



**ANGELS  
IN  
AMERICA**

**MILLENNIUM APPROACHES • PERESTROIKA**

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The Ephrata Performing Arts Center  
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proudly present:

**ANGELS  
IN  
AMERICA**  
by **TONY KUSHNER**

**Part One, Millennium Approaches: May 30-June 8**

**Part Two, Perestroika: June 20-29**

*director*  
Edward R. Fernandez

*assistant director*  
Ben Galosi

*stage manager*  
Nicole Clark

*production manager*  
Alec Skwara

*scenic designer*  
Jordan Janota

*costume designer*  
Lionella Darling

*lighting designer*  
Jeff Cusano

*sound designer/operator*  
Grant Patrick

*technical director*  
Steve Schelling

*composer*  
Zach Smith

*properties*  
Keith Eyrich

*audio intern*  
Alex Szurgot

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MILLENNIUM APPROACHES was first performed in a workshop production presented by Center Theatre Group/  
Mark Taper Forum, May 1990

The world premiere was presented by The Eureka Theatre Company, May 1991

Opened in London at the Royal National Theatre of Great Britain, January 1992

Opened in New York at the Walter Kerr Theatre in April 1993

The first production of ANGELS IN AMERICA, Parts One and Two  
was presented at the Mark Taper Forum

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PERESTROIKA was first performed as a staged reading by the Eureka Theatre Company in May 1991

The world premiere was presented by the Mark Taper Forum in November 1992

The play was presented by New York University/Tisch School of the Arts in April 1993

The play opened in London at the Royal National Theatre of Great Britain in November 1993

Opened in New York at the Walter Kerr Theatre in November 1993

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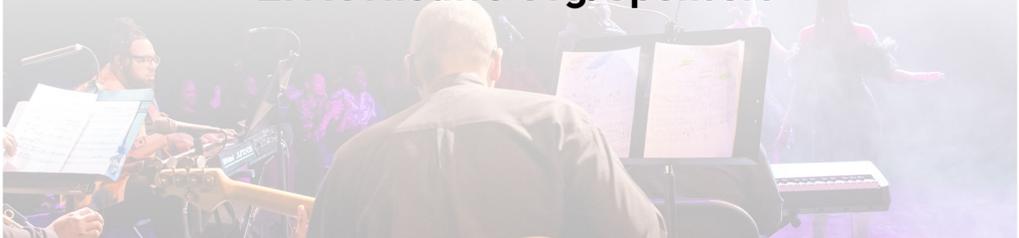
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# AUDIENCE SERVICES

## Coats:

A coat rack is available within the main lobby of the theater. EPAC is not responsible for any lost property. Please do not hang any personal property from railings in the theater.

## Late Seating:

Latecomers will be seated at the discretion of Management.

## Lost & Found:

Please see the Box Office for lost and found items.

## Electronics:

PLEASE TURN OFF ALL CELL PHONES AND ELECTRONIC DEVICES, WHICH MAY INTERRUPT A PERFORMANCE. THE USE OF CAMERAS, VIDEO CAMERAS, AND OTHER RECORDING DEVICES IS STRICTLY FORBIDDEN.

Violators may be asked to leave at the discretion of Management.

## Medical Emergencies:

Please report any medical emergency to the Management in the lobby or box office area. An AED machine is on premises.

## Safety Notice:

For your safety, please do not leave your seat until the house lights come up.

## Fire Notice:

In the event of a fire, please exit the theater in a calm and orderly manner, making your way to any available exit. Please walk; do not run.

## Smoking Policy:

EPAC is a non-smoking facility; there is NO SMOKING within 15 feet of the building. Thank you!

## Inclement Weather Policy:

EPAC makes every effort to remain open during the winter and hurricane season. However, we are aware that at times the weather makes this impossible. Please check EPAC website and social media pages to check on any inclement weather closings. Additionally, EPAC will be announced on the WGAL Closings and Delays Website.

## Ticket Sales & Exchange Policy:

All sales are final, no refunds. Exchanges may be made no later than 24 hours before a performance. Non-subscribers will be charged a \$5 per ticket exchange fee. No exchanges will be made after curtain time for that performance.

***\*\*Angels in America will include discussions of sexual activity, sexually transmitted infections and sexual orientations, and the portrayal of sexual acts and brief nudity.***

***Please see a staff member for more information.\*\****

# CAST OF ANGELS IN AMERICA

Louis Ironson .....	Jeremy Ebert
Prior Walter, et. al .....	Wes Wilson
Joe Pitt, et. al. ....	Sean Caldwell
Harper Pitt, et. al. ....	Gabrielle Sheller
Roy Cohn, et. al. ....	Bob Checchia
Hannah Pitt, et. al. ....	Susan Kresge
Belize, et. al. ....	Dominic Santos
The Angel, et. al. ....	Rachel Faust

## PRODUCTION TEAM:

Edward R. Fernandez .....	Director
Ben Galosi .....	Assistant Director
Nicole Clark .....	Stage Manager
Alec Skwara .....	Managing Director
Jeff Cusano .....	Lighting Designer
Jordan Janota .....	Scenic Designer
Grant Patrick .....	Sound Designer/Sound & Light Board Operator
Alex Szurgot .....	Audio Intern
Lionella Darling .....	Costume Designer
Brody Eisenhour .....	Assistant Costume Designer
Keith Eyrich .....	Properties
Steve Schelling .....	Technical Director
Zach Smith .....	Composer
Zach Haines .....	Media Director
Dahlia Wolfe .....	Millennium Approaches Production Assistant
Carlos Kohls .....	Perestroika Production Assistant
Preston Cuer .....	Fight Choreographer



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# MEET THE CAST



**Sean Caldwell (Joe Pitt, et. al)** - Sean is happy to be back for his second season at EPAC, having appeared last year in *Clybourne Park*, *Passion*, and *Jesus Christ Superstar*. Other favorite past credits include *1776*, *Little Shop of Horrors*, *The Sound of Music*, *Into the Woods*, *Beauty and the Beast*, *The 25th Annual Putnam County Spelling Bee* and *Little Women*. Love to Kwyn. IG: @sean\_m\_caldwell



**Bob Checchia (Roy Cohn, et. al)** - Bob is proud and honored to be portraying Roy Cohn in this brilliant play with its exceptional cast. Bob thanks Ed and Ben for trusting him with this very important role. Bob is thrilled to be back on the EPAC stage after directing EPAC's productions of *Clybourne Park* and *Mother F\*#ker with the Hat*. Bob was last seen as Lyndon Johnson in *All the Way* at Susquehanna Stage. Some favorite shows and roles are Sam Bycke in *Assassins*, Doolittle in *My Fair Lady*, Ariel in *The Pillow Man*, Capt. Nick Flanagan in *The Guys*, The Lion in *The Wizard of Oz*, Billis in *South Pacific* and Nathan Detroit in *Guys and Dolls*, to name a few. Bob serves proudly as the Vice President of the EPAC Board of Directors and thanks Karen, his family, and friends for their continued support.



**Jeremy Ebert (Louis Ironson)** - Jeremy is overwhelmingly thankful to EPAC and its patrons. An over 12 year stretch of musicals, plays, friendships and joy and he doesn't plan on stopping! Notable Acting credits include *Equus* (Alan Strang), *Rock of Ages* (Drew), *The Little Dog Laughed* (Alex), *Spring Awakening* (George), *13: The Musical* (Archie), *Suessical the Musical* (The Cat in the Hat), *The Odd Couple* (Felix), *The Crucible* (Cheever), *Grease* (Rodger) *Rosencrantz & Guildenstern are Dead* (Rosencrantz), *HAIR*, *West Side Story*, *Something Rotten!*, *Tommy*, *American Idiot*, *Passion* (Augente), and *The Prom*. Special thanks to Ed Fernandez, Ben Galosi, Nicole Clark, production teams, Board of directors and patrons of EPAC. Thank you to his parents and partner Danny and sister Erica!



**Rachel Faust (The Angel, et. al)** - Rachel is delighted to return to the EPAC stage, soaring into this transcendent and poignant majesty of a play. Audiences may recognize her from EPAC's *The Little Dog Laughed* and *How I Learned to Drive* last year. Favorite roles include Abigail Williams (*The Crucible*), Marie Antoinette (*Let Her Eat Cake*), and Megan Jones (*Puffs*). She would like to send her sincerest thanks to Ed, Ben, Nicole, the entire creative team, and her support system for their unwavering love and encouragement. Special shoutout to her favorite sound guy, Grant, for making her sound really cool and helping her tackle her most challenging endeavour yet. Last but not least, thank YOU for being here and supporting the arts in our community. Happy Pride! "The Great Work Begins."

# MEET THE CAST



**Susan Kresge (Hannah Pitt, et. al)** - Susan first performed on this stage over 45 years ago. She returns to EPAC for the first time since 2017. Favorite roles - EPAC: Sister Aloysius (*Doubt*), Barbara (*August: Osage County*), Joanne (*Company*), Miss Pennywise (*Urinetown*), Martha (*...Virginia Woolf*), Nurse Ratched (*...Cuckoo's Nest*), Desiree (*...Night Music*), Lily/Kate (*Kiss Me Kate*), Aldonza (*Man of La Mancha*); Susquehanna Stage: Mattie Fae (*August: Osage County*), Mother Miriam (*Agnes of God*), Dottie/Mrs. Clackett (*Noises Off*), M'Lynn (*Steel Magnolias*); YLT (*Belmont*): Eva (*Evita*), Belinda/Flavia (*Noises Off*); Fulton: Estelle (*No Exit*), Gillian (*Bell, Book & Candle*). Thanks to Ed, Ben, Nicole, and an amazing cast for the opportunity to bring these characters to life in this important work.



**Dominic Santos (Belize, et. al)** - Dominic is honored to be telling this story and to be making their debut at EPAC. Dominic is an actor, director, choreographer, and teaching artist from Wilmington, Delaware. Some of their favorite onstage credits include *Youth in Passing Strange* (City Theatre Company), Assistant Pastor Joshua in *The Christians* (Bloomsburg Theatre Ensemble), Paul in *Six Degrees of Separation* (Players Club of Swarthmore), Sweeney Todd in *Sweeney Todd* (The Levoy & Center Stage Productions), & Cervantes/Don Quixote in *Man of La Mancha* (Center Stage Productions). 'Thanks to Ed, Ben, Nicole, and this incredible cast for making this dream a reality!' For Uncle Willb.



**Gabrielle Sheller (Harper Pitt, et. al)** - Gabrielle is humbled to be a member of this production. Her credits with EPAC include *Clybourne Park* (Betsy/Lindsey), *Curious Incident of the Dog in the Night-time* (Siobhan), EPAC on the Edge: *Bull in a China Shop* (Pearl), and *Peter and the Starcatcher* (Molly). Her recent credits include *Fun Home* (Medium Alison) and *Blithe Spirit* (Elvira) with The Barley Sheaf Players. She thanks the production team for giving her a shot at this, for we are propelled by the chances we are given. She congratulates her fellow cast members and the crew on this monumental achievement. She appreciates your attendance, your support, and most importantly, your time - for it is precious, limited, and mysterious. Gabrielle owes the most to Da, Ma, Ruby Sue, and Bud.



**Wes Wilson (Prior Walter, et. al)** - Wes is honored to be returning to the EPAC stage to play the role of Prior in this incredibly moving and poignant production. Originally from Louisiana, Wes moved to Pennsylvania in 2017 and since then has performed in venues such as Sight and Sound Theater, Servant Stage, The Belmont, Popovsky, Strasburg Railroad, Susquehanna Stage, and Dutch Apple. His previous credits include *Angel (RENT)*, *Sky (Mamma Mia!)*, *Donald (Boys In the Band)*, and *Crutchie (Newsies)*. Wes is currently a marriage and family therapist by day in Lancaster City, proudly serving many different communities including the LGBTQIA+ community. To those who lost their lives to the AIDS epidemic—we remember and honor you. To those currently unable to live in their truth—we wait patiently with open arms for you. To those who wish to silent us—we will yell louder until you choose to see us as equal. All my love to you, Andy.

# MEET THE TEAM

**Nicole Clark (Stage Manager)** - A Colorado Native and previously Boston-based Stage Manager, Production Manager, Carpenter and Technical Director, Nicole earned a BFA from Boston University in 2018 for Technical Production and Stage Management. She currently works for ATOMIC at Rock Litzitz, but has previously worked with such companies as The Lyric Stage Company of Boston, Boston Lyric Opera, New England Conservatory of Music, and many more. Nicole is absolutely thrilled to be back at EPAC for another season and will be seen later this year stage managing *Gypsy*. As always, much love to the folks at EPAC for their trust and friendship.

**Jeff Cusano (Lighting Designer)** - Recent designs: *Next to Normal*, *Hedwig and the Angry Inch*, *Something Rotten!*, *Ragtime*, *Fun Home*, *Sweeney Todd*, *Hair*, *American Idiot*, *Sunday in the Park with George*, *Angels in America*, *Spring Awakening*, *Miss Saigon*, *The Producers*, *Jesus Christ Superstar*, *Beauty and the Beast*. Jeff owns Arethusa Designs, a lighting and event design company.

**Lionella Darling (Costume Designer)** - 'Lio' has been been a personal stylist for imaginary characters for 12 years now, and loves every moment of it. Her designs can be found world wide. Notable Regional shows include: *Jekyll & Hyde*; *Gypsy* (Gretna Theater) *Rocky Horror*; *Jesus Christ Superstar*; *Hair*; *Chess* (Mickey's Black Box Theater) *Cat on a Hot Tin Roof*, *The Prom*; *Hedda Gabler*; *Little Dog Laughed* (Ephrata Performing Arts Center). Selected national and international credits include *The Resting Place*; *The Gangster of Love*; *The Eva Trilogy* (World Premier, Fort Mason Center Theater, SF) *So She Heard*; *Home We Go* (World Premier, Int) She would like to thank the cast and crew for their diligent work, Brody Eisenhour for his unwavering skill, dedication, and patience, her Mom and Dad for their never-ending support in this crazy career, and, of course, her husband Benjamin who never ceases to take her breath away. A heartfelt thank you to all who attend; she hopes you enjoy.

**Brody Eisenhour (Assistant Costume Designer)** - Brody has been in love with fashion and design ever since the second grade. In middle school, he gave it a go at theater and fell in love with the world of costuming, hair, and makeup. He has designed many shows, including *Wicked Christmas Carol*, *Moana*, *Into the Woods*, *Elf*, *Peter Pan*, *Flat Stanley*, *Don't Let the Pigeon Drive the Bus*, *Curious George*, and *Oliver!*. He has assisted with many other shows including *Charlotte's Web*, *Suessical*, *Shrek*, *Christmas Carol*, *The Wizard of Oz*, and *The Prom*. He would like to thank his family for trusting his instinct, his friends for being his lifeline, Kristi and Sam for trusting his visions, and Lio for being an unwavering inspiration and role model. Thank you to the cast and crew for all your hard work, and to the audience for coming! Enjoy the show!

**Keith Eyrich (Properties)** - will no longer be known as an American holiday, but as the day the world declared in one voice: "We will not go quietly."

**Edward R. Fernandez (Director)** - See Artistic Director section.

**Ben Galosi (Assistant Director)** - Ben is grateful for the opportunity to be working with such talented, generous, and inspiring artists. This is his fourth year as a part of the EPAC family, and he is extremely blessed to be given this space to learn and grow as a theatre maker. He resonates heavily with EPAC's mission to create theatre that is ambitious and culturally significant, and would like to encourage audience members to continue supporting theatre that challenges them.

# MEET THE TEAM

**Jordan Janota (Scenic Designer)** - Jordan is thrilled to be back at Ephrata Performing Arts Center. Past EPAC Designs Include: *Clybourne Park*, *The Little Dog Laughed*, *The Crucible*, *Hedda Gabler*, *The Boys in the Band*, *The Guys*, *The Glass Menagerie*, *Death of a Salesman*, *Fun Home*, *Peter and the Starcatcher*, and *Doubt*. Prior design credits include, *Buyer and Cellar*, *Noises Off*, *Hound of the Baskervilles*, and *Into the Woods* at Northern Stage, *Kinky Boots*, *The Scottsboro Boys*, *Once*, *In the Heights*, and *Carrie the Musical* with Baldwin-Wallace at The Beck Center for the Arts in Cleveland OH, the TYA World Premier of *Madagascar: Live and Beat Bugs, the Musical* as well as the World Premier of *Becoming Martin* at The Coterie Theatre in Kansas City.  
[www.jordanjanota.com](http://www.jordanjanota.com).

**Carlos Kohls (Perestroika Production Assistant)**

**Grant Patrick (Sound Designer/Sound & Light Board Operator)** - Grant Patrick, our Lead Audio Engineer here at EPAC, is excited to undertake the behemoth that is *Angels in America*. He is a local sound designer from the Lancaster County area and was recognized for Best Sound Design of a Play or Musical in 2022 by Broadway World for his work in EPAC's *Amadeus*. Grant designs and sponsors these shows through his business, Anarchy Sound LLC. Grant would like to thank his girlfriend Rachel, who plays the Angel in this production, and in his life. "It was such a pleasure and a joy to spend night after night working on a show with her, rather than working on separate shows."

**Steve Schelling (Technical Director)**

**Alec Skwara (Managing Director)** - Alec welcomes you to EPAC's latest two-part play, *Angels in America*. He hopes to continue to showcase the captivating stories and immersive theatre that you come to love from EPAC as the Managing Director. He can't wait to make the move to Ephrata this summer and join the community that has welcomed him over the last two years at EPAC. Alec would like to thank his family, his best friend Thomas, and his partner Sarah for their unyielding support and love. Enjoy the show!

**Alex Szurgot (Audio Intern)**

**Zach Smith (Composer)**

**Dahlia Wolfe (Millennium Approaches Production Assistant)**

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PRODUCTIONS

# EPAC ARTISTIC DIRECTOR

**Edward R. Fernandez (Artistic Director)** - This is Ed's 28th year as Artistic Director of the Ephrata Performing Arts Center. A native of New York City, Ed studied theatre arts at the Leonard Davies Center for the Performing Arts at the City College of New York, as well as Acting and Scene Study with the renowned acting teacher and theorist Herbert Berghof at his studio in Manhattan. In 1987, he came to Lancaster to perform in the EPAC (Ephrata Performing Arts Center) production of *The Mousetrap*, fell in love with EPAC, and decided to move to Lancaster County.

After two years of acting in the Lancaster and Berks County area, Ed was asked to perform the leading role in Edward Albee's *The Man Who Had Three Arms* at the Albee Festival at Albright College. The production was moved to the Edinburgh Fringe Festival (Scotland), where it took the First Fringe Award. Upon returning to Lancaster County, Ed directed his first show at EPAC, *Golddust*, and a western musical based on Moliere's *The Miser*. After the opening of *Golddust*, Ed went on to become one of the most prolific directors of musical theatre in the Lancaster Area. In 1996, Ed took over the reins as Artistic Director at the Ephrata Performing Arts Center.

His EPAC directing credits are too numerous to mention, besides producing all the productions over his 28 years as Artistic Director, he has directed most of them. In addition, he has directed *Pacific Overtures*, *Macbeth* and *Oedipus Rex* for Theatre of the Seventh Sister, *Cinderella*, *Pippin*, *Wizard of Oz*, *Man of La Mancha*, *Fiddler on the Roof* and *Peter Pan* for the Fulton Opera House, and *Bus Stop and Dancing* at Lungasha for the York Little Theatre, now known as The Belmont. Ed's commitment to theatre education is reflected in the classes he has taught, including Basic Acting Technique, Advanced Scene, Monologue workshops, and Musical Theatre Technique.

Ed has seen the Ephrata Performing Arts Center grow incredibly over the 35-plus years that he has been here, from a small hot barn to the beautiful year-round facility you are sitting in tonight. It was a long hard road but a wonderful, fun one as well, filled with laughter, love, creativity, and great memories.

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# ABOUT THE AUTHOR

**Tony Kushner** - Born in New York City in 1956, and raised in Lake Charles, Louisiana, Kushner is best known for his two-part epic, *Angels in America: A Gay Fantasia on National Themes*. His other plays include *A Bright Room Called Day*, *Slavs!*, *Hydrotaphia*, *Homebody/Kabul*, and *Caroline, or Change*, the musical for which he wrote book and lyrics, with music by composer Jeanine Tesori. Mr. Kushner has translated and adapted Pierre Corneille's *The Illusion*, S.Y. Ansky's *The Dybbuk*, Bertolt Brecht's *The Good Person of Sezuan* and *Mother Courage and Her Children*; and the English-language libretto for the children's opera *Brundibar* by Hans Krása. He wrote the screenplays for Mike Nichols' film of *Angels In America*, and Steven Spielberg's films *Munich* and *Lincoln*. His books include *But the Giraffe: A Curtain Raising* and *Brundibar: the Libretto*, with illustrations by Maurice Sendak; *The Art of Maurice Sendak: 1980 to the Present*; and *Wrestling with Zion: Progressive Jewish-American Responses to the Palestinian/Israeli Conflict*, co-edited with Alisa Solomon. His latest work includes a collection of one-act plays, entitled *Tiny Kushner* - featuring characters such as Laura Bush, Nixon's analyst, the queen of Albania and a number of tax evaders - and *The Intelligent Homosexual's Guide to Capitalism & Socialism with a Key to the Scriptures* (which premiered at the Guthrie Theatre in May 2009 and opened in New York in 2011). During the 2010-2011 season, a revival of *Angels in America* ran off-Broadway at the Signature Theater in New York, winning the Lucille Lortel Award in 2011 for Outstanding Revival.

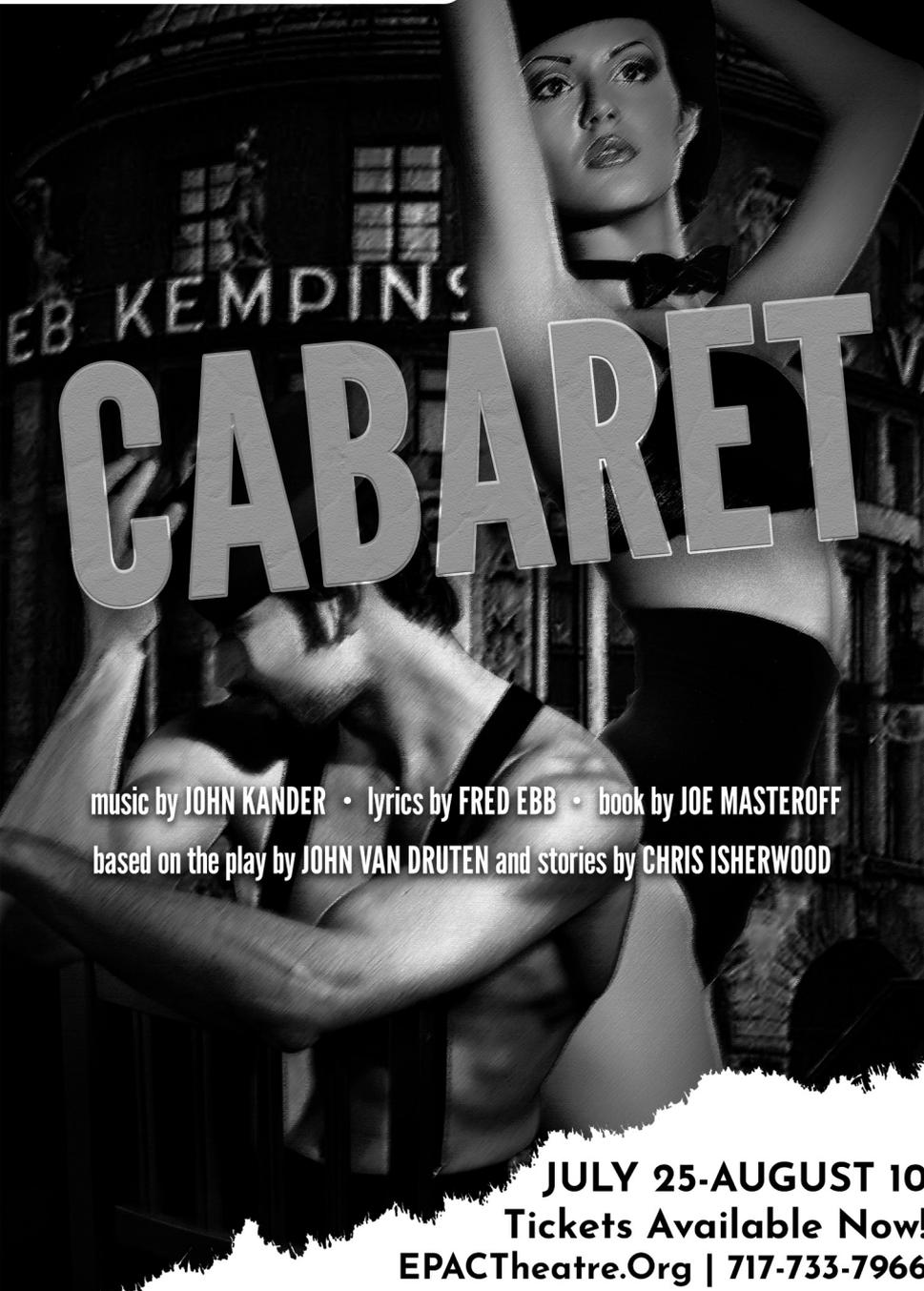
Mr. Kushner is the recipient of a Pulitzer Prize for Drama, an Emmy Award, two Tony Awards, three Obie Awards, two Oscar nominations, an Arts Award from the American Academy of Arts and Letters, the PEN/Laura Pels Award for a Mid-Career Playwright, a Spirit of Justice Award from the Gay and Lesbian Advocates and Defenders, and a Cultural Achievement Award from The National Foundation for Jewish Culture, among many others. *Caroline, or Change*, produced in the autumn of 2006 at the Royal National Theatre of Great Britain, received the Evening Standard Award, the London Drama Critics' Circle Award and the Olivier Award for Best Musical. He was also awarded the 2009 Chicago Tribune Literary Prize for lifetime achievement. He is the subject of a documentary film, *Wrestling with Angels: Playwright Tony Kushner*, made by the Oscar-winning filmmaker Freida Lee Mock. He lives in Manhattan with his husband, Mark Harris.



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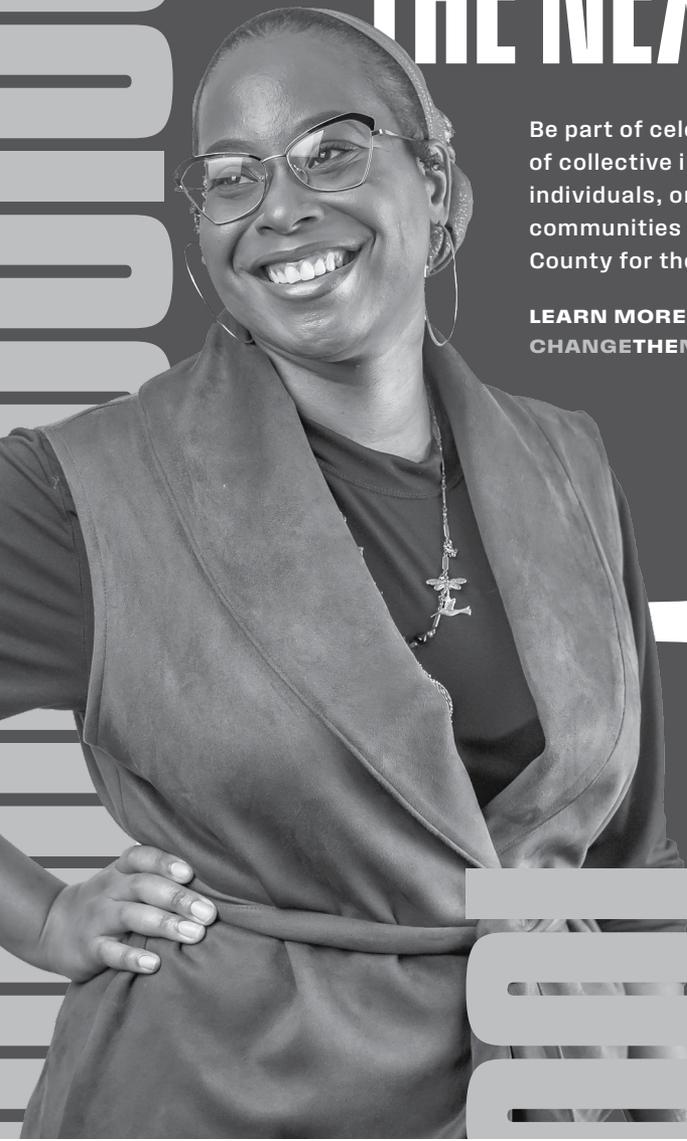
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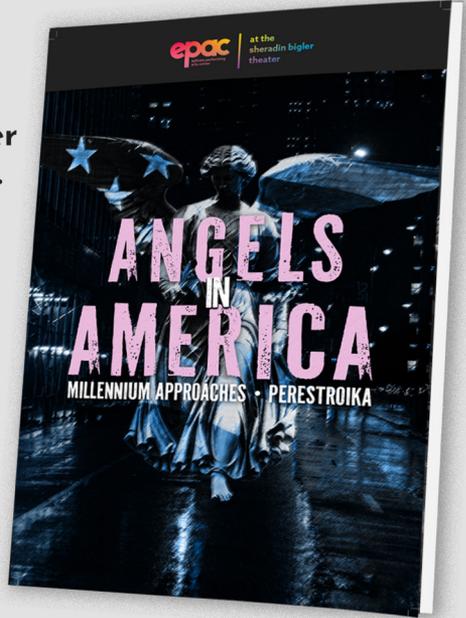
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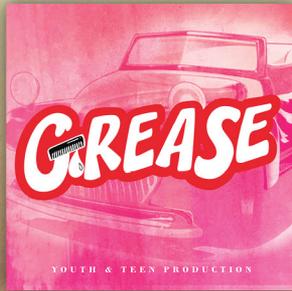
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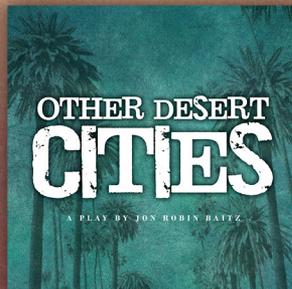
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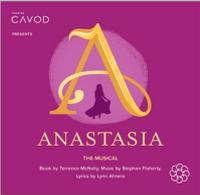
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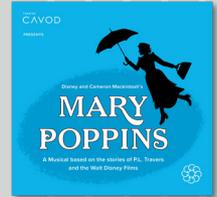
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