



2021 SEASON

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12:34 MicroTechnologies Inc., Clark Associates Present



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Claude-Michael Schonberg & Herbert Kretzmer

Directed by
Bobby Checchia

Assistant Director
Hope L. O'Pake

Musical Director
Cheryl Markle

Assistant Musical Director
Britt Jarkowsky

Scenic Design
Jason Jamerson

Costume Design
Stacey Burdick

Assistant Costume
Design
Kate Wilman

Choreographer
Kristin Pontz

Fight Choreographer
Preston Cuer

Lighting Design
Jeff Cusano

Properties
Jonathan Nicoloff

Stage Manager
Karey Getz
Jonathan Nicoloff

Sound Design
Grant Patrick

Set Construction
Steve Schelling
Keith Eyrich

December 3-31, 2021

EPAC's production of *Les Misérables* is dedicated
in loving memory of Susan DiNovis-Truitt.

"Even the darkest night will end, and the sun will rise" – Epilogue

LES MISÉRABLES: SCHOOL EDITION

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Thank You!

Thanks to the following individuals and businesses for their generous contributions to this production:

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AUDIENCE SERVICES

COVID-19 PROTOCOLS:

We request that non-vaccinated patrons kindly wear a mask while inside the building. All other patrons, masks are optional but strongly suggested.

Coats:

A coat rack is available within the main lobby of the theater. EPAC is not responsible for any lost property. Please do not hang any personal property from railings in the theater.

Electronics:

PLEASE TURN OFF ALL CELL PHONES AND ELECTRONIC DEVICES, WHICH MAY INTERRUPT A PERFORMANCE. THE USE OF CAMERAS, VIDEO CAMERAS, AND OTHER RECORDING DEVICES IS STRICTLY FORBIDDEN.

Violators may be asked to leave at the discretion of Management.

Fire Notice:

In the event of a fire, please exit the theater in a calm and orderly manner, making your way to any available exit. Please walk; please do not run.

Inclement Weather Policy:

EPAC makes every effort to remain open during the winter and hurricane season. However, we are aware that at times the weather makes this impossible. Please check the EPAC website and social media pages to check on any inclement weather closings, additionally EPAC will be announced on the WGAL Closings and Delays Website.

Late Seating:

Latecomers will be seated at the discretion of Management.

Lost and Found:

Please see the Box Office for lost and found items.

Medical Emergencies:

Please report any medical emergency to the Management in the lobby or box office area. An AED machine is on premises.

Safety Notice:

For your safety, please do not leave your seat until the house lights come up.

Smoking Policy:

EPAC is a non-smoking facility; there is NO SMOKING within 15 ft of the building. Thank you!

Ticket Sales and Exchange Policy:

All sales are final, no refunds. Exchanges may be made no later than 24 hours before a performance. Non-subscribers will be charged a \$5 per ticket exchange fee. No exchanges will be made after curtain time for that performance.

CAST

Jean Valjean Brett Devlin
Javert Ben Galosi
Cosette Zoe Martin
Marius Ryan Kimbark
Fantine Francesca Snyder
Eponine Maya Bowman
Madame Thenardier Katelyn Pilsner
Thenardier Hunter Smith
Enjolras Rob Speece
Young Cosette..... Emily Checchia
Young Eponine Molly Weiler
Gavroche..... Nahla Samuel

Male Ensemble..... Brady Smith, Ethan Sauder, Michael Meck,
Adam Torinelli, Carlos Kohls,
Benjamin Houck, William Roland, Noah Woods,
Gerson Malave, Damian Hemsley, John Laube,
Timothy Cruz, Angel Soto

Female EnsembleSusannah Schelling, Emily Leiboff,
Jaida Garber, Hailey Baum, Halligan Upton,
Clara Mecouch, Maeve Sasse, Anna Heffner,
Maeve Larrimore, Laney Montgomery, Maggie Smedley

PRODUCTION TEAM

Edward R. Fernandez – Artistic Director, Production Supervisor

Bobby Checchia – Director

Hope L. O’Pake – Assistant Director

Cheryl Markle – Music Director

Britt Jarkowsky – Assistant Music Director

Kristin Pontz – Choreographer

Karey Getz – Stage Manager

Jonathan Nicoloff – Stage Manager, Props Master

Preston Cuer – Fight Director

Jason Jamerson – Scenic Design

Jeff Cusano – Light Designer

Grant Patrick – Sound Designer

Kate Willman – Costume Designer

Stacey Burdick – Assistant Costume Designer, Costume Shop Manager

Jordon Ross Weinhold – Orchestral Reduction

Steve Schelling – Set Construction

Thomas Hudson – Master Electrician

David Tyson – House Electrician

Zach Haines – Social Media Manager

MUSICAL NUMBERS

Act 1:

1. Prologue.....Valjean, Javert, Male Ensemble
2. At the End of the DayValjean, Fantine, Ensemble
3. I Dreamed a Dream Fantine
4. The Docks..... Fantine, Ensemble
5. Car Crash..... Valjean, Javert
6. Fantine's Death..... Fantine, Valjean, Javert
7. Little Cosette (Castle on a Cloud)..... Little Cosette
8. The Innkeeper's Song Thenardier, Madame Thenardier, Ensemble
9. The Innkeeper's Tag..... Thenardier, Madame Thenardier, Valjean
10. Stars Javert
11. The ABC Cafe Enjolras, Marius, Gavroche, Male Ensemble
12. The People's SongEnjolras, Marius, Gavroche, Ensemble
13. Rue Plumet (In My Life)Cosette, Valjean, Marius, Eponine
14. A Heart Full of Love Cosette, Marius, Eponine
15. One Day More Company

Act 2:

16. Building the Barricade Enjolras, Marius, Javert, Male Ensemble
17. Javert at the BarricadeJavert, Enjolras, Marius, Gavroche,
Male Ensemble
18. The Night.....Enjolras, Marius, Ensemble
19. Bring Him Home.....Valjean
20. Javert's Suicide Javert
21. Empty Chairs at Empty Tables Marius
22. Marius & Cosette Marius, Cosette, Valjean
23. The Wedding Marius, Cosette, Thenardier,
Madame Thenardier, Ensemble
24. Epilogue Company

WHO'S WHO IN THE CAST

Hailey Baum (Ensemble) - Hailey is thrilled to be in her debut musical at EPAC. Hailey is a sophomore at E-town Area High School. Previously, Hailey has participated as an intern for EPAC's summer camp, and spot operator for *Matilda*, *Something Rotten*, and *Hedwig & the Angry Inch*. She is a flyer for her school's cheerleading team and dances at E-Dance Studio. She would like to thank her parents for supporting her in this amazing experience.

Maya Bowman (Eponine) - Maya Bowman, a senior, is thankful for the opportunity to play Eponine in EPAC's *Les Misérables*. Maya has previously performed in Susquehanna Stage's *Pippin* (Berthe), L-S's productions of *Godspell* (Gilmer), *The Wizard of Oz* (Wicked Witch), *The Secret Garden* (Ensemble), *The Music Man* (Gracie Shin), *Peter Pan, Jr* (Peter Pan), Fulton Theater's *Joseph and the Amazing Technicolor Dreamcoat*, and *The Wizard of Oz* (Ensemble). Many thanks to my friends and family for their love and support!

Emily Checchia (Little Cosette) - Emily is so excited to be back on stage in *Les Mis*! Past shows at EPAC include *Wizard of Oz* (Lullaby League) and *Frozen, Jr*. Emily would like to thank her dad, Hope, Cheryl, Britt, Pontz and all of the production team for making this such a fun experience! Emily sends all her love to her family, especially the puppies and kitty cats.

Tim Cruz (Ensemble) - *Les Misérables* is Tim's first show here at EPAC. His previous roles include Pabbie in *Frozen*, Michael in *Elf*, King Julien in *Madagascar*, and Cubby in "*Peter Pan*". Thanks to his parents being supportive of him, he is able to do these shows.

Brett Devlin (Jean Valjean) - Brett Devlin is thrilled to be portraying Jean Valjean in *Les Mis Student Edition*. He was last seen on the EPAC stage in *My Fair Lady*. Brett performs in the marching band at Ephrata High School and is looking forward to his Senior musical production. He cannot wait for friends and family to see this show and he'd like to thank the rest of the cast for the incredible experience.

Ben Galosi (Javert) - Ben is thrilled to be returning to the EPAC stage for their final show of the season. He was previously seen in EPAC's production of *The Curious Incident of the Dog in the Night-time* earlier this year. He is so grateful to be a part of a community that is dedicated to bringing theatre that matters to Central PA.

WHO'S WHO IN THE CAST *(continued)*

Jaida Garber (Ensemble) - Jaida is a junior at Wilson High School. Her recent performances include Bambi from *Curtains: The Musical*, Peaseblossom from *A Midsummer Night's Dream*, and Susie Bones from *Puffs*. She thanks all of her friends, family, and mentors who have helped her along the way. She hopes you enjoy this production as much as she does!

Anna Heffner (Ensemble) - Anna is a sophomore at Ephrata High School who is excited to be back on stage for her forth show at EPAC. She was seen previously in *Frozen, Jr*, *Mary Poppins, Jr* and *Willy Wonka, Jr*. She originally became involved with EPAC ten years ago during the Center Stage Theater Camp. She is thankful for the second family that she has become a part of throughout the years. She would like to thank her friends and family for always cheering her on which helped her get where she is today.

Damian Hemsley (Ensemble) - Damian Hemsley is a 10th grader at the Ephrata High School. He is excited to be back on the EPAC stage this holiday season. Some previous shows you may have seen him in were *Oliver* (2016), *Newsies* (2019), and *Matilda* (2021). He would like to thank his family for supporting him every step of the way.

Ben Houck (Ensemble)

Ryan Kimbark (Marius) - Ryan Kimbark is excited to be back on stage at EPAC where he was previously seen in *Willy Wonka, Jr*. Other credits include *Peter Pan*, *A Christmas Story*, and *Newsies* (Fulton Theatre), *Pippin*, *Seussical*, and *Big River* (Susquehanna Stage), and *Beauty and the Beast* (LMH). Thanks to Ed and his team for the opportunity to perform live theatre! A special shout out to Kevin, Joanne, Marion, Lauren, and Katelyn for guidance and encouragement. Love to Dad, Mom, Katie, Grammy, Sadie, and friends!

Carlos Kohls (Ensemble) - Carlos is excited to be back on stage at EPAC! It may not be his first time performing here but he enjoys every moment of it!

Maeve Larrimore (Ensemble) - Maeve is thrilled to be a part of this amazing show. Some of her past roles include *Matilda* (Lavender), *Frozen, Jr.* (Ensemble), *Aladdin, Jr.* (Ensemble). Outside of theatre Maeve joys various forms of dance. Maeve would like to thank her friends and family for supporting her and the cast and crew for just being great.

WHO'S WHO IN THE CAST *(continued)*

John Laube (Ensemble) - John is excited to be back on stage at EPAC. He is currently student at The Stone Independent School. He was last seen here at EPAC in *Newsies*. He would like to thank Ed, Bobby, Hope, Cheryl and Brit for this opportunity. Thanks to Kate and Stacey for the clothes on his back.

Emily Leiboff (Ensemble) - Emily is thrilled to make her EPAC mainstage debut in *Les Misérables*! She is 15 years old and is a freshman at Wilson HS. This is her fourth time performing in a production of *Les Misérables*! Her favorite credits include *Joseph and the Amazing Technicolor Dreamcoat* (Children's Chorus), *High School Musical Jr.* (Martha), *Descendants* (Fairy Godmother), and *Peace, Love, and Cupcakes* (Jenna), all at Dutch Apple Dinner Theatre. She would like to thank the production team for this amazing opportunity! ig: @emilyleiboff

Gerson Malave (Ensemble) - Gerson Malave is a senior at Donegal High School. He is beyond ecstatic to make his debut at Ephrata Performing Arts alongside this amazing cast. Gerson previously starred in *Pippin* at Susquehanna Stage Company as the Leading Player. He has appeared in several productions at Donegal Performing Arts such as Luke in *Anything Goes*, Lucas in *The Addams Family*, and Cedric Diggory in *Puffs*. He would like to thank his friends, family, and Joanne Abrom for their continuous love and support.

Zoe Martin (Cosette) - Zoe, who is playing the role of Cosette, is extraordinarily excited to be back on stage. Previously appearing in EPAC's *Frozen, Jr.* as Anna. She is very thankful to be working with EPAC again to encourage supporting local musical theatre. She will excitedly be attending Liberty University in the fall of 2022 to pursue her love for music, art, and worship. She would like to thank both of her parents and her cousin, Grace, for their continued support in allowing her to pursue her dreams!

Clara Mecouch (Ensemble) - Clara is excited to be back on the EPAC stage. She has worked with EPAC for many years in their Kids4Kids shows and is thrilled to be a part of this production. She is a freshman at LSHS, where she is involved in chorus and orchestra. Some of her favorite past roles are Fairy Godmother (*Descendants, Jr.*), Pepper (*Annie*), Miss Andrew (*Mary Poppins, Jr.*), and Violet Beauregarde (*Willy Wonka, Jr.*). She is thankful to the production team for this opportunity and to her family and friends for their support.

WHO'S WHO IN THE CAST *(continued)*

Laney Montgomery (Ensemble) - Laney Montgomery is thrilled to be back on the EPAC stage! Her previous shows include *Frozen, Jr* at EPAC, *Mystery on 13th St* and *No Place Like Nowhere* with 528 Theatre. In her spare time, Laney also enjoys playing lacrosse and surfing. Delaney would like to thank her family for their support, Mike Truitt, and past directors who have taught her so much.

Katie Pilsner (Madame Thenardier) - Katie is thrilled to return to EPAC's stage as Madame T! She is a senior at Manheim Central HS & LCCTC, with plans to continue her education at HACC as a surgical tech major. You may have seen her recently in *Cabaret*, *Follies*, or *Pippin* with Susquehanna Stage Company, and various productions with MCHS & EPAC, with her favorite role being Winifred Banks in *Mary Poppins!* Special thanks to her "family" at SSC for their support & mentorship, & her family for their unconditional love & support.

William Roland (Ensemble) - *Les Misérables* is William's first show at EPAC, and he is very excited to perform. He is 16 years old and goes to Conestoga Valley High School. This will be Will's biggest production he has been a part of. William cannot wait for the wonderful show that we will put on.

Nahla Samuel (Gavroche) - Nahla is excited to be back on stage this season after performing in *Matilda* this past summer. She would like to thank her voice teacher Mr. T and Karey for all their support and encouragement. And to her family for all of their love and support and rides to and from the theater. She hopes you enjoy the show!

Maeve Sasse (Ensemble) - Maeve is so excited to be back at EPAC! She was most recently seen on the EPAC stage in the summer production of *Matilda* as Hortensia/Ensemble. Some of her past performances include *Annie* (July), *Into the Woods, Jr* (Florinda), *Charlotte's Web* (Fern) with 1st Street Players; *Frozen Kids* (Bulda) with Creative Pursuits; Tinkerbell (*Peter Pan*), and *A Christmas Carol* (Fan) with Yocum Institute. Maeve would like to thank the production team for giving her this opportunity! Break legs, everyone!

Ethan Sauder (Ensemble) - When Ethan isn't solving Calculus equations or playing D&D, he can always be found onstage. From his first production of EPAC's *Lion King* at 10 to his latest roles in CPS's *Legally Blonde* where being double cast added 30 sec quick change to his resume, he is always adaptable. While starring as Kristoff in EPAC's *Frozen, Jr* was not a far stretch from his actual personality, landing the infamous role of St. Jimmy in *American Idiot* was challenging and rewarding. He is excited to be back at EPAC.

WHO'S WHO IN THE CAST *(continued)*

Susannah Schelling (Ensemble) - Susannah is beyond excited to be included in this amazing production. She has also been featured in other productions at EPAC such as: *Matilda*, *Mary Poppins, Jr.*, and *Frozen, Jr.* She loved being able to work with such an incredible cast and cannot thank her friends and family enough for their support.

Maggie Smedley (Ensemble) - Maggie Smedley is 14 and a freshman at Wyomissing Area Jr. Sr. High School. She is beyond excited to be in her first show at EPAC. She finds it to be an honor to work with her fellow actors and production staff. Maggie also has done productions at Reading Civic Theater, the Yocum Institute, 1st Street Players in Birdsboro, and with her high school drama program.

Brady Smith (Ensemble) - Brady is a 7th grader at Palmyra Area Middle School and is making his EPAC debut in *Les Misérables School Edition*. He began singing and acting at 10 years old landing the role of Michael Bank in *Mary Poppins, Jr.* at Lebanon Community Theater. Along with performing, Brady also plays the viola, is active in Boy Scouts, and is learning to play the guitar. He would like to thank his family and friends for their love and support.

Hunter Smith (Thenardier) - Hunter is a senior at Hempfield High School, and he is so excited to be on the EPAC stage once again. Some of Hunter's favorite roles include Ursula in *The Little Mermaid*, Lefou in *Beauty and the Beast*, and Hans in *Frozen, Jr.* Hunter has had a blast working on *Les Mis*, and he hopes you enjoy the show!

Francesca Snyder (Fantine) - Francesca is a Junior at Fleetwood High School and is so excited to make her EPAC debut as Fantine in *Les Miserable!* Some of her most recent shows have been *Heathers* at Steel River Playhouse (Ensemble) and *Beauty and the Beast* at FAHS (Belle). She would like to thank all the directors and stage managers for always helping her when she needed it!

Angel Soto (Ensemble) - Angel is a senior at Wilson High School, and this is his first show at EPAC! He's enjoyed getting to be a part of the EPAC family and would like to thank the directors for their continued support and hard work.

Rob Speece (Enjolras) - This is Rob's first show at EPAC. He would like to thank all the directors and actors for welcoming him and providing this amazing opportunity. Rob is a Senior at Wilson High School.

WHO'S WHO IN THE CAST *(continued)*

Adam Tornielli (Ensemble, Prouvaire) - Adam Tornielli is overjoyed to finally be back on the EPAC stage! Past roles include Seymour in *Little Shop of Horrors* (Ephrata High School), Stokes in *Carrie* (Popovsky), and Bert in *Mary Poppins, Jr* (EPAC). Adam would like to thank his friends, family, and anyone that has helped him along the way.

Halligan Upton (Ensemble) - Halligan is thrilled to be returning to the EPAC stage! This is her 9th production as an actor at EPAC, an adoration which began in 2013 when she appeared as an orphan in *Annie, Jr.* and most recently *Frozen, Jr.* When she is not on stage, she can usually be found working away backstage, including *Matilda*, *Something Rotten*, and *The Guys*. She would like to thank her mom and dad, for the constant love and support. Without them she would never have been able to find her love for theater.

Molly Weiler (Little Eponine) - Molly is excited to be a part of *Les Mis School Edition*. She has been attending camp at EPAC since 1st grade and has been in EPAC'S *Mary Poppins, Jr.* and *Frozen, Jr.* as an ensemble member. In her spare time, Molly enjoys playing the piano and listening to music.

Noah Woods (Ensemble) - Noah is thrilled to make his way back on EPAC's stage. Most recently, he played the role of Nigel in EPAC's production of *Matilda*. He also has had the pleasure of playing roles such as Michael Banks in *Mary Poppins, Jr* (EPAC), Michael Darling in *Peter Pan* (The Fulton Theatre), Edgar/Little Boy in *Ragtime* (EPAC), and Charley Bates in *Oliver!* (Gretna Theater). Noah also is an avid archer and plays trombone for Ephrata High School. He is proud to be a part the EPAC family.

PRODUCTION TEAM

Stacey Burdick (Assistant Costume Designer, Costume Shop Manager)

- 2021 has been a whirlwind year as we made our way back to live theatre, and what better way to end it than with all The Miserable Little People. Thank you to Ed, Andi, and the board for believing in me this season and for allowing me to use both my organizational and creative skills at the theatre. Thank you to Maya, for fostering my passion for the theatre as I watch you so often do what you love. Thank you to Wyatt and Clint, for your unending patience and love as I spend countless hours away from home. And thank you to Kate, for making me one half of our amazing team and mentoring me every step of the way. I have a creative village behind me including voice teachers, directors and friends. And all of it “only goes to show what little people can do.”

Bobby Checchia (Director) - In his 14th season at EPAC, Bobby is thrilled to get a chance to work on “the other side of the table” to help lead a wonderful group of actors in this amazing show. Having been seen in numerous shows since 2008, this one will always hold a special place in his heart. Thanks to Ed for the opportunity, to Hope, Pontz, Cheryl, Britt, Karey, Jonathan and all production staff for being a part of this awesome team. Bobby sends his love to his amazing wife Liz and his 3 awesome kids. #always

Preston Cuer (Fight Director) - With almost twenty years of stage combat experience, Preston seeks to bring safety and quality to the stage through the teaching, training, choreography, and consultation of storytelling with staged violence. Previous credits include *Felix Starro* (Ma-Yi Theatre Co. Off-Broadway), *Suicide Forest* (Ma-Yi Theatre Co. Off-Broadway), *Treasure Island* (Fulton Theater), Disney's *Newsies* (EPAC), *Mother with the Hat* (EPAC). Preston is an AAC with the SAFFD. SwordAndShieldProductions.com

Karey Getz (Stage Manager) - Karey is elated to be back after nearly two years (thanks Covid) to stage manage *Les Mis*. She can be seen backstage as well as onstage here at her second home, EPAC. She would like to thank Ed, Bobby, Hope, Cheryl, Britt, Pontz, Stacey and Jon for everything. Also, big thanks to her crew, you all rock and we could not do this without you! *Les Misérables* is one of her absolute favorite shows. These kids worked their tails off for this and she hopes you enjoy this journey as much as she has.

PRODUCTION TEAM *(continued)*

Thomas Hudson (Master Electrician, Technical Consultant) -

Thomas serves as the Purchasing Agent at 4Wall Entertainment in Rock Lititz handling procurement for their Northeast locations. He also owns Scary Good Productions in Ephrata, that specializes in Lighting Design, Rentals, Sales, and Installations. He served as the Master Electrician for American Music Theater from 2018 to 2019. Thomas currently serves as EPAC's Master Electrician and Technical Consultant. If you are interested in checking out any of his work, please visit www.thomashudsonlighting.com.

Britt Jarkowsky (Assistant Music Director, Vocal Coach, Orchestra Conductor) -

Britt is so excited to make her EPAC debut on staff of this amazing show! Britt has been involved in the Lancaster area as a music director, stage manager, performer, and voice teacher. Britt earned her BFA in Musical Theatre in 2021 from Lancaster Bible College. She has been blessed to work for companies such as Servant Stage Company, Red Accordion Studio, LBC, Menchey Music, Lancaster Academy, and others. She would like to specifically thank Cheryl for her amazing leadership! Soli Deo Gloria

Cheryl Markle (Accompanist, Musical Director, Musician) -

Cheryl has worked on many shows since her debut as an ensemble member way back in 1991. She served as musical director for such shows as *Matilda*, *Newsies*, *Oliver!*, *Shrek*, *Peter and the Starcatcher*, *Avenue Q*, and *Anything Goes*. She has also played keyboards in the pit for *Something Rotten*, *Sweeney Todd*, *Sunday in the Park with George*, and *Assassins*, among many others. She resides in Leola with her husband Steve and their three cats. Vive La France!

Jonathan Nicoloff (Stage Manager, Props Master) -

Jonathan has recently been the stage manager for EPAC's Christmas film Santa's Surprise Party. Jonathan was also assistant stage manager for EPAC's Curious Incident and My Fair Lady. Jonathan would like to thank his friends and family for all their support through the years.

Hope L. O'Pake (Assistant Director) -

Hope is thrilled to officially join the EPAC family, having been a patron for many years. She's grateful to be part of a wonderful Production Team and has thoroughly enjoyed working with this talented cast. She looks forward to future shows here, and thanks everyone who helped to bring this one to life. Shoutouts to Michael for encouraging her to come here, the team for welcoming her, and Ed for inviting her. Her favorite role remains that of Amanda's biggest fan!

PRODUCTION TEAM *(continued)*

Grant Patrick (Sound Designer) - Grant has been the Sound Designer at EPAC for the past two years. Graduating from Millersville with a degree in Music Production, he has brought a plethora of knowledge to our theater. Since starting here he has run the audio console for all of our shows.

David Tyson (House Electrician, Light Board Operator) - David is a Theatre B.A. focused in acting and lighting. He has been in many shows/ musicals but is now focused on lighting. He would like to thank his family and his girlfriend, Sabrina for always believing in him and helping him.

Kate Willman (Costume Designer) - For almost 10 years I have been costuming at EPAC, most often on large musical productions. It's been a treat to work on such a special and truly collaborative project. Thanks to the production team, cast, and community for bringing this show to the stage.

Mya Ellis (Crew)

Michelle Heffner (Spot Op)

Joce Hemsley (Spot Op)

PIT ORCHESTRA

Anthony Scheuerman – Violin

Sharon Jones – Violin

Caitlin Case – Cello

Rick Ferrarelli – Clarinet

Katie Gorman – Clarinet

Andrew Connors – Trumpet

Alex Gay – Trumpet

Nicole Gillotti – Trumpet

Quentin Gable – Trombone

Wesley Miller – Trombone

Bo Weaver – French Horn

Stephen Kaltreider – French Horn

Braeden Seymour – Guitar

James Mintzer – Guitar

Kathy Lubbers – Percussion

About the Author, Composer, & Lyricist

Alain Boublil - Alain Boublil is the author of the librettos and lyrics for the musicals *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre*, and *The Pirate Queen*, all in collaboration with Claude-Michel Schönberg, as well as *Marguerite* with music by Michel Legrand. He also co-produced the original cast albums of all his shows. He co-wrote the screenplay of the Golden Globe-winning and Oscar-nominated film, *Les Misérables*. He is the author/lyricist of *Abbacadabra*, a fairy tale musical including ABBA classic songs, of the stage adaptation of the Demy/Legrand film, *Les Demoiselles de Rochefort*, as well as author of the musical play, *Manhattan Parisienne*, and the play, *The Diary of Adam and Eve*. He wrote a prize-winning French novel, *Les dessous de soi*.

His many awards include two Tonys, two Grammys, two Victoire de la Musique and a Molière Award for *Les Misérables* as well as an Evening Standard Drama Award for *Miss Saigon*, a Laurence Olivier Award for *Martin Guerre* and a New York Chapter Honors Grammy for his outstanding contribution to the creative community. Boublil and Schönberg's 40 plus year collaboration was celebrated in May 2016 at Carnegie Hall as honorees of the New York Pops' 33rd Birthday Gala. Boublil was recently appointed to the Board of Directors of the New York Pops. He lives in New York with his wife, singer, actress, director, Marie Zamora, and is the father of four sons.

Claude-Michel Schönberg - Born in 1944 of Hungarian parents, Claude-Michel Schönberg began his career in France as a singer, writer and producer of pop songs. In collaboration with Alain Boublil he is the book co-writer and the composer of *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. In 2008 his musical, *Marguerite*, in collaboration with Alain Boublil, Michel Legrand and Herbert Kretzmer opened at the Haymarket Theatre in London. Claude-Michel has supervised overseas productions and co-produced several international cast albums of his shows. In 2001 he composed his first ballet score, *Wuthering Heights*, which was created by the Northern Ballet in 2002. His ballet, *Cleopatra*, which opened in 2011, was his second collaboration with David Nixon and his seventh complete score. In 2012 Claude-Michel co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. His shows have won many awards over the years, most recently the WhatsonStage audience awards for Best West End Show and Best Musical Revival for the London production of *Miss Saigon*. Golden Globe winner, Oscar nominee and Grammy award winner for his outstanding contribution to the creative community, Mr. Schönberg and Alain Boublil were honoured at a New York Pops gala concert in Carnegie

About the Author, Composer, & Lyricist *(continued)*

Hall celebrating their 40-year collaboration. Mr. Schönberg was appointed Visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University - a position funded by the Mackintosh Foundation - and is now an Emeritus Fellow. He is an Honorary Member of the Royal Academy of Music where he is a guest Professor. Mr. Schönberg married the English ballerina, Charlotte Talbot, in 2003. He is the father of one son and two daughters.

Herbert Kretzmer - Herbert Kretzmer was born in South Africa, where he began a career in journalism writing the commentary for a weekly cinema newsreel. He came to live in London in 1954 and pursued twin careers as newspaperman and songwriter. He was feature writer on *The Daily Sketch* and a profile writer on *The Sunday Despatch*. He joined *The Daily Express* in 1960 and later became its drama critic, a post he held for 18 years, covering about 3,000 first nights. From 1979 to 1987, he wrote television criticism for *The Daily Mail*, winning, in this capacity, two national press awards. As a lyric writer he wrote weekly songs for *That Was the Week That Was* and the later Ned Sherrin television shows. He won an Ivor Novello Award for the Peter Sellers/Sophia Loren comedy song *Goodness Gracious Me*. Other award-winning songs include two written with, and for, Charles Aznavour: *Yesterday When I Was Young* and the chart-topping, *She*. Herbert Kretzmer wrote the book and lyrics for the West End musical *Our Man Crichton*, which starred Kenneth More and Millicent Martin, and the lyrics for *The Four Musketeers*, which ran for over a year at the Theatre Royal, *Drury Lane*, starring Harry Secombe as D Artagnan. He also supplied the lyrics for the Anthony Newley musical film *Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?* He was the co-lyricist for *Kristina* which he wrote with Björn Ulvaeus and Benny Andersson (ABBA), premiered at Carnegie Hall, New York, in September 2009. Herbert Kretzmer's latest work is *Marguerite*, written with Michel Legrand, Alain Boublil and Claude-Michel Schönberg.

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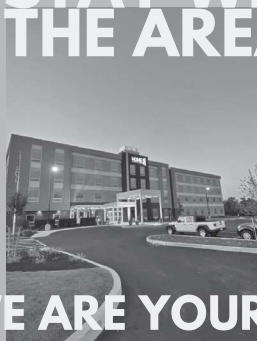


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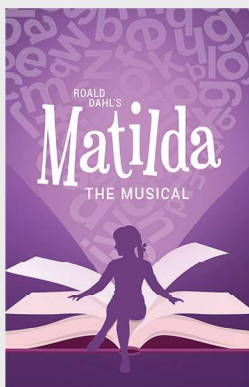
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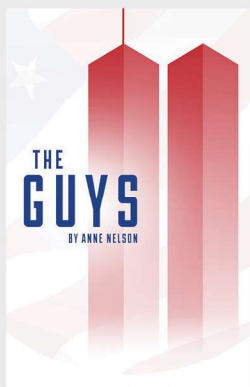
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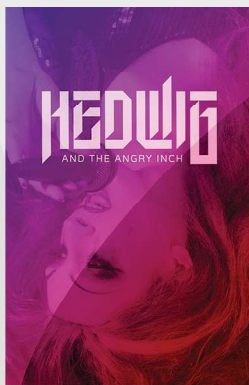
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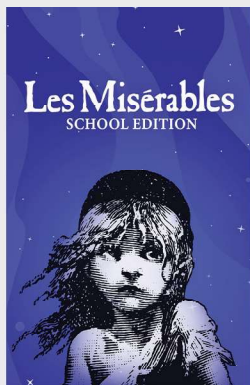
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