZIER THAN YOU  
FAR CRAZIER THAN YOU  
I'LL DROP THE PLAN  
YOU'LL BE THE MAN IN CHAR-AR-AR-ARGE

**ALICE**

ALL THIS TIME AND ALL I NEEDED  
WAS THE HOPE THAT YOU'D SUBMIT

**MAL**

TOO AFRAID AND TOO CONCEITED  
TO BELIEVE THAT YOU WERE IT  
BUT THE JOURNEY'S NOW COMPLETED

**ALICE**

Oh Mal.

*(their special phrase, inverted)*

I missed you, pumpkin! Come to Mama!

*(WEDNESDAY and LUCAS are discovered in another location.)*

**WEDNESDAY & LUCAS**

I'M GONNA TREASURE YOU IN DEATH AS WELL AS LIFE

**ALICE**

MAL, YOU'RE RHYMING

**WEDNESDAY & LUCAS**

I WANNA CUT YOU WITH MY LOVE AND WITH MY KNIFE

**MAL**

ALL THE TIM-ING

**WEDNESDAY**

**LUCAS**

NOW I CAN LIVE  
AS YOUR TORMENTOR  
AND YOUR WIFE

NOW YOU CAN LIVE  
AS MY TORMENTOR  
AND MY WIFE

**ALICE**

OH MAL!

**WEDNESDAY & LUCAS**

'CAUSE I AM CRAZIER  
THAN YOU  
I'M CRAZIER  
THAN YOU  
AND LIVE OR DIE  
I'LL LET YOU HAVE  
CONTRO-O-OL. I'M  
CRAZIER  
THAN YOU  
SO  
SAY YOU LOVE ME TOO.

**ALICE & MAL**

I'M CRAZIER  
THAN YOU  
I'LL/PLEASE TELL YOU/ME WHAT  
TO DO  
OOH!  
I'M CRAZIER  
THAN YOU

**ALL FOUR**

FROM HERE ON IN  
YOU'RE SINGING TO MY SO-O-O-UL  
MY SOUL



**TRACK 34 ENDS**

*(Applause. The two couples run off!)*





SCENE 14 - POSSIBLE CUT SCENE

(CROSSOVER - PUGSLEY'S BEDROOM)

#14A BEDTIME STORY



TRACK 35

(MORTICIA rides PUGSLEY'S bed as it travels SL.)

MORTICIA

What's wrong, my little cockroach?

PUGSLEY

I can't sleep.

MORTICIA

Why not?

PUGSLEY

There's no monster in the closet.

MORTICIA

*(wearily, her mind elsewhere)*

I'm sure he's hiding someplace else.

PUGSLEY

Mommy ... I have a Full Disclosure.

MORTICIA

Yes?

PUGSLEY

What if you tried to do something to somebody and you ended up doing it to somebody else by mistake?

MORTICIA

Are we talking about anyone we know?

PUGSLEY

Well, I was talking to Grandma before, and she told me -

**MORTICIA**

Don't listen to that ancient woman. She may not even be part of this family.

**PUGSLEY**

Is Wednesday really gonna marry that guy?

**MORTICIA**

She might.

**PUGSLEY**

Oh, no! Make me feel better, Mommy.

**MORTICIA**

Life is a tightrope, my child, and at the other end is your coffin. Better?

**PUGSLEY**

Uh-huh. Thanks, Mommy.

**MORTICIA**

Now go back to bed or the monster won't come out and eat you up.

*(PUGSLEY exits)*

Sleep well, my little vermin. Your mommy's life has fallen apart and she needs to go away for a while. And if you miss me, you can thank your father!

*(MORTICIA exits)*



**TRACK 35 ENDS**



**SCENE 15**

*(THE GROTTO)*



**TRACK 36**

*(GOMEZ and LURCH. GOMEZ is a man with a mission, pacing, full of plans. He holds a GUIDE BOOK.)*



**TRACK 36 ENDS**

**GOMEZ**

One little secret - and she throws me out! What could I do? But my darling, my only one - I make it up to you! You want to see the world? Done! You want sewers? I'll show you sewers fit for a queen!

*(to LURCH)*

Where's that hotel guide?

*(leaving through)*

Ah! Hotel Caca. Rue de Toilette. Condemned six times by the Board of Health. Rating: minus three stars. No windows. No towels. No staff. Bingo! The worst hotel in Paris! Get them on the line and book the worst room! Hurry, this is the final round, my friend!

*(FESTER enters in a hurry as LURCH exits)*

**FESTER**

Gomez! Gomez! Morticia's leaving! I saw her packing a suitcase and she is heading this way.

**GOMEZ**

What?

**FESTER**

It's the end of the family! (To GOMEZ) Fix it!

*(He exits. MORTICIA enters with sunglasses and a suitcase, followed by an ANCESTOR.)*

**MORTICIA**

I can't live with a man who keeps secrets.

*(To ANCESTOR)*

Put these in the hearse.

*(ANCESTOR exits with the suitcase and sunglasses.)*

**GOMEZ**

There's another secret I haven't told you.

**MORTICIA**

*Hunh.* What?

**GOMEZ**

That you are the most exquisite, the most magnificent, the most desirable of all women.

**MORTICIA**

That's no secret.

**GOMEZ**

Many years ago, when you wanted to marry me, we came to your father and told him, and he said, "Wonderful, let's go tell your mother." And what did you say?

**MORTICIA**

How could I possibly remember what I -

**GOMEZ**

You said, "No! She'll ask a lot of embarrassing questions and wreck the whole thing."

**MORTICIA**

That's different. My mother was condescending, judgmental, and withholding, and loved nothing more than stirring up trouble.

**GOMEZ**

Uh huh.

**MORTICIA**

*(realizes)*

Oh God, I've turned into my mother.

**GOMEZ**

And Wednesday is you. Isn't it wonderful?

**MORTICIA**

You did that like a lawyer.

[#15 LIVE BEFORE WE DIE](#)



**TRACK 37**

**GOMEZ**

No, just a husband and a father. Not so easy. In fact, very difficult.

LET'S LIVE BEFORE WE DIE  
LET'S LAUGH BEFORE WE CRY  
LET'S HOLD EACH OTHER TIGHT  
AND DANCE  
IF I HAVE CAUSED YOU PAIN  
IT'S EASY TO EXPLAIN  
COME, FILL ME WITH DELIGHT  
AND DANCE

*(GOMEZ extends his hand. MORTICIA doesn't move.)*

**MORTICIA**

TOMORROW I MAY BE  
IN RAINY GAY PAREE

**GOMEZ**

PLEASE STAY RIGHT WHERE YOU ARE  
AND DANCE

**MORTICIA**

I'M NOT A CASTANET  
WHO CLICKS WITH NO REGRET

**GOMEZ**

YOU'RE MORE THAN THAT BY FAR  
SO DANCE

**GOMEZ & MORTICIA**

THE PLACE WE'RE IN  
CAN NEVER BE WHAT WAS

**GOMEZ**

'TIL WE BEGIN  
TO DO WHAT DANCING DOES  
MY DARLING I WAS BAD  
BAD HUSBAND AND BAD DAD  
INSTEAD OF BEING SAD

**GOMEZ & MORTICIA**

ALONE WE'RE LOST  
WE'RE DRIFTING OUT TO SEA  
BUT SIDE BY SIDE  
WE'RE GLOOMY AS CAN BE

**GOMEZ**

AS GLOOMY AS CAN BE  
MORTICIA, I WAS WRONG  
I KNEW IT ALL ALONG  
FORGIVE ME WITH A SONG

**MORTICIA**

AND

#16 TANGO DE AMOR



DANCE...



**TRACK 37 ENDS**



**TRACK 38**

*(MORTICIA and GOMEZ do a tango)*



**TRACK 38 ENDS**

**GOMEZ**

I am calling all family as witness.

*(Ancestors enter)*

While I promise to forever be a proper and honest husband until we're blessed with death.

*(ALICE & MAL and WEDNESDAY & LUCAS enter)*

**MAL**

Addams - you've changed our lives!

*(shakes Gomez' hand)*

**ALICE**

*(to Gomez and Morticia)*

How can we ever thank you?

**GOMEZ**

Tell your friends. Word-of-mouth is so important.

*(to Wednesday)*

Young lady, step forward and speak the words that every mother longs to hear.

**WEDNESDAY**

I'm sorry.

*(GOMEZ brings MORTICIA forward to WEDNESDAY.)*

**MORTICIA**

You really want to marry this boy?

**WEDNESDAY**

I do. *(deep breath)* Mother, I need to ask you something.

**MORTICIA**

Yes?

*(WEDNESDAY hesitates. LUCAS joins her.)*

**WEDNESDAY**

Can we have your blessing?

**MORTICIA**

Of course. May you have many children, and may they give you as much grief as you've given us.

**GOMEZ**

*Attention* everybody! I have a Full Disclosure. I'm taking my beautiful wife to Paris!

**MORTICIA**

Oh, Gomez! The sewers!

**GOMEZ**

Special package. One day, seven nights.

*(FESTER appears, wearing a leather flight helmet and goggles. He has a rocket strapped to his back.)*

**GOMEZ**

Fester, Fester - What are you doing?

**FESTER**

I'm embracing the unknown!

**MORTICIA**

*Au revoir*, Fester. May you find your bliss.

**ALICE**

Excuse me, Fester, but where are you going?

**FESTER**

*(A la Ralph Kramden)*

To the moon, Alice.

*(to the MOON)*

I'm coming, my love. Stay full!

*(FESTER exits, his rocket sputtering. THEN ROCKET IGNITION!  
GOMEZ, points out to the sky, as FESTER flies off.)*

**GOMEZ**

Fly, my lunatic brother! Fly on wings of love!

(GRANDMA enters, dragging PUGSLEY on, with LURCH'S help.  
GRANDMA holds a familiar green bottle.)

**GRANDMA**

OK, fun-seekers! My *Acrimonium* was missing, so I sniffed around. Tell 'em what happened, you little bed-bug.

**PUGSLEY**

You're all so smart, you figure it out.

**GOMEZ**

Alright, let's see - you were afraid you'd lose your sister-

**GRANDMA**

So you stole my *Acrimonium* -

**MORTICIA**

- to make Wednesday and Lucas fall out of love with each other -

**WEDNESDAY**

- but I never got to drink it because -

**LUCAS**

- I passed it to my mother -

**ALICE**

- and I drank it, and became who I really am -

**MAL**

- which made me fall in love with my family all over again -

**MORTICIA**

- and I reached deep into my soul and forgave your father.

**GOMEZ**

Young man, for purely selfish motives, you turned a simple dinner party into a night from hell.

**MORTICIA**

We couldn't be more proud.

**WEDNESDAY**

Pugsley, you're an artist! You rearranged life itself, and it all came out even. You're the best brother in the world.

**PUGSLEY**

So you're still going to torture me?

**WEDNESDAY**

Of course. Until you get a girl of your own.

**MORTICIA**

*(proudly)*

My son. You embraced the darkness of your despair and suddenly the world makes sense. You are a true Addams!

**GOMEZ**

*(to ANCESTORS)*

Love triumphs at last! My beloved Ancestors, you are free to return, til we meet again. We aren't losing a daughter, we're gaining three Beinekes. Welcome to the family!

*(to MORTICIA)*

Are you unhappy, my darling?

**MORTICIA**

Oh yes. Completely.

[#17 FINALE WHEN YOU'RE AN ADDAMS](#)



**TRACK 39**

**ALL**

**WHEN YOU'RE AN ADDAMS**

**MALE ANCESTORS**

**THAT'S RIGHT, WHEN YOU'RE AN ADDAMS**

**ADDAMS FAMILY, BEINEKES, & FEMALE ANCESTORS**

YOU HAVE A VERY SPECIAL DUTY

**MALE ANCESTORS**

LATE NIGHT! OUT WITH THE ADDAMS!

**ADDAMS FAMILY, BEINEKES, & FEMALE ANCESTORS**

WHEN YOU'RE AN ADDAMS

**MALE ANCESTORS**

WITH ONE BITE

**ALL**

YOU'RE OBLIGATED TO THE CLAN

**LURCH**

IT'S FAMILY FIRST AND FAMILY LAST  
AND FAMILY BY AND BY

**ALL**

WHEN YOU'RE AN ADDAMS  
THE STANDARD ANSWERS DON'T APPLY  
WHEN YOU'RE AN ADDAMS  
YOU DO WHAT ADDAMS DO OR  
DIE!



**TRACK 39 ENDS**

**#18 BOWS/EXIT MUSIC**



**TRACK 40**



**TRACK 40 ENDS**

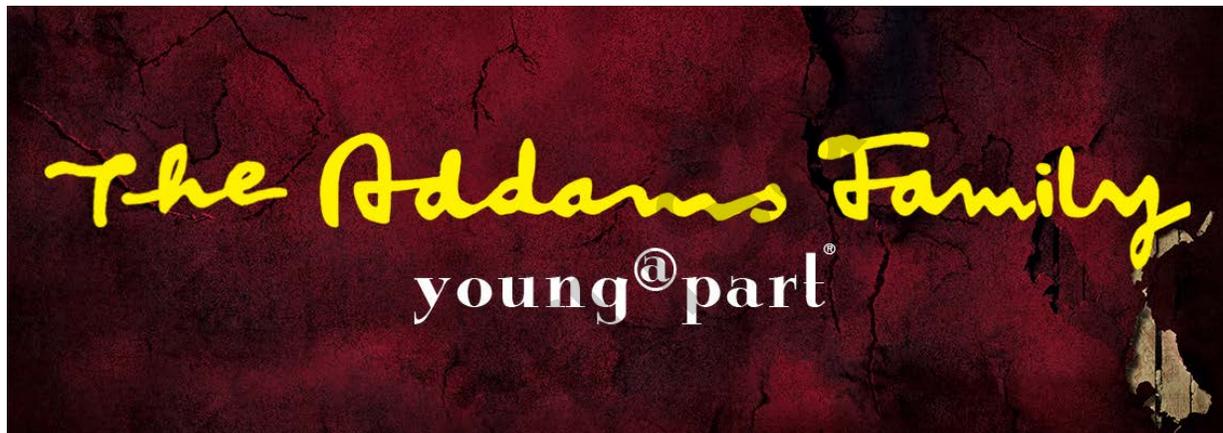


TRW Perusal

Not for production

Score Sampler

**young@part**<sup>®</sup>  
Edition



**Book by Marshall Brickman & Rick Elice**

**Music and Lyrics by Andrew Lippa**

**Young@Part Edition Adapted by Marc Tumminelli**

**The materials contained herein are copyrighted by the authors, are not for sale, and may only be used for the single specifically licensed live theatrical production for which they were originally provided. Any other use, transfer, reproduction or duplication including print, electronic or digital media is strictly prohibited by law, except as allowed in your Digital Delivery License from TRW.**

**TRW**  
**young@part**<sup>™</sup>

TRW Perusal

Not for production

# The Addams Family

02

## WHEN YOU'RE AN ADDAMS

Young@Part® Edition  
Music and Lyrics by  
ANDREW LIPPA

TRACK 1 CONT'D

Bright Latin 4 ♩ = 175

Musical score for measures 1-4. The score is in 4/4 time and features a piano accompaniment. The right hand starts with a series of eighth notes, and the left hand provides a rhythmic accompaniment. Dynamics include *fp* (fortissimo piano) and *simile*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

**GOMEZ:** "Aaaahh...The intoxicating smell of the graveyard."

**[FAMILY INHALES.]**

**GOMEZ: (cont.)** "Once a year, we gather beneath our Family Tree to honor the great cycle of life and death."

Musical score for measures 5-8. The score continues the piano accompaniment from the previous system. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

**GOMEZ: (cont.)** "Come every member of our clan - living - dead and - undecided and let us celebrate what it is to be an Addams."

Musical score for measures 9-12. The score continues the piano accompaniment. Measure 9 is marked with a box containing the number 9 and the text "3 Xs". Measure numbers 10, 11, and 12 are indicated above the staff.

**GOMEZ:** (*cont.*) "Come to me, my beautiful wife - oh she of skin so pale, eyes so black, hair so long - and tell us what it is that every Addams hopes for!" [*MUSIC OUT*]  
**MORTICIA:** "Darkness and grief and unspeakable sorrow."  
**GOMEZ:** "I love it when you talk sweet!" [*GO ON*]

13 3 Xs

14 15 16 17 **GOMEZ:**

When you're an

*sub. f* <

18

19 20 21

Ad-dams you need to have a lit-tle moon-light. When you're an

22

23 24 25

Ad-dams you need to feel a lit-tle chill. You

26

27 28 29

have to see the world in shades of gray. You

30

31 32 33

have to put some poison in your day. When you're an

**MORTICIA:**

That's the way when you're an

34

35 36 37

Ad-dams you need to have a sense of hu - mor. When you're an

*(Morticia Laughs)*

Ad-dams When you're an

# The Addams Family

04

## PULLED

Young@Part® Edition  
Music and Lyrics by  
ANDREW LIPPA

WEDNESDAY: "Yes!"

TRACK 6

WEDNESDAY (CONT'D): "Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to kiss him till he's dead."

Misterioso  $\text{♩} = 140$

4 Xs

(vocal enters on 4x)

WEDNESDAY:

1 2 3 4

I don't have a sun-ny dis-po - si - tion. I'm not known for be-ing too a - mused.

*p* *simile*

5 6 7 8

My de-mean-or's locked in one po - si - tion. See my face? I'm en - thused.

9

10 11 12

Sud-den-ly, how-ev-er, I've been puzz-led. Bun-ny rab-bits make me want to cry.

24

13 14 15 rit.

All my in - hi - bi - tions have been muzz-led and I think I know

Ad Lib. [BIRD sounds.] TRACK 6 ENDS

16 17

why. I'm be - ing

TRACK 7

18 19 20 21

Keep It Moving

pulled in a new di-rec - tion, but I think I like \_\_\_ it. I think I like \_\_\_ it. I'm be-ing

(the BIRD responds)

[The YELLOW BIRD perches on her hand. SHE sings to it.]

22 23 24 25

pulled in a new di-rec - tion. Through my pain-ful pur-suit\_ some-how bird-ies took root. All the

[She breaks the bird's neck.]  
**PUGSLEY:** "Wow. You got some real issues."  
**WEDNESDAY:** "Fly away, little birdie." [She gives it a little launch-toss and it falls, dead, into the pit. **GO ON!**]

TRACK 7 ENDS TRACK 8

26 27 28 29

things I de-test - ed im-poss - ib - ly cute. God! What do I do?

*tr*

*sub. f*

*8vb* - - - -

30 31 32 33

Mo-ther al-ways said "Be kind to stran-gers." But shedoes-n't knowwhat they de - stroy.

(8vb) - - - -

# The Addams Family

08

## WHAT IF

Young@Part® Edition  
Music and Lyrics by  
ANDREW LIPPA

WEDNESDAY: "We're gonna go now."  
PUGSLEY: "But, but... Can I come?"  
WEDNESDAY: "Sorry, Pugs. I'm with Lucas now. Bye."

TRACK 15

[MUSIC]

PUGSLEY: "But wait! Wait!"

Liltingly - In 1  $\text{♩} = 62$

5 PUGSLEY:

What if she ne - ver

tor - tures me a - ny - more? How would I man - age?

What if she ne - ver nails my tongue to the bath-room floor?\_\_\_\_\_

Play 2X

*mp*

20 21 22 23

What if she walks a - way

24 25 26 27

leav - ing me A - O - K,

28 29 30 31 32

hid - ing each pow - er tool. Why would she

33 34 35 36

be so cruel.

*piu mosso*

37 Flowing

38 39 40

I \_\_\_\_\_ could stab my arm my

41 42 43 44

self. \_\_\_\_\_ Could rip my ton - sils

45 46 47 48 49 50

out. \_\_\_\_\_ Could set my hair a - flame. \_\_\_\_\_

51 52 53 54 55 56

\_\_\_\_\_ I \_\_\_\_\_ could spray my eyes with

# The Addams Family

## FULL DISCLOSURE ~ PART 1

09

Young@Part® Edition  
Music and Lyrics by  
ANDREW LIPPA

TRACK 18

**Faster and Raucous!**

$\text{♩} = 130$

GOMEZ:

1 Full dis - clo - sure It's a game that we play... 2 3

*f* [CUP HIT] *f*

*loco*

4 5 6 Let your dark - est sec - rets give you a - way. Face your de - mons and then

7 hap - pi - ly say:— "I'm play - ing 8 Full Dis - clo - sure with 9 all these cra - zy hap - py peo - ple!"

**ADDAMS FAMILY  
& ANCESTORS:**

10 Full dis - clo - sure It's a game that we play. 11 Let your dark - est sec - rets 12 give you a - way. 13

14 Face your de - mons and then 15 hap - pi - ly say:— "I'm play - ing 16 Full

GMA/FEST:  
PUGS:  
MORT:  
+ANCESTORS:

17 *ff* Dis-clo-sure, Full Dis-clo-sure, Full Dis-clo-sure! 18 19 *sub. p* Dis-clo-sure, Full Dis-clo-sure, Full Dis-clo-sure! 20

**GOMEZ:** "Yes. Well. My disclosure is in the form of a fairy tale." [MUSIC OUT]

**GOMEZ:** (cont.) "Once there was a man who had a beautiful wife and two beautiful children. A humble man who treasured his wife and worshiped the ground she walked on. Thank you." [He sits. MORTICIA looks at him.] And everyone lived happily ever after. Full Disclosure." [GO ON]

TRACK 18 ENDS

TRACK 19

21 *rit.* 22 23 24 *[G.P.]* *Faster* *mp*

**MORTICIA:** "Well, we'll just have to come back to you, won't we?"

25 26 27 *simile* 28 *mf*

**GOMEZ:** "Yes! Let's hear from Fester. The Chalice!" [GO ON]

TRACK 19 ENDS

TRACK 20

29 30 31 *mf*

# The Addams Family CRAZIER THAN YOU

14

Young@Part® Edition  
Music and Lyrics by  
ANDREW LIPPA

LUCAS: "No, but see--the lover always comes back. Ulysses. Tristan. Romeo."

WEDNESDAY: "Listen, I'm home-schooled. What's your point?"

LUCAS: "I can't live without you."

**TRACK 31**

WEDNESDAY: "Ok. Prove it."

WEDNESDAY: "Here. Put this apple on your head and go stand against the tree."

LUCAS: "Wait - you're gonna--?"

WEDNESDAY: "Uh-huh."

LUCAS: "You're crazy."

WEDNESDAY: "And you're not crazy enough. That's the problem." *[GO ON]*

Bright 4 ♩ = 118

9 Xs - Glock last time

2 ANCESTOR BRIDE:

1

Once, she was hope-

*mp* (9th time only)

2

ANCESTOR BRIDE:

3

ful.

4

Thought you were one.

*simile*

5

6

Life, less than per - fect

7

8

fin' - ly be - gun.

9 10 11

But, now she won - ders

12 13 ANCESTOR 1:

are you un - done? She wants to

14 15

trea - sure you in death as well as life. She wants to

*mf*

16 17

cut you with her love and with her knife. But can she

18 19 **ANCESTOR 2:**

live as your tor - men - tor and your wife? When she is

20 21

cra - zi - er than you! She's cra - zi - er than you. And

22 23 **WEDNESDAY:**

noth - ing up 'til now has proved her wro - o - ong. I'm

24 25

cra - zi - er than you! That's just the o - ver - view. So,