

The Ephrata Performing Arts Center

**Clark Associates, 12:34 MicroTechnologies, and Ephrata National Bank
proudly present:**

THE PHANTOM OF THE OPERA

music by ANDREW LLOYD WEBBER

lyrics by CHARLES HART additional lyrics by RICHARD STILGOE

book by RICHARD STILGOE & ANDREW LLOYD WEBBER

based on the novel *LE FANTÔME DE L'OPÉRA* by GASTON LEROUX

Originally directed by Harold Prince / Orchestrations by David Cullen & Andrew Lloyd Webber

Original production by Cameron Mackintosh Ltd. and The Really Useful Group Ltd.

DECEMBER 8 – 30

Bobby Checchia, *Director* • Edward R. Fernandez, *Artistic Director* • Jimmy Damore, *Music Director* • Cheryl Markle, *Music Director*

Sarah Reynolds, *Choreographer* • Alec Skwara, *Production Manager* • Nicole Clark, *Stage Manager* • Andru Morgan, *Scenic Designer*

Jeff Cusano, *Lighting Designer* • Grant Patrick, *Sound Designer/Board Operator* • Stacey Burdick, *Costume Designer* • Kate Willman, *Costume Designer*

Thomas Hudson, *Master Electrician, Tech Consultant* • Hunter Lebo, *Sound Board Operator* • Austin Barrick, *Sound Board Operator*

Keith Eyrich, *Properties* • Steve Schelling, *Technical Director* • Maya Harner, *Production Assistant*

THE PHANTOM OF THE OPERA is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group.
www.concordtheatricals.com

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Mike Rhoads

Viola:

Kate Meyer

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EPAC is a vibrant and dynamic cultural hub nestled in the heart of our community.

As we continue to grow, we are seeking passionate and driven individuals to join our team.

OPEN POSITIONS:

Fundraising Specialist
(P/T, \$22-25/hour DOE)

Board of Directors
(Volunteer, Various Open Positions)

How to Apply:

Send resume and cover letter to
Diesha Cooper at diesha.cooper@epactheatre.org

Visit epactheatre.org/jobs
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AUDIENCE SERVICES

Coats:

A coat rack is available within the main lobby of the theater. EPAC is not responsible for any lost property. Please do not hang any personal property from railings in the theater.

Late Seating:

Latecomers will be seated at the discretion of Management.

Lost & Found:

Please see the Box Office for lost and found items.

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PLEASE TURN OFF ALL CELL PHONES AND ELECTRONIC DEVICES, WHICH MAY INTERRUPT A PERFORMANCE. THE USE OF CAMERAS, VIDEO CAMERAS, AND OTHER RECORDING DEVICES IS STRICTLY FORBIDDEN.

Violators may be asked to leave at the discretion of Management.

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Please report any medical emergency to the Management in the lobby or box office area. An AED machine is on premises.

Fire Notice:

In the event of a fire, please exit the theater in a calm and orderly manner, making your way to any available exit. Please walk; do not run.

Safety Notice:

For your safety, please do not leave your seat until the house lights come up.

Smoking Policy:

EPAC is a non-smoking facility; there is NO SMOKING within 15 feet of the building. Thank you!

Inclement Weather Policy:

EPAC makes every effort to remain open during the winter and hurricane season. However, we are aware that at times the weather makes this impossible. Please check EPAC website and social media pages to check on any inclement weather closings. Additionally, EPAC will be announced on the WGAL Closings and Delays Website.

Ticket Sales & Exchange Policy:

All sales are final, no refunds. Exchanges may be made no later than 24 hours before a performance. Non-subscribers will be charged a \$5 per ticket exchange fee. No exchanges will be made after curtain time for that performance.

CAST OF *THE PHANTOM OF THE OPERA*

The Phantom of the Opera.....	Callaghan Petrosky
Christine Daaé.....	Annika Locke
Raoul, Vicomte de Chagny.....	Jack Packer
Carlotta Giudicelli.....	Tori Guhl
M. Richard Firmin.....	Brady Smith
M. Gilles André.....	Carlos Kohls
Madame Giry.....	Dahlia Wolfe
Ubadlo Piangi.....	Julian Ford
Meg Giry.....	Riley Fidler
Joseph Buquet.....	Noah Woods

Ballet Troupe:

Conner Moodie, Delaney Sauder, Malloree Marshall, Angelina DiDea, Victoria Elliott

Ensemble:

Joslyn Copeland, Timothy Cruz, Kelsey Della Rova, Kaiden Dom, Blake Fasnacht, Xavier Fischbach, Caleb Gill, Juno Guhl, Anna Heffner, Angela King, John Laube, Maeve Sasse, Reese Shelley, Lillyan Steinberg, Brady Witmer

Orchestra:

Conductor/Piano	Cheryl Markle
Keyboard.....	Jimmy Damore
Flute	Jonah Ahlers
Clarinet	Kayla Keating
Bass Clarinet	Owen Farrell
Trumpet.....	Nolan Whitfield
French Horn	Patricia Kline
Violin	Joanne Watts
Cello	Caitlin Case
Percussion	Kathy Lubbers
Substitutes.....	Brannon Rovins, Kaz Bitzer, Lisa Collins, Tim Puglio

PRODUCTION TEAM

Bobby Checchia, *Director*
Edward R. Fernandez, *Artistic Director*
Jimmy Damore, *Music Director*
Cheryl Markle, *Music Director*
Sarah Reynolds, *Choreographer*
Nicole Clark, *Stage Manager*
Alec Skwara, *Production Manager*
Andrue Morgan, *Scenic Designer/Scenic Artist*
Jeff Cusano, *Lighting Designer*
Grant Patrick, *Sound Designer/Board Operator*
Hunter Lebo, *Sound Board Operator*
Austin Barrick, *Sound Board Operator*
Thomas Hudson, *Master Electrician*
Stacey Burdick, *Costume Designer*
Kate Willman, *Costume Designer*
Keith Eyrich, *Properties*
Steve Schelling, *Technical Director*
Zach Haines, *Media Director*
Maya Harner, *Production Assistant*

DIRECTOR'S NOTE

When I learned that we were doing *The Phantom of the Opera* here at EPAC, I jumped at the opportunity to be a part of such an iconic and challenging show. Growing up on Long Island, I remember seeing commercials on the local cable network for *Phantom* on Broadway and being entranced by the magic of the Phantom and the Opera Populaire itself.

The Phantom of the Opera is the longest running show on Broadway with over 13,000 performances, opening in 1988 and closing only in April of this year. To attempt such a show here at EPAC is an amazing opportunity, but to get to do so with the talented youth in our cast has been an incredible experience.

Despite the age difference between us, many of the kids in our cast have grown up, just as I have, knowing the story of the *Phantom* and hearing the melodies of a grand masked ball in their dreams.

The Phantom of the Opera is a quintessential piece of theatre, and I am so honored to be bringing this production to you alongside my excellent cast and production team.

A stylized, handwritten signature in black ink, appearing to read 'BCC' or similar, with a large, sweeping flourish at the end.

- Bobby Checchia
Director

MUSICAL NUMBERS

ACT I

Prologue.....	Raoul
Overture.....	Orchestra
Hannibal.....	Carlotta, Piangi, Ensemble
Pre Think of Me.....	Carlotta, Meg, Firmin, Andre, Buquet, Ensemble
Think of Me.....	Christine, Raoul
Angel of Music.....	Meg, Christine
Christine's Dressing Room.....	Orchestra
Little Lotte.....	Raoul, Christine
The Mirror.....	Phantom, Christine, Raoul
The Phantom of the Opera.....	Phantom, Christine
The Music of the Night.....	Phantom
I Remember/Stranger Than You Dreamt It.....	Christine, Phantom
Magical Lasso.....	Buquet, Madame Giry
Notes.....	Firmin, Andre, Raoul, Carlotta, Madame Giry, Meg, Phantom
Prima Donna.....	Firmin, Andre, Raoul, Carlotta, Madame Giry, Meg
Il Muto/Poor Fool, Makes Me Laugh.....	Carlotta, Ensemble
Why Have You Brought Me Here?/Raoul, I've Been There.....	Christine, Raoul
All I Ask of You.....	Christine, Raoul
All I Ask of You (Reprise).....	Christine, Raoul, Phantom

ACT II

Entr'acte.....	Orchestra
Masquerade.....	Firmin, Andre, Ensemble
Why So Silent?.....	Phantom
Madame Giry's Tale.....	Madame Giry, Raoul
Notes II.....	André, Firmin, Carlotta, Piangi, Raoul, Christine, Madame Giry, Phantom
Twisted Every Way.....	Christine, Raoul
Don Juan Triumphant (Rehearsal).....	Christine, Piangi, Carlotta, Ensemble
Journey to the Cemetery.....	Christine
Wishing You Were Somehow Here Again.....	Christine
Wandering Child/Bravo, Bravo.....	Phantom, Christine, Raoul
Tuning.....	Orchestra
Seal My Fate.....	Phantom
Don Juan Triumphant.....	Piangi, Carlotta, Ensemble
The Point of No Return.....	Phantom, Christine
Down Once More/Track Down This Murderer.....	Phantom, Madame Giry, Raoul, Ensemble
Final Lair.....	Phantom, Christine, Raoul, Ensemble
Exit.....	Orchestra

CAST OF *THE PHANTOM OF THE OPERA*



**JOSLYN
COPELAND**



**TIMOTHY
CRUZ**



**KELSEY
DELLA ROVA**



**ANGELINA
DIDEA**



**KAIDEN
DOM**



**VICTORIA
ELLIOTT**



**BLAKE
FASNACHT**



**RILEY
FIDLER**



**XAVIER
FISCHBACH**



**JULIAN
FORD**



**CALEB
GILL**



**JUNO
GUHL**



**TORI
GUHL**



**ANNA
HEFFNER**



**ANGELA
KING**

CAST OF *THE PHANTOM OF THE OPERA*



**CARLOS
KOHLS**



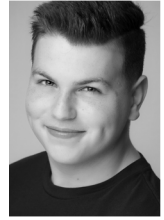
**JOHN
LAUBE**



**ANNIKA
LOCKE**



**MALLOREE
MARSHALL**



**CONNER
MOODIE***



**JACK
PACKER**



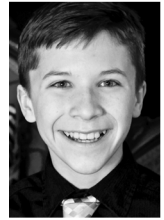
**CALLAGHAN
PETROSKY**



**MAEVE
SASSE**



**DELANEY
SAUDER**



**REESE
SHELLEY**



**BRADY
SMITH**



**LILLYAN
STEINBERG**



**BRADY
WITMER**



**DAHLIA
WOLFE**



**NOAH
WOODS**

***Denotes Dance Captian**

MEET THE CAST

Joslyn Copeland (Ensemble) - Joslyn is very excited to be on the EPAC stage for another amazing show! Her recent performances include *Rudolph, Jr.* at EPAC and *Radium Girls* at Ephrata High School. Joslyn would love to thank this talented cast for making this experience even better, and the team who made this beautiful show possible. *The Phantom of the Opera* is her favorite theatre show, and after this performance, she hopes it becomes yours!

Timothy Cruz (Ensemble) - Timothy has performed *In the Heights* (Graffiti Pete), *Beauty & the Beast* (LeFou), *Into the Woods* (Cinderella's Prince) and *Les Misérables: School Edition* (Ensemble). Tim thanks his family for the opportunity to perform and his friends for the motivation.

Kelsey Della Roa (Ensemble) - Kelsey is very excited for her first year at EPAC! She has been seen in *Descendants* and *Freaky Friday*. Currently, she is a freshman at Pequea Valley High School. Outside of the theatre, Kelsey's hobbies include basketball, soccer, and scrapbooking. She would like to thank her family and friends for the support they have given her. She would also like to thank the cast and crew for making her first year fantastic!

Angelina DiDea (Ballet Troupe) - Angelina is a senior at Wyomissing High School. She is in the ballet troupe, and this is her first year at EPAC. However, she has done theater for years at various programs from Genesius Theater in Reading, PA to Broadway Unlimited in NYC. Other than acting and singing, you can find her training at Dance Fusion Studios. She has been a dancer for 14 years!

Kaiden Dom (Ensemble) - Kaiden is thrilled to be returning to the EPAC stage after his debut in *Rudolph, Jr.* last year. Other past experiences include *Fame, Jr.*, and *Singin' In The Rain, Jr.* at the Ephrata Middle School's 528 Theatre. He would like to thank his family, his friends, Mr. Clark, and the amazing EPAC team for their support during this spectacular show.

Victoria Elliott (Ballet Troupe) - Victoria is thrilled to be back on stage at EPAC for another show. Tori previously performed in three shows at EPAC-- *Mary Poppins, Jr.*, *Frozen, Jr.* and *Rudolph the Red Nosed Reindeer, Jr.*, and has been involved in EPAC Center Stage Camps since she was in second grade. Tori is a freshman at Lancaster Catholic High School and was the 2023 recipient of the school's Excellence in Theater Scholarship. Some of Tori's favorite roles include Margot in *Legally Blonde, Jr.* (Lebanon Community Theatre), Young Elsa in *Frozen, Jr.* (EPAC), Spiker in *James and the Giant Peach* (Susquehanna Stage) and Cat in the Hat in *Seussical, Jr.* (EPAC). Tori takes vocal lessons at Abrom Vocal Studios and studies piano with Mike Bitts. Tori would like to thank her extremely encouraging family for always supporting her in everything she does.

MEET THE CAST

Blake Fasnacht (Ensemble) - Blake is an 8th grader at Cocalico Middle School. Some of his previous shows include *Christmas Story the Musical* (Scut Farkus), *The Lion King, Jr.* (Scar), *Legally Blonde, Jr.* (Professor Callahan), and *Les Misérables: School Edition* (Ensemble). He would like to thank his friends and family for their continued support.

Riley Fidler (Meg Giry) - Riley is very thankful to be included in EPAC's production of *The Phantom of the Opera*. Riley is currently a sophomore at Conestoga Valley High School. She is a student of dance, including ballet, tap, and jazz. She also studies voice and acting and is a 4-year member of Servant Stage Teen Company. Some of Riley's favorite roles are Marian Paroo in *The Music Man*, Miss Honey in *Matilda, Jr.*, Radio Assistant in *Old Time Gospel Radio Hour*, Issachar in *Joseph and the Amazing Technicolor Dreamcoat*, and Genie in *Aladdin, Jr.* In addition to performing in shows, she also enjoys being a cheerleader. Riley would like to thank Bobby, Cheryl, Nicole, Sarah, and Jimmy for their encouragement and support!

Xavier Fischbach (Ensemble) - Xavier is excited to be taking part in EPAC's production of *The Phantom of the Opera*. This will be his second show with EPAC. Xavier enjoys theatre, and you can see him in the Ephrata High School Theatre productions. Outside of theatre, he takes hip hop and breakdancing lessons. Xavier is also a member of the sports team of his high school.

Julian Ford (Ubaldo Piangi) - Julian (he/him) attends Lampeter-Strasburg High School. He is excited for his debut at EPAC as Piangi in *The Phantom of the Opera*. His most recent role was Lawrence in *School of Rock* at Hershey Area Playhouse. Julian's previous roles include Friedrich in *Sound of Music* (Servant Stage), Mr. Bundles/Ensemble in *Annie* (Lampeter-Strasburg), Featured Singer/Delivery Boy in *Frosty* (The Musical Box), and Edgar in *Ragtime* (Servant Stage). Other performances include *The Miracle Worker* (Belmont Theater), *Anything Goes, Frozen, Jr.*, and *Chitty Chitty Bang Bang* (Lampeter-Strasburg), *Sherlock Holmes and the Mystery of the Crown Jewel* (Fulton Theater), *Matilda* (Gretna Theater), and *Frozen, Jr.* (Servant Stage). Julian is honored to be singing/playing piano for "Lyrics for Life" benefit concert, supporting mental health and suicide prevention at the Symphony Space on Broadway, and a singer for Spotlight Kidz opening for "The Rockettes Christmas Spectacular" at Radio City Music Hall. He enjoys spending free time playing piano, tennis, and hanging out with friends. Julian wishes to thank his family, friends, Sally Armstrong, Reji Woods, and Cody Smith for their support.

Caleb Gill (Ensemble) - Caleb, 14, is excited about being in EPAC's production of *The Phantom of the Opera*. His most recent performances include *The Prom* (ensemble) and *The Wizard of Oz* (Tin-Man). Caleb attends Garden Spot High School and enjoys music, sports, and his friends and family.

MEET THE CAST

Juno Guhl (Ensemble) - Juno (they/he/she) is a junior at REACH Cyber Charter School. They were previously seen at EPAC as Clarice in *Rudolph the Red-Nosed Reindeer, Jr.* Some other favorite past credits include Eponine (*Les Misérables: School Edition*), Elle Woods (*Legally Blonde, Jr.*), Miss Hannigan (*Annie, Jr.*), and Charon (*Percy Jackson's Lightning Thief*). Juno would like to thank friends and family for all of their support.

Tori Guhl (Carlotta Giudicelli) - Tori, she/her, is thrilled to be a part of this iconic show! She was last seen on the EPAC stage as part of the Ensemble in *The Prom*. Other favorite credits include Marian (*The Music Man*), Sonia (*Godspell*), and Nadine (*The Wild Party*). Tori would like to thank her family and friends for their support, and the EPAC team for giving her this amazing opportunity!

Anna Heffner (Ensemble) - Anna is thrilled to be a part of *The Phantom of The Opera*. Her past shows here at EPAC have been *Willy Wonka, Jr.*, *Frozen, Jr.*, *Mary Poppins, Jr.*, and *Les Misérables: School Edition*. Anna would like to thank her friends and family for always cheering her on and everyone at EPAC for helping her continue to love her passion for theater. She hopes everyone knows that you can achieve your dreams and wants you to enjoy this amazing production!

Angela King (Ensemble) - Angela is excited to be performing for the first time at EPAC. She is currently a senior at Dayspring Christian Academy. She has performed in *My Fair Lady*, *Freaky Friday*, and *Willy Wonka* at Dayspring Christian Academy. She is currently a member of the Honors Choir at her school as well. She thanks the producers at EPAC for this opportunity, and her friends and family for their support.

Carlos Kohls (M. Gilles André) - Since Carlos has officially moved on from not receiving his Hogwarts letter, he is officially ready to return to the stage. This year has been great, and recently it has gotten better. There is no better way to end it. Favorite credits: *Rudolph, Jr.* (Yukon Cornelius), *Cinderella* (Lord Pinkelton), *The Prom* (Monster Truck Announcer), *Fools* (Dr. Nikolai Zubritsky).

John Laube (Ensemble) - John is excited to be back on the EPAC stage. EPAC has been a second home since he was 9 years old. Now, he is a senior at The Stone Independent School and is looking forward to graduation. He would like to thank Ed and Bobby for this opportunity as well as friends and family for their support.

Annika Locke (Christine Daaé) - Annika is honored and excited to be making her EPAC debut with this incredibly talented cast and crew! She is a junior at McCaskey High School and recently appeared in *Les Misérables: School Edition* (Fantine) at RCT. She would like to thank the cast and crew for their amazing work and her friends and family for their support.

MEET THE CAST

Malloree Marshall (Ballet Troupe) - Malloree is back on the EPAC stage for the second time this season! She was just seen in *The Prom* and was seen last year in *Rudolph, Jr.* Other recent performances include: *Big Fish* (Servant Stage) and *Shrek Jr.* (Susquehanna Stage Company). She would like to thank her friends and family for endless support through her theatre journey!

Conner Moodie (Dance Captain/Ballet Troupe) - Conner is grateful to be back on the EPAC stage. Conner is a 10th grader at Hershey High School and made his debut performance at EPAC in 2016 as a member of Fagin's Gang in *Oliver!* Previous theatrical experiences include *Newsies* (Servant Stage & EPAC), *Fun Home*, *Willy Wonka*, *Wizard of Oz*, *Lion King*, and *Mary Poppins* (all with EPAC). When not on stage, Conner can be found in a local dance studio or traveling to New York for workshops/intensives. He was recently honored to be named 2024 Senior Apprentice for PowerPak Dance and Star Dance Alliance. Thank you to the EPAC production team for this opportunity!

Jack Packer (Raoul, Vicomte de Chagny) - Jack is excited to be back at EPAC after performing in 2022 as Hermie (*Rudolph Jr.*)! He was last seen onstage in *Grease* (Fulton Theater). He has performed locally with Fulton Theater, Dutch Apple, Sight & Sound, & Servant Stage, and, nationally, with Prather Productions as Jack/Peter (*Finding Neverland* National Tour). Favorite Roles: Friedrich (*Sound of Music*), Michael Hobbs (*Elf*), Young Jesus (*JESUS*). Isaiah 25:1. Instagram @jackryanpacker.

Callaghan Petrosky (The Phantom of the Opera) - Callaghan is a junior in high school. He is very pleased to make his debut at EPAC in *The Phantom of the Opera* as the title role. One of his proudest moments in theatre was being the 2022 recipient of the HTAA Outstanding Supporting Actor in a Musical Award, for the role of Scuttle. His favorite previous role was Jesus in *Godspell*. He is very grateful to his friends and supporters, but specifically to the EPAC team, the pineapple crew, his family, his parents, his rad brother Nolen, and God. "The universe is, and we are."

Maeve Sasse (Ensemble) - Maeve is very excited to be back at Ephrata Performing Arts Center! Previous performances at EPAC include: *The Crucible* (Betty Parris), *Les Misérables: School Edition* (Ensemble), *Matilda* (Hortensia), and *Rudolph, Jr.* (Dolly). Maeve would like to thank the production staff for this amazing opportunity. Break legs to her talented friends.

Delaney Sauder (Ballet Troupe) - Delaney is extremely excited to be back on the EPAC stage as part of *The Phantom of the Opera*. She has been part of EPAC's wonderful children's shows and camps since she was five years old. She is in 9th grade this year, and theatre and dance continue to be her main passions. She is grateful to be working with such a talented cast and crew! She would also love to thank her Mom for basically living in her car, chauffeuring all over creation, in order to accommodate her devotion to the arts.

MEET THE CAST

Reese Shelley (Ensemble) - Reese is excited to perform on the EPAC stage. He is an 8th grader at Warwick Middle School. He has spent many years dancing, participating in chorus and other musical activities. He would like to thank his family and friends for loving and supporting him.

Brady Smith (M. Richard Firmin) - Brady is honored to return to the EPAC stage. A ninth grader from Palmyra, he has previously appeared at EPAC in *Les Misérables: School Edition*, *Rudolph, Jr.*, and *The Prom*. Other favorite roles of Brady's include Ladahlord in *James and the Giant Peach, Jr.* (Susquehanna Stage), Sebastian in *The Little Mermaid, Jr.* (Palmyra Middle School), and most recently Zack Mooneyham in *School of Rock* (Hershey Area Playhouse). He is learning to play the guitar and piano and is a member of his high school's choir and Chamber Choir. Brady would like to thank the production staff for this opportunity, his vocal/acting coach, Amy Allen, and his family for their love and support.

Lillyan Steinberg (Ensemble) - Lillyan is so excited to be participating in her first EPAC performance! She has played as Jojo in *Seussical the Musical* and Young Fiona in *Shrek*! She would like to thank her friends, family, and loved ones for supporting her in all she does!

Brady Witmer (Ensemble) - Brady is excited to be welcomed on stage for his first official performance with EPAC. A sophomore at Ephrata High School and an EPAC Theater Camp alum, Brady thanks the friends and family who encouraged him to take the leap and audition.

Dahlia Wolfe (Madame Giry) - Dahlia is thrilled to be making her EPAC debut! Recently, she has been seen in *Beauty and the Beast* (Madame), *Mary Poppins* (Winifred Banks), and *A Midsummer Night's Dream* (Hippolyta/Titania), as well as PMEA All-State Chorus. She thanks her family and the EPAC team for this new opportunity.

Noah Woods (Joseph Buquet) - Noah is thrilled to make his way back to EPAC. He is a junior at Ephrata Senior High School, a tubist in EHS Marching Band and a guitar enthusiast. He is thankful to be a part of another EPAC production. Noah would like to thank his family and friends for always being supportive of his endeavors.

MEET THE PRODUCTION TEAM

Austin Barrick (Sound Board Operator)

Stacey Burdick (Costume Designer) - "Creativity is intelligence having fun." - Albert Einstein. Stacey has been having fun creating with EPAC since she started assisting Kate Willman in 2017. Growing from Assistant to Designer to Costume Shop Manager has been a dream come true, and has been professionally and personally fulfilling. Thank you to Ed and the board for always believing in me, The EPAC Staff for being the best team ever, Kate for being my other half, and my family for being patient, supportive and loving in ways I never thought possible.

Bobby Checchia (Director) - Bobby can not express how happy he is to once again direct a youth production after 2021's smash hit, *Les Miserables: School Edition*. Bobby directed this season's *Clybourne Park* with his dad and *Jesus Christ Superstar* in the fall. He wants to thank his cast for their hard work and dedication in bringing his vision to life, the production staff for once again bringing a top notch show to the EPAC stage and to everyone else at the theater for putting everything they had behind this show. Bobby sends all his love to his 3 amazing kids, Hayden, Emily and Brianna, and to his amazing and patient wife Elizabeth. #Always

Nicole Clark (Stage Manager) - A Colorado Native and previously Boston-based Stage Manager, Production Manager, Carpenter and Technical Director, Nicole earned a BFA from Boston University in 2018 for Technical Production and Stage Management. She currently works for ATOMIC at Rock Lititz, but has previously worked with such companies as The Lyric Stage Company of Boston, Boston Lyric Opera, New England Conservatory of Music, and many more. Nicole is absolutely thrilled to have been a part of another EPAC season, previously managing *The Prom* and *Jesus Christ Superstar* in 2023. As always, much love to the folks at EPAC for their trust and friendship.

Jeff Cusano (Lighting Designer) - Recent designs: *Next to Normal*, *Hedwig and the Angry Inch*, *Something Rotten!*, *Ragtime*, *Fun Home*, *Sweeney Todd*, *Hair*, *American Idiot*, *Sunday in the Park with George*, *Angels in America*, *Spring Awakening*, *Miss Saigon*, *The Producers*, *Jesus Christ Superstar*, *Beauty and the Beast*. Jeff owns Arethusa Designs, a lighting and event design company.

Jimmy Damore (Music Director) - Jimmy is honored to co-music direct *The Phantom of the Opera* with (Queen) Cheryl Markle and this talented cast, crew, and pit! Prior EPAC Credits: *Jesus Christ Superstar*, *Passion*, *How I Learned to Drive*, *The Color Purple*, *The Spongebob Musical*. Upcoming: *Rock of Ages* at EPAC, March 2024! Huge thanks to Ed, Bobby, Nicole, Sarah, Cheryl (again!), Grant, Alec, the cast, the pit, and the crew for their collaboration and tireless work, as well as the audience for continuing to support the performing arts.

Keith Eyrich (Properties)

Edward R. Fernandez (Artistic Director) - See Artistic Director's page.

Maya Harner (Production Assistant)

MEET THE PRODUCTION TEAM

Thomas Hudson (Master Electrician) - Thomas serves as the Cross Rental Agent at 4Wall Entertainment in Rock Lititz. He most recently designed *Passion*, *How I Learned to Drive* and *Clybourne Park* at EPAC, *Radium Girls* at Ephrata High School, *Jekyll & Hyde* at Gretna Theatre, and *Funny Girl* at Genesius in Reading. He also owns Scary Good Productions in Ephrata, which specializes in Lighting Design, Rentals, Sales and Installations. Previously, he served as the Master Electrician at American Music Theater from 2018 to 2019. Thomas currently serves as EPAC's Master Electrician and Technical Consultant. If you are interested in checking out any of his work please visit www.thomashudsonlighting.com or scarygoodpro.com.

Hunter Lebo (Sound Board Operator) - Hunter graduated from Millersville University with a Bachelor of Science in Music Business and Technology with a concentration in Music Production. He began as an intern at EPAC assisting with shows such as *A Gentleman's Guide to Love & Murder* and *The SpongeBob Musical*. He was the sound board operator for *The Color Purple* and *Rudolph the Red-Nosed Reindeer, Jr.*, while audio designing this season's opening play, *How I Learned to Drive*.

Cheryl Markle (Music Director) - Cheryl is happy to wrap up her 33rd season(!) with *The Phantom of the Opera*. She was the musical director for *The Prom* earlier this season, as well as playing in the pit for *Passion* and *Jesus Christ Superstar*. Favorite EPAC productions of the past include *Anything Goes* (1998 and 2012), *Oliver!*, *Peter and the Starcatcher*, *The Rocky Horror Show* (2001), and *Evil Dead: The Musical*. Many thanks to the incredibly talented students who made this show possible. Much love to husband Steve and the cats.

Andrue Morgan (Scenic Designer) - Andrue is a local to South Central PA, and happy to be re-turning for his 3rd season at EPAC. Previously designing *Passion*, *The Color Purple*, *A Gentleman's Guide to Love and Murder*, and *Matilda*. Locally he designs with ATOMIC at Rock Lititz, Millersville University and he has also worked with The Fulton Theatre and Totem Pole Playhouse. Andrue would like to thank the team at EPAC, and his friends and family for continuing support.

Grant Patrick (Sound Designer) - Grant Patrick, Lead Audio Engineer here at EPAC, is thrilled to bring another EPAC youth show to the public with *The Phantom of the Opera*. He is a local sound designer from the Lancaster County area and was recognized for Best Sound Design of a Play or Musical in 2022 by Broadway World for his work in EPAC's *Amadeus*. Grant designs and sponsors these shows through his business, Anarchy Sound LLC. Grant would like to thank his girlfriend Rachel. From Grant, "I could not have done this without her or her support. I put her through the ringer with the amount of time I was out of the house. I love you Rachel."

Sarah Reynolds (Choreographer) - Sarah is thrilled to be back at EPAC after an amazing summer of working on *The Prom*! As a high school teacher and choreographer, Sarah is excited to combine her two loves—dance and education—to work with this talented cast. She would like to thank the EPAC team for entrusting her with this legendary show and especially thanks Nicole, Bobby, Ed, Cheryl, and Jimmy for being an amazing team. All her love and appreciation to Alec for introducing her to the EPAC family and for his undying support.

MEET THE PRODUCTION TEAM

Steve Schelling (Technical Director)

Alec Skwara (Production Manager) - Alec is delighted to return to EPAC for his first full season of shows as the Production Manager. A native of central New Jersey, Alec has produced and designed for shows around the tri-state area, focusing his design work primarily on lighting and scenic design. He hopes to continue helping to bring powerful and thoughtful performances to the Ephrata area that EPAC is known for. Alec would like to extend his gratitude to the people of the EPAC community that have made him feel welcome and comfortable in his adjustment to the area. Special thanks go to his family, his best friend Thomas and his partner Sarah for continuing to believe and support him, even when he finds it hard to believe in himself.

David Tyson (Light Board Operator) - David has a Bachelor's Degree in Theatre and has been in numerous plays/musicals, and a film. He is the House Electrician and Lighting Console operator at EPAC. He is a Lighting Designer as well, having designed *Clybourne Park*, *Seussical, Jr.*, Disney's *The Little Mermaid, Jr.*, and Disney's *Finding Nemo, Jr.* at EPAC, and *Seussical, Jr.* at Open Stage Harrisburg. He would like to thank his girlfriend and his family/friends for all their continued support! YEAH!

Kate Willman (Costume Designer) - Kate is celebrating her 12th year EPAC designing over 30 productions. Some favorites include *Sweeney Todd*, *Sunday in the Park with George*, *Assassins* and *Something Rotten!*. She has a background in art history and costuming with international, national and local musicians and theatre productions. Thanks to Stacey for the brain we share and the kooky stuff that comes out of it.

EPAC ARTISTIC DIRECTOR

Edward R. Fernandez (Director) - This is Ed's 27th year as Artistic Director of the Ephrata Performing Arts Center. A native of New York City, Ed studied theatre arts at the Leonard Davies Center for the Performing Arts at the City College of New York, as well as Acting and Scene Study with the renowned acting teacher and theorist Herbert Berghof at his studio in Manhattan. In 1987, he came to Lancaster to perform in the EPAC (Ephrata Performing Arts Center) production of *The Mousetrap*, fell in love with EPAC, and decided to move to Lancaster County.

After two years of acting in the Lancaster and Berks County area, Ed was asked to perform the leading role in Edward Albee's *The Man Who Had Three Arms* at the Albee Festival at Albright College. The production was moved to the Edinburgh Fringe Festival (Scotland), where it took the First Fringe Award. Upon returning to Lancaster County, Ed directed his first show at EPAC, *Golddust*, and a western musical based on Moliere's *The Miser*. After the opening of *Golddust*, Ed went on to become one of the most prolific directors of musical theatre in the Lancaster Area. In 1996, Ed took over the reins as Artistic Director at the Ephrata Performing Arts Center.

His EPAC directing credits are too numerous to mention, besides producing all the productions over his 27 years as Artistic Director, he has directed most of them. In addition, he has directed *Pacific Overtures*, *Macbeth* and *Oedipus Rex* for Theatre of the Seventh Sister, *Cinderella*, *Pippin*, *Wizard of Oz*, *Man of La Mancha*, *Fiddler on the Roof* and *Peter Pan* for the Fulton Opera House, and *Bus Stop and Dancing* at Lungasha for the York Little Theatre, now known as The Belmont. Ed's commitment to theatre education is reflected in the classes he has taught, including Basic Acting Technique, Advanced Scene, Monologue workshops, and Musical Theatre Technique.

Ed has seen the Ephrata Performing Arts Center grow incredibly over the 35-plus years that he has been here, from a small hot barn to the beautiful year-round facility you are sitting in tonight. It was a long hard road but a wonderful, fun one as well, filled with laughter, love, creativity, and great memories.

ABOUT THE AUTHORS

Charles Hart - was born in London and educated in Maidenhead and Cambridge. He has written words for musicals (*The Phantom of the Opera*, *Aspects of Love*, *The Kiss-ing-Dance*, *The Dreaming*), opera (*The Vampyr*, BBC TV) and miscellaneous songs, as well as both words and music for television (*Watching*, *Split Ends*, Granada TV) and radio (*Love Songs*, BBC Radio). His Two Studies for String Quartet were performed by the Sacconi Quartet in 2005 at London's Purcell Room.

Gaston Leroux - was a French journalist and playwright. Born in Paris in 1868, he abandoned a law career to become a court reporter and theater critic; as an international correspondent, he witnessed and covered the 1905 Russian Revolution. Two years later, Leroux left journalism to focus on writing fiction. He authored dozens of novels and short stories, and is considered one of the preeminent French writers of detective fiction. His most famous work, *The Phantom of the Opera*, was originally serialized in 1909 and 1910. He died in 1927.

Richard Stilgoe - lives in Surrey (where he was born) and has five children and two grandchildren. He writes songs, runs the Orpheus Trust and is involved in music education. In the 1980s he was involved in the writing of *Cats*, *Starlight Express* and *The Phantom of the Opera*, which continue to play all over the world. *Cats* and *Starlight Express* were the longest and second-longest running shows in British theatre history.

Andrew Lloyd Webber - has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1969) to *Cinderella* (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *CATS* and *The Phantom Of the Opera*, he equalled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997.



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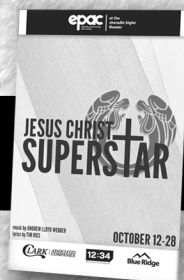
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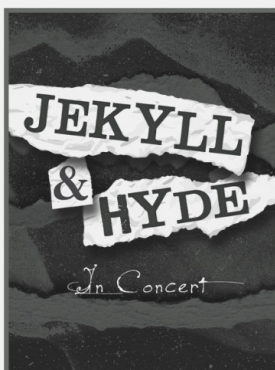
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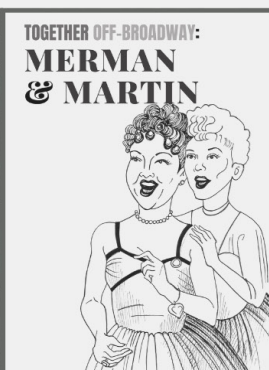
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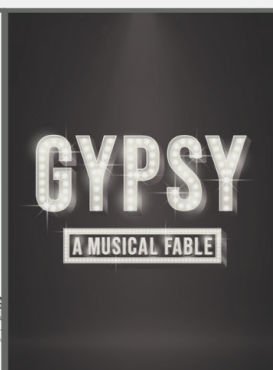
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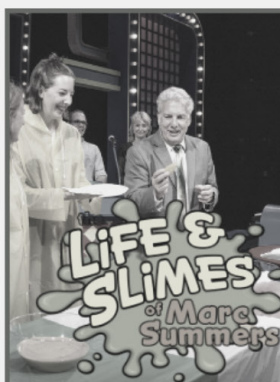
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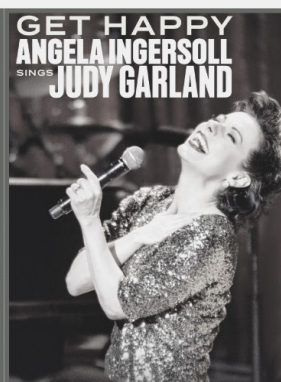
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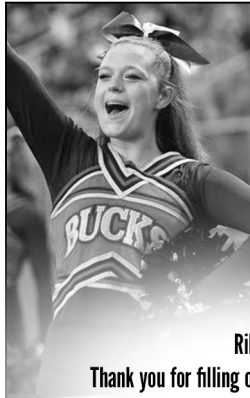


**You are such a
talented young man,
and we can't wait
to see all the
amazing things
you'll do!**



Break a leg!

**With Love,
Mom, Dad, Olivia,
and Liam**



Riley,

Thank you for filling our lives with laughter!

We love you,

Mom Mom, Pop Pop, & Dad

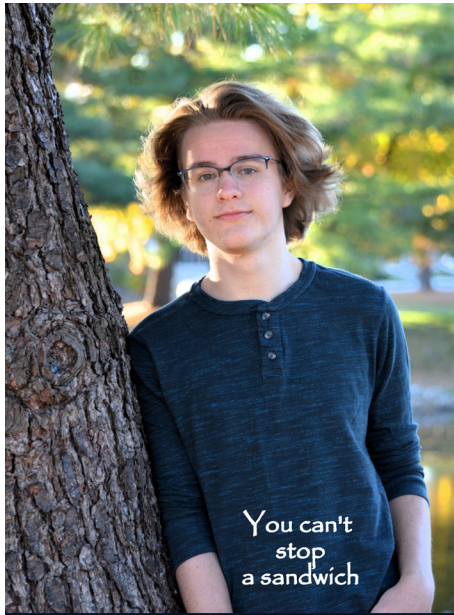


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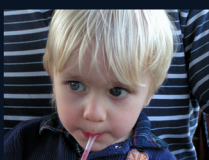
**From the summer camps of past years to now - we have enjoyed watching you
on stage. Have a fantastic time in Phantom and break a leg!**

**Love,
Mom & Dad**





You can't
stop
a sandwich



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